

# NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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## FROHMAN TO TAX PLAYS SENT HIM.

For the second time this season Charles Frohman last week found himself involved in the beginning of a suit over a play which, because submitted by its author prior to the first performance of a coming Frohman production, is claimed by its owner to be the source of a play that is to be acted this season by one of the Frohman stars. The situation contains a new peril for all managers, according to Mr. Frohman. Twice at least in this manager's experience, within three months, obscure authors have submitted even obscurer manuscripts entitled similar to well known European successes, certain eventually to be produced in this country, and with the announcement of the date of the American performance have threatened suit for plagiarism. The first instance was that of Douglas Bronston, of Wildman's Magazine, who claimed that his play, "The Mote and the Beam," had been plagiarized by the author of "The Attack." Previous to making his claim Mr. Bronston had sent the manuscript of his play to the Frohman offices, where it was received along with hundreds of other manuscripts.

In the following letter from Edward Hornsby is contained the facts of the second charge of plagiarism brought to Mr. Frohman's attention this season:

"HOLLAND HOTEL, 66 W. 46th Street.  
"DEAR SIR—I still see by yesterday's paper that you are starring Mme. Nazimova, in 'Bella Donna,' of which I hold the copyright title of a drama that I have tried out two years ago, but got no word, so if you try 'Bella Donna' without my permission I shall instruct my lawyer to take actions. As I hold the copyright of that title, and if it means anything to you it will mean something also to me. Expect to hear from you. Resp., EDWARD HORNSBY, 66 W. 46th St., N. Y."

Mr. Frohman has turned Mr. Hornsby's letter and other correspondence over to his attorneys, Messrs. Dittenhoefer, Gerber & James, but to protect himself further against similar annoyance, he has determined that hereafter all manuscripts of plays submitted to him or to his reader must be accompanied by a two dollar bill, not for the privilege of having the play read, but as part payment towards a fund created to protect Mr. Frohman against the risk of reading any play in manuscript. Mr. Frohman guarantees that each author so contributing towards the fund against suits charging plagiarism, will draw yearly interest on his money.

## MATINEES FOR "THE POINT OF VIEW."

Jules Eckert Goodman's sex problem play will be shown here for the first time on Friday afternoon, Oct. 25, at the Forty-eighth Street Theatre. William A. Brady is making the production. The cast includes: William Morris, Howard Estabrook, George Pouncefort, Emily Stevens, Lucile Watson, Madge Kennedy, Grace Griswold, May Mallory and Helen Campbell.

## "THE BLINDNESS OF VIRTUE."

William Morris will present at the Thirtieth Street Theatre, on Oct. 28, Cosmo Hamilton's four act play, "The Blindness of Virtue." The cast will include A. Holmes Gore, Doris Lytton, Basil Hallam, Polly Emery, Lena Halliday, A. Hamilton-Gibbs, Madge Murray, and Dorothy Rundell, all of whom have appeared in the piece in London.

## NEW MIZZI HAJOS SHOW.

Rennold Wolf and Channing Pollock will write the book and lyrics for the new vehicle for Mizzi Hajos (management Werba & Luescher), which will be ready for production in February next. While the piece has not yet been named, it will be a musical version of Mr. Pollock's play, "Such a Little Queen," in which Elsie Ferguson starred a few years ago. The play was produced then by the late Henry B. Harris. Mr. Pollock took a half interest in the piece. In order to re-write it for Miss Hajos, the author was compelled to buy the late Mr. Harris' share from the Henry B. Harris estate.

## "THE ARGYLE CASE."

ATLANTIC CITY, N. J.—"The Argyle Case," a four act drama, written by Harriet Ford and Harvey J. O'Higgins, with the aid of Detective Wm. J. Burns, was produced Oct. 17, at the Apollo Theatre, with Robert Hillard and a strong supporting company, under the direction of Klaw & Erlanger. The company included: Gustav von Seyffertitz, Alphonz Ethier, Joseph Tuohy, Louis Thomas, William H. Gilmore, John J. Pierson, Frank Russell, Robert Newcombe, W. T. Clark, Jas. C. Malady, Bert Walter, John Beck, Helene Johnson, Stella Archer, Amy Lee, Agnes Everett, Elizabeth Eyre and Wanda Carlyle.

## FRANK REICHER LOANED.

Frank Reicher, who has been "loaned" by Winthrop Ames to Annie Russell, to appear as young Marlow, in "She Stoops to Conquer," and as Benedict, in "Much Ado About Nothing," in Miss Russell's revivals of old comedies at the Princess Theatre, will be seen later in the season in one of Mr. Ames' new productions. This is a comedy from the German, which has never been done outside of Germany.

## MISS INESCORT IN "SNOW WHITE."

Elaine Inescort has been engaged by Winthrop Ames for the role of Queen Brangomar, in the fairy tale for children, "Snow White," at the special matinee at the Little Theatre. Miss Inescort made her debut in Sir Herbert Tree's company, in London, playing small parts and understudying. Then she followed Lena Ashwell, with Sir Charles Wyndham, in the title role of "Leah Kleschna," and created the role of Miss Roberts, the governess, in "The Mollusc." She played Yolan in Sir Herbert Tree's production of "The Darling of the Gods," Maggie Brown, in "An Englishman's Home," in "Raffles," "A Woman's Way," etc. Her first visit to the United States was made with H. B. Irving, playing in "Paola and Francesca," "Mauricette" and "The Bells." During the past summer she appeared with James K. Hackett, in stock, in Los Angeles.

## "TRIAL MARRIAGE" FOR THE HUDSON.

Helen Ware, in Elmer Harris' new play, "Trial Marriage," first produced at the Academy of Music, Baltimore, on Oct. 21, will open at the Hudson Theatre on Oct. 28.

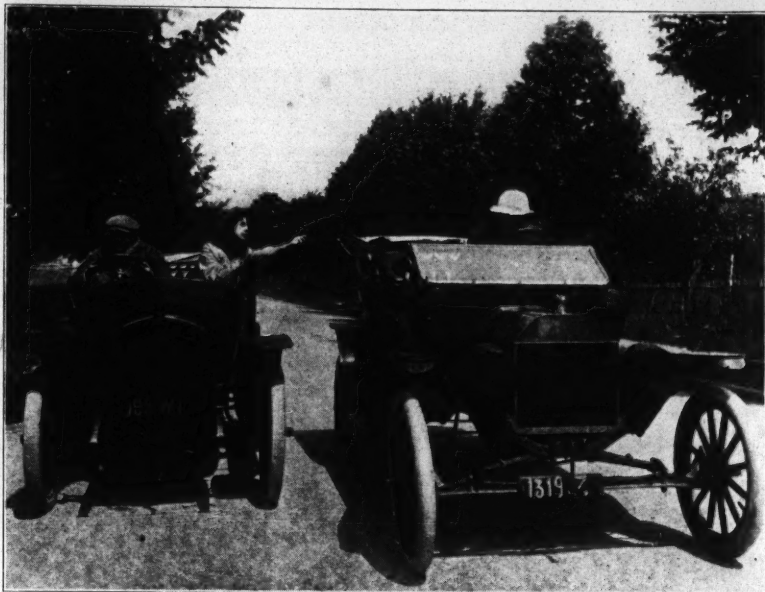
## NEW PLAY BY VEILLER.

Joseph M. Galtes will present at the Fulton Theatre, Oct. 30, "The Fight," a new play by Bayard Vellier, author of "Within the Law."

## TWENTY-FIVE YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

- Oct. 20, 1887.—Julia Mariowe made her metropolitan debut as Parthenia, in "Ingomar," at the Bijou Opera House, at a special matinee.
- Oct. 22.—"A Room in Matrimony," by J. Hickory Sands (J. P. Berry), originally acted at Port Jervis, N. Y.
- Oct. 24.—Opera House at Simcoe, Can., dedicated.
- Oct. 24.—Alice Lawrence, of the Lawrence Sisters, made American debut at Miner's Bowery Theatre, New York City.
- Oct. 24.—Edgelo, juggler, made American debut at Miner's Bowery Theatre, New York City.
- Oct. 24.—New Casino Theatre, Detroit, Mich., dedicated.
- Oct. 24.—"Mixed," by Walter S. Craven, first acted in America, at the Alcazar, San Francisco, Cal., the author then making his American debut.
- Oct. 24.—"Dolly Muggins, the Naughty Girl," by John R. Musick, originally acted at Kirksville, Mo., Opera House.
- Oct. 25.—Charles Dickens, son of the English novelist, made his American debut as a reader, at Chickering Hall, New York City.
- Oct. 25.—"An Only Daughter," by Col. Mullen and Henry Tyrrell (re-written), originally produced at the Grand Opera House, Milwaukee, Wis.
- Oct. 25.—New Warbler Grand, Kansas City, Mo., dedicated by the Booth-Barrett Combination.
- Oct. 26.—Amesbury, Mass., Opera House, opened.



SCENE FROM THE ECLIPSE FILM, "A RACE FOR HONOR."  
Released Oct. 30, 1912, by George Kleine.

## IN REHEARSAL.

Rehearsals of "The Indiscretion of Truth," the new comedy drama, by J. Hartley Manners, have begun at the Fulton Theatre, under the personal direction of the author. This play was tried out last Spring by Robert Edeson, but as the character he created died in the third act, it was not deemed a suitable stellar vehicle. However, the play showed such intrinsic merit that it will be sent out with a special cast, including: Frank Kemble Cooper, Walter Hampden, George Barnum, Henry Mortimer, Richard Purdon, Dan Collier, Mrs. Thomas Whiffen, Muriel Starr, Ann Meredith, Olive Stanley, and Violet Cooper. It will open at Trenton, N. J., Nov. 4, for three nights, and finish the week in Atlantic City, after which it will return to New York for a run.

## WHERE "MEMORY" FAILED!

Chic Howard, "The Maker of the Mirror Dress," writes THE CLIPPER that he made the first mirror dress in Pittsburgh for Gladys Vance, and that Miss Vance wore the same at Kittanning, Pa., Oct. 21, 1908. It was again shown by Miss Vance at the Lafayette, Detroit, in February, 1909. Mr. Howard wishes us to make this statement to contradict contrary reports as to the original user of the mirror dress.



## RALEIGH WILSON.

Incidentally, but deservedly, the most talked-of clown on the continent, through a clever press story handed the American press in January (and since oft republished), by Floyd King, now press agent of Al. G. Barnes' Shows. Mr. Wilson is rounding out the closing weeks of his second successful season with Gollmar Bros.' Shows, as principal and producing clown.

## NEW MANAGERS' ASSOCIATION.

At a meeting of the theatre managers of Southern Illinois, held at Carbondale, Sunday, Oct. 13, a preliminary organization was formed electing Grant I. Rawson, manager of the Liberty Theatre, Carterville, as president, and W. P. Phelps, of Sparta, as secretary. Seventeen theatres were represented in person, and a number of others were represented by letter.

The object of the organization will be to book direct vaudeville and other attractions for the circuit.

A committee of five, of which Mr. Rawson is chairman, was appointed and met at Murphysboro, Oct. 20, to draw up the by-laws and complete the organization.

## "PETER PAN" IN LONDON AND NEW YORK.

Charles Frohman has decided to present "Peter Pan" in London as well as in New York Christmas season. It will be the ninth annual presentation of the play at the Duke of York's Theatre, London, and the third holiday season at the Empire Theatre. The production of "Peter Pan" for New York will be entirely new, and in many ways scenically unusual. Maude Adams has consented to give some special matinees during her Empire Theatre season, which is now definitely scheduled to begin Monday, Dec. 28, and to end Saturday, Jan. 11.



"In the fantasy of her dreams the sinister eyes of six weird figures fastened upon her."  
Scene from the New Gaumont Feature Film, "THE VENGEANCE OF EGYPT."

## FT. WORTH'S MOTORDROME.

On Monday, Oct. 14, ground was broken at Ft. Worth, Tex., for the erection of a \$22,000 motordrome, which will have a quarter mile course. The seating capacity will be 6,000, and the exhibitions occur three nights weekly and on holidays. The venture is capitalized by Ft. Worth amusement men, among whom are R. A. Healy, Geo. Cramer, champion bicycle rider of the world, and J. A. Prince, owner and operator of several big dromes over the country.

## FRASER AND BAILEY BOOKED.

Harry L. Fraser and Harry C. Bradley will begin their vaudeville season at the Union Hill Theatre, N. J., on Nov. 3, offering Jean C. Havez's playlet, "Shifty."

## NEW RED BANK CONCERN.

The Red Bank, N. J., Amusement Co. has been incorporated at Trenton by Fred H. Van Dorn, Thomas Williams and John J. Travers.

## OUR BURLESQUERS.



A "Country Store Parade" in Minneapolis, BY MINER'S AMERICANS.



## "BIG DUKE," THE FAMOUS SELIG LION.

As he appears in one of the scenes from "KINGS OF THE FOREST," Selig's two reel wild animal sensation. "Duke" plays one of the most thrilling parts, and furnishes many shivers to the audience. Released Nov. 11.



THE SONG WITH THE FIFTY-TWO WEEKS' CONTRACT ON EVERY BILL!

By MCCARTHY, GOODWIN and FISCHER

A "SOLAR PLEXUS" IN EVERY CHORUS. ORCHESTRATION, TWELVE KEYS

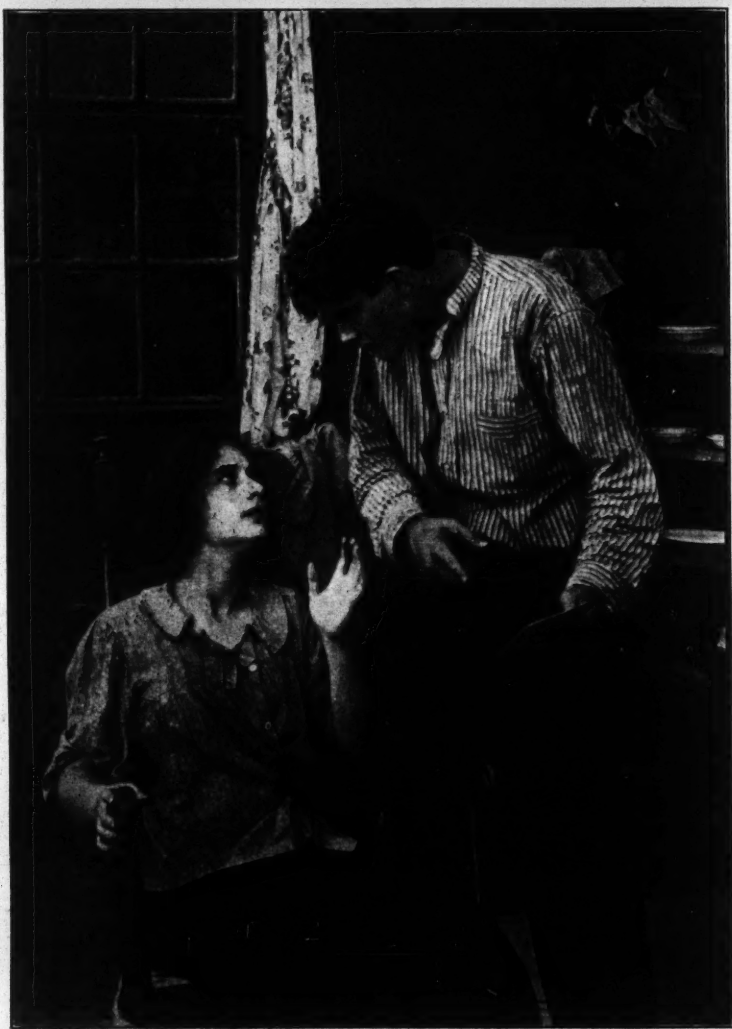
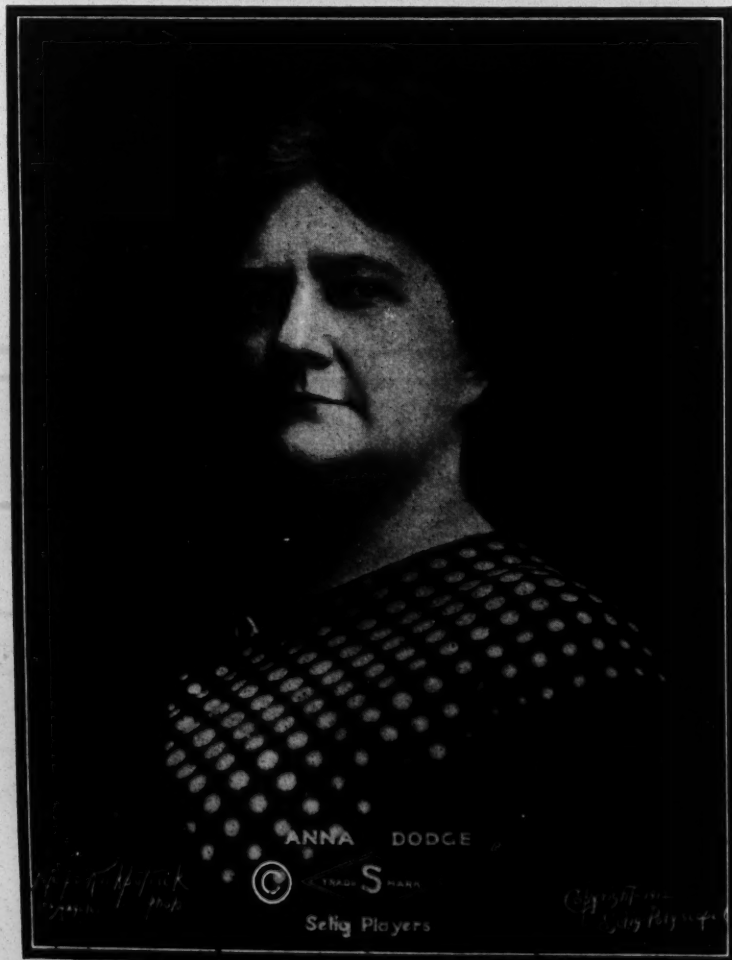
## WHEN I GET YOU ALONE TO-NIGHT

Oh, you Ballad Warblers! No matter how high or low you wish to sing--this 24-karat, solid gold musical gem will make you "sparkle" on any bill!

By GOODWIN, MCCARTHY and PIANTADOSI

## THAT'S HOW I NEED YOU

LEO. FEIST

"FEIST BUILDING"  
INC., 134 West 37th Street NEW YORK.Western Office  
145 N. Clark Street CHICAGOSCENE FROM "SUNSHINE,"  
Essanay's dramatic feature, released Oct. 25.ANNA DODGE,  
Selig Popular Player No. 15.THE FILM WITH  
THE INDIAN HEAD  
Synopsis of this Week's  
productions in this paper

INDISPUTABLE ORIGINATORS OF COWBOY FILMS.

WE CONTINUE TO OFFER EACH WEEK MR. G.M. ANDERSON,  
(POPULARLY KNOWN AS BRONCHO BILLY) IN THRILLING STORIES  
OF EARLY DAYS IN WESTERN AMERICA STAGED UNDER THE PERSONAL  
SUPERVISION OF MR. ANDERSON, ASSISTED BY A CAREFULLY TRAINED COMPANY

## Motion Picture News.

KINEMACOLOR IN THE TRAVEL  
FIELD.

Another field of competition recently entered into by President Henry J. Brock, of the Kinemacolor Company, is that of the illustrated travel talk, to which he feels that the wonderful process of motion pictures in the colors of nature is better fitted than anything before discovered. The general name of the new venture is "Travel by Kinemacolor," and the beauty spots of the world will be searched for by the corps of experts maintained by the company, as well as by special expeditions directed by Lawrence Grant, who will be the star speaker in the travel department. Mr. Brock feels that he is the equal of any man in the field, and with perfect confidence enters him in the lists to bid for popular favor. On Monday evening, Oct. 21, at Tremont Temple, Boston, Lawrence Grant gave his premier performance on the topic of "Yellowstone National Park and Crow Indian Celebrations."

Mr. Grant is well known in England as a speaker on topics pertaining to travel, and it was while in the United States making up a series of talks, to be called "America Through My Monocle," that arrangements were made for several Kinemacolor experts to accompany him on his tour of the wonderlands of the West. Heretofore Mr. Grant has relied simply on his brilliancy of word painting and ability to visualize far-off lands to his audience without any such accessory as pictures. He was never satisfied with painted slides or the black and white pictures, but in Kinemacolor he saw the opportunity of a lifetime, and so adopted it as a means to actually carry his hearers with him through all his wanderings.

The Yellowstone, according to announcements, has never before been treated with such attention. It took Mr. Grant and the color film experts three months to make the series, the rest of the past year having been devoted to the Grand Canyon of Colorado and Glacier National Park, which will be shown in later presentations. Mr. Grant was made a member of one of the chief tribes of the Crow Indians, and when this honor was bestowed on him, he was christened "Striped Elk," by the council of chiefs. But this was not the name they called him, by common consent, on account of the little gold-rimmed monocle that seems inseparable from his left eye. He was called "One Eye in Eye." The primitive Americans were so delighted with the bit of glass that he sent, through a hurried order to an optician in Salt Lake City, and so was able to present a monocle to each of the high chiefs who had so well sided him in making up the pictures of Indian life, and who had arranged many ancient ceremonials in full costume to be perpetuated in the color camera.

## KLEINE FILM RELEASES.

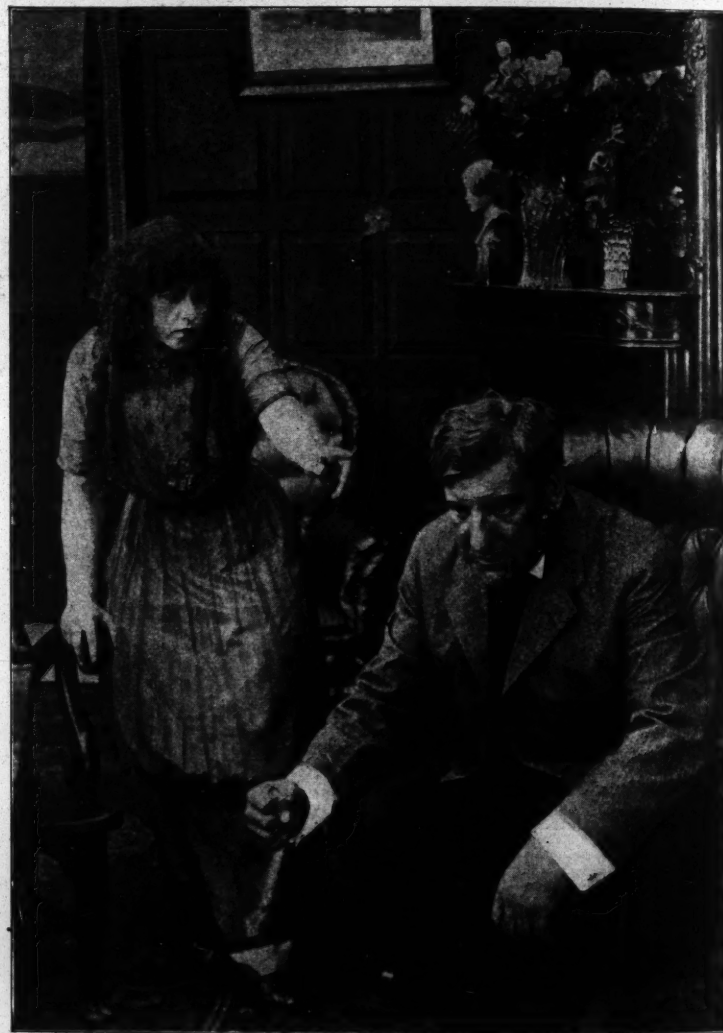
An excellent historical production, a thrilling drama and an interesting three subject reel containing two industrials and a travelogue, will be released by George Kleine this coming week.

For Tuesday, "Mosques and Turkish Palaces in Northern Africa" spreads before us many beautiful edifices of the church and palatial homes of the nobility in the cities of Northern Africa. After seeing these gorgeous buildings, with their marvelous inlaid walls, we are strongly impressed with the beauty of the architecture of that region. "Straw Hats Made in Florence, Italy," shows the entire process of making, the selecting of the straw, plaiting of the straw by hand or machine, drying the hats, shaping and ironing, and, indeed, every step up to the final finishing.

To complete the reel another industrial, entitled "Venetian Lace Workers," will be especially interesting to the ladies in the audiences. We are shown close views of the lace under the deft fingers of the expert workers. It is a most interesting film throughout.

For Wednesday the Eclipse offering, "A Race for Honor," describes in a highly dramatic manner how a courageous girl saves the reputation of her father and sweetheart, which the former so thoughtlessly risked, from a terrible disgrace. Her presence of mind and forethought, when a quick decision is absolutely necessary, and her fearlessness when duty demands that she make the wonderful ride in the motor car, stamp her as a true heroine. The race between the fugitive and pursuing car is certainly a "thriller," and holds one breathless to the very end. This release will prove a credit to any program.

"A Head for a Head" is the Saturday Cine. Laid in the days of the French Revolution, the film certainly reflects the horrors and terrors of that awful period in history. The story deals with the experiences of Vigot, a poor gardener's son, who becomes an ardent follower of the great leader of the revolutionary party, Robespierre. On

LILY BRANSCOMBE AND HARRY CASHMAN,  
In "The Letter," Essanay's powerful political drama. Released Oct. 30.SCENE FROM THE PHOTOPLAY, "QUEEN ELIZABETH,"  
WITH MME. SARAH BERNHARDT.  
Now at Daly's Theatre, New York.

account of his untiring devotion and tremendous energy in the cause of the "terrorists," Vigot becomes a prominent leader of the revolutionary party. But as so many of those peasants did when endowed with great power, he wreaks a frightful vengeance upon the aristocrats who displaced and abused him in former days. However, another



# THE HOUSE OF SELIG

SELIG FIVE A WEEK. THE INVINCIBLE PROGRAM

**Nov. 4. THE VOICE OF WARNING**  
The appealing and dramatic story of a child of the tenement districts, and her temptation and regeneration. Teaching a strong moral lesson. About 1000 feet.

**Nov. 5. THE DYNAMITERS**  
An exceptionally exciting story of the West. One sensational scene shows the blowing up of a surveying party's shack by the dynamiters. About 1000 feet. Good Western feature.

**Nov. 6. HER EDUCATION**  
The story of an orphan girl of the Western range and her ambition to secure an education. Containing an excellent element of comedy and some exciting dramatic scenes. Written by Marjorie Benton Cooke. Good feature. About 1000 feet.

**Nov. 7. CARMEN OF THE ISLES**  
A romance of the South Sea Islands. A clever story told in a fascinating manner. Filled with the hot amorous atmosphere of the Southlands. Picturesque in its backgrounds. About 1000 feet.

**Nov. 8. THE LEGEND OF THE LOST ARROW**  
A beautiful tale of Indian romance and sacrifice. Adapted from the original Yosemite Indian folklore stories and myths. Cleverly portrayed. On the set with "ENCHANTING JAPAN." Another remarkable Selig educational subject depicting the beauties of the Oriental land. About 1000 feet.

ANNOUNCEMENT EXTRAORDINARY :: SELIG'S GREATEST FEATURE

**KINGS OF THE FOREST (IN TWO REELS)**

WILL BE RELEASED ON MONDAY, NOV. 11, SPECIAL

Beyond all doubt this remarkable film of wild animal life in the Transvaal jungles is the most daring, thrilling, hair raising, dramatic, spectacular subject ever produced anywhere, at any time, by any maker. The absolute feature of features. Finest line of paper and publicity aids ever offered are being prepared for this feature. Make your preparations now! at once! Book this film to-day!! Send in your name for "The Kings of the Forest Envelope."

**The Selig Polyscope Co.**

20 EAST RANDOLPH ST.  
CHICAGO, ILL.

side of his character in shown; he loves the daughter of his former employer, a proud nobleman, who has just been gullit into prison to await a similar fate, the devoted fellow obtains his release by bribery. But the matter is soon brought to the ears of Robespierre, who signs Vigot's death warrant. When his former master cannot save him, his head must be taken in place of hers. The principal roles are very well taken throughout, and this fact, together with the great scenes showing crowds of people in the characteristic costumes of the day render a film deserving of the highest praise as a historical production.

## DOBBS' ALASKAN PICTURES HERE.

Beverly B. Dobbs, the explorer of head-lands, is in New York with 15,000 feet of his most wonderful moving pictures of Alaska, and summing up the exhibition which Mr. Dobbs gave at the Museum of Natural History on Friday, Oct. 18, he will be able to remain in New York just as long as he is exhibited in cities along the Pacific Coast, where his name alone now assures satisfaction to our brothers and sisters of those parts.

Mr. Dobbs' pictures were enjoyed by the writer after having viewed "movies" for four previous hours, but extraordinary entertainment will renew anyone's vitality, and that this exhibition did that was evidence before the first one hundred feet had been run off.

A tourgeographologist it is in every sense of the word. Starting from Seattle, Mr. Dobbs' pictures take you on a most thrilling, interesting and educational trip through the heart of Alaska's ice and snow, and land you in the Northern gold fields, where a \$50,000 clean-up is shown in operation, and the mammoth gold dredgers at work. Then you are carried from Behring Sea into the Arctic Ocean; a Polar bear cruise to Siberia furnishes exciting entertainment. The bear is hoisted aboard the boat and, after being washed and skinned, we proceed on our trip and land at Cape Prince of Wales, where the Eskimos are shown at work and at play. Returning to the good ship Sea Wolf, Mr. Dobbs takes you on a cruise to Siberia where trading with the natives by the light of the midnight sun is indulged in, and the natives entertain you with their own peculiar style of singing and dancing. Then follows a visit to the Copper River country along the coast line of Southwestern Alaska, showing beautiful scenes in Copper River Valley, its mountains and glaciers, and then an ascent is made on an aerial tram bucket line, up forty-five hundred feet to the Bonanza mine, the richest copper mine in the world.

We were unconsciously tugging at our imaginary big fur coat and getting cold during the period when Mr. Dobbs finished what part of the pictures he had to show with a true enough walrus hunt, showing the herd of walrus being discovered by one of the Eskimos, his notifying the natives, who came from their igloos and take up the chase. Their hauling in the great whale, the launching of the boats, the harpooning and landing of the walrus, and the removal of the skin and tusks.

Mr. Dobbs only showed about 8,000 feet of film at this exhibition, but it would be next to impossible to find such a magnificent assortment of Arctic views. In most pictures there is a tendency to dwell too long upon one scene, which quickly wears the onlooker, but Mr. Dobbs used excellent judgment in his exposures throughout these pictures, and when this preliminary exhibition was concluded, it was evidenced that he was as pleased with his work as the audience showed as was the audience with the pictures.

The photography of the pictures is wonderfully clear from beginning to end, and the snappy manner in which the subjects are run off does not permit the onlooker to become even momentarily drowsy. There is a feeling of naturalness with you every minute, and your eyes almost become a part of the screen, so deep do you sink into those booklike pictures.

Beverly Dobbs may be a newcomer to New Yorkers at present, but as soon as he has shown these pictures all ironed out shapes and the natural effects which they did in the many cities in which they were shown before he decided to give us a visit, his name will undoubtedly become as big an addition to the picture crazed public here in New York as it is in Philadelphia, Chicago, San Francisco, Sacramento, Seattle and many other cities along the coast where they were shown.

As soon as a suitable theatre can be secured in New York and arrangements made for an unlimited stay, Mr. Dobbs will put these pictures before the public. They will be shown at Carnegie Hall sometime this

month, and numerous other exhibitions have been requested of Mr. Dobbs. But his ambition is to place them in a permanent home on Broadway, it possible, and that they will win popular favor is beyond doubt.

## ESSANAY NEWS.

The Essanay Co. has just completed a full length photoplay that should arouse the tardy interest of negligent parents in registering carefully the birth certificates of their children. This film is booked for release in the immediate future. The photoplay was produced at the suggestion of Dr. George B. Young, the well known Chicago health commissioner, and is the starting of a campaign of education involving the important use of the motion picture. Dr. C. St. Clair Drake, of the Chicago Health Board, arranged the scenario, and the film will be put out as a regular release by the Essanay Co. It will also be shown in connection with the traveling exhibit of the Woman's City Club. The story of the photoplay illustrates in a most startling way the lax methods of physicians and parents in not registering the birth certificates of their children, and in direct contrast, portrays the immediate registering of dogs and the rushing business done at this office. The result of parents' negligence is vividly depicted when the boy, whose birth certificate was not at all in keeping with the appearance of "Alkali" in his Western garb was the signal for wild demonstrations on the part of his admirers. George H. Hines, manager of the Lyda, was only too proud to escort "Alkali" to his home for dinner, and the sirlion steak that "Alkali" demolished was not at all in keeping with his diminutive stature. "Alkali Ike's Pants" was the film shown that caused the greatest demonstration ever seen in the theatre. Mr. Hines declared he never saw a film "go so big," and is preparing to hold a carnival of "Alkali" pictures for the perpetuation of hilarity among his patrons. Meanwhile "Alkali" is being featured in some comic masterpieces at the Essanay Chicago studio, that are booked for November release.

George K. Spoon, president of the Essanay Co., returned from Philadelphia the past week. Two days spent in the Quaker City were plenty, according to Mr. Spoon's remarks, and he slept soundly all the while. Great place for insomnia that.

The Essanay Co. is arranging to send a company of players to Ithaca, N. Y., for the purpose of securing some corking good football pictures at Cornell University. Theodore Wharton, director of the company, returned the past week from the East, after completing arrangements for the trip. Mr. Wharton has a number of excellent football scenarios on hand that will make splendid films with the hearty co-operation of the Cornell team.

The box office drawing power of Essanay's "Broncho Billy" films, with G. M. Anderson, and the "Alkali Ike" comedies, with Augustus Carney, is fully realized by exhibitors throughout the entire country, who declare that the running of these pictures has increased their receipts by twenty-five to thirty per cent. This is not to be wondered at when it is realized that no other company in the present day film game has two such popular favorites as the character creations of "Broncho Billy" and "Alkali Ike." And then there is Francis X. Bushman, with Essanay's Eastern Stock. Some popularity trio this—Anderson, Carney and Bushman!

## JOSEPH CONOLY ENGAGED.

Joseph Conoly has joined the business staff of Beverly B. Dobbs, the Arctic explorer and lecturer.

THE AMERICAN TOBACCO Co. has entered into an agreement with nearly all the picture theatres for the acceptance of coupon which they distribute with a certain brand of their goods, for admissions. The tobacco company redeems the coupons with a bonus of five per cent.

## SELIG NOTES.

"Kings of the Forest."  
It would be impossible to remark the influence that the exposition of wild life has made upon the literature of the decade so that the lives of the far away wild animals have taken on an almost human interest through the clever exposition of writers that have studied their habits and revealed them in most fascinating form. Long ago the Indian play gave away to the melodrama, enlisting wild animals (that were usually "doped" into domesticity for the purposes of exhibition). This age of realism, however, calls for a very different article—a new brand of enterprise and intrepidity which will bring wild animals into their true environment in touch with human beings in photoplays that are as convincing as they are picturesque and naturalistic. The leader in this line is the Selig Polyscope Company of Chicago, whose animal picture plays have at once been the envy and despair of all would-be rivals.

In order to make these plays intimate, striking and potential, the Selig Company concluded that the rental of wild animals was impracticable for obtaining big moving results in the pictorial and natural way. W. N. Selig accordingly purchased a three hundred acre tract near Los Angeles, where he established a wild animal farm, patterned after the most famous zoological garden in Europe (the Hagenback collection in Hamburg), enclosing his animals in a way to make them feel absolutely at home.

The big Selig successes in this line, "Back to the Primitive," "Captains of the Jungle" and others of less pretension, have inspired more interest in their release than any Polyscope plays ever produced. The practical experiences of the past have led to a more daring diversion in a new animal piece, entitled "Kings of the Forest," which is said to have reached the acme of sensation—not in the mere exhibit of trained animals, but in their habits as they naturally kill and forage in the jungle.

"Kings of the Forest" has a big heart-throb based upon the mother's love for her child, that is quickened to a tremendous degree through the foray of a man-eating lion that visits the wagon where the lone child is sleeping on the edge of the desert. The idea of a lion stalking its prey is interesting in itself, but the sight of it leaping upon the quarry and dragging it away to its cave is something difficult to describe. This is one of the big episodes in this new wonder from the Selig Polyscope Co.

The Selig Polyscope Co. acted as host at their mammoth plant on the Northwest side of Chicago, during the forenoon of Wednesday, Oct. 16, to nearly seven hundred members who were attending the seventh annual convention of the American Meat Packers' Association in the city. The visiting body made their trip to the plant in some hundred and fifty automobiles, with pennants flying and flags waving. At 11 o'clock, as the packers arrived at the Selig plant, a moving picture was made by the Selig cameras of their approach. Two hours later this same picture was exhibited to the meat barons at their banquet at the Elston Cafe. The pictures expressed themselves at the wonderful knowledge gained by the trip through the Selig institution, and each and every one will undoubtedly be an enthusiastic follower of Selig pictures in the future.

## AN IMPORTANT DECISION.

Justice Bischoff last week held that the distribution of motion picture films is not a service for the "furtherance of the public good."

The Justice's decision marked one step in a tangle of litigation between the Majestic Motion Picture Co. and the Motion Picture Distributing and Sales Co. The former concern asked the court to order the latter to distribute its films on the same terms as it distributes its own.

Justice Bischoff declined to grant the order on the ground that a monopoly in the distribution of motion picture films cannot be enforced as a monopoly which contravenes the public welfare.

## FILMS REVIEWED.

### "Manley Beach, New South Wales" (Kinemacolor).

A very interesting scenic picture, showing scenes at this famous bathing resort during the busy season. The many surf views are magnificent, while the very "mannish" bathing costumes worn by the frolicsome females naturally adds to one's curious appreciation. It is good.

### "Ostend, Belgium" (Kinemacolor).

Another good ocean scenic picture showing water views and the bathers at this pleasure resort. The Kinemacolor Company should find both this and the Manley Beach reel in demand.

### "The Otter" (Kinemacolor).

Several species of this fish-eating aquatic animal are shown in this picture. Excellent camera work was accomplished in getting close up views of these queer rat-like looking animals, and the pictures are commendable. Views above and below the water are shown. It is interesting from beginning to end.

### "The Husband's Story" (Kinemacolor).

A well produced drama in two parts, tells of how a husband showed his wife, who was about to elope with another man, the disastrous end she might come to by relating to them the story of an old mansion.

The wife of a wealthy man is about to elope with another man, but on the way they are met by the husband, who suddenly taken ill in his office, returns home. The wife explains that she and her husband's friend were just going for a walk, and the husband, believing otherwise, suggests that all three visit the mysterious Mansion. Arriving, he tells them the tragic story of the faithless wife of the baron who long ago occupied the ruined castle. Of how the baron, returning home one day, suspected his wife of having a lover, and how she refused to allow her husband to search a clothes closet immediately the nobleman called his servants and ordered them to seal up the door to the closet. This was done, and, while her lover, the count, slowly suffocated behind the sealed entrance, the wife confessed her guilt and fell dead at the feet of her triumphant husband.

The husband's story has a moral effect upon the couple, and, ordering the young lover away, the wife pleads forgiveness in her husband's embrace.

Murdock McQuarries, as the husband; Stella Rosetta, as the wife, and Jack Bramhall, as the lover, did good work, while the characters in the pictured story of the husband were capably acted by Guy Oliver, Linda Griffith and Gaston Bell.

The double story is good, consistently told and excellently produced.

### "The Ostrich Farm" (Kinemacolor).

This is the fourth subject of the "Peeps Into Nature" series that the Kinemacolor company are putting on the market. It is a very interesting picture, showing the birth of the bird by the breaking of the egg by one of the breeders, and its rapid growth in comparison with a chicken. Feeding the full grown

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G. F. GALLOT 70 Christopher Street, N. Y. City.

bird with oranges, which they swallow whole, is another feature view during the picture's run; the trimming of the bird of its plumes, and a final view of plumes ready for wear. It furnishes good, substantial entertainment.

### "Cairo, Egypt" (Kinemacolor).

Excellent photography and interesting scenes mark this travelogue offering. It is also valuable as an educational subject. Tod.

### "Gentleman Joe" (Lubin).

Released Oct. 15.

A dramatic story, with the loss of memory idea used as a means of foundation.

Tom Gordon returns to his luxurious home in the city, after a visit to his sweetheart's country home, "Gentleman Joe." A Raffles type of burglar, enters Tom's house, and after carelessly laying his gun on the dining room table, is busy packing away the silverware when discovered by Tom, well armed. Tom calls the police by phone, but while doing so Joe huris a large stool at him, which strikes Tom on the head, and upon regaining consciousness he is left without his reason. Joe realizes the police are about due, and changing clothes with Tom, turns him over as the thief. Tom is jailed. Later, while attending a dance, Joe meets and falls in love with Alice, Tom's sweetheart, and wishing to present her with some sort of a present, he picks from among his plunder a bracelet which Tom had taken from her to be repaired.

Alice recognizes the bracelet as hers, and with suspicion aroused, she visits police headquarters where Tom's memory is restored to its natural condition, and "Gentleman Joe" is soon after shadowed and caught. Though the idea is an old one, the production is fairly well done and got over nicely.

### "The Miracle" (New York Film Co.)

This intense dramatic picture story is superbly acted and magnificently produced.

Its scenes are laid in Germany, where the picture was made from the play of that name. A beautiful young girl, Sister Beatrice, takes up the vows of a nun in the cloister, but later falls in love with a gallant young knight, and he persuades her to run off with him to his castle, where they live together in luxury until he finds a new love. And when he has lost most of his fortune while gambling, he also gambles and loses the girl who broke her religious vows for him. She temporarily leaves him, and after killing him with his own sword, she escapes from the castle of the knight who won her, with the aid of an old gatekeeper, who had learned to love her as his daughter. They are captured by a band of robbers, and Beatrice falls in love with the leader of the highwaymen, but the old gatekeeper is sent away. He notifies the young knight, and with his soldiers they are led to the robbers' den by the old man. A spirited fight ensues, in which the young knight and the leader of the highwaymen are killed. The girl is repentant, and making her way back to the church she finds that Virgin Mary had taken her place and made her absence unknown. Virgin Mary returns to her place on the pedestal, while Sister Beatrice dons the old cloister robes, and the film ends showing her worshipping at the shrine of the Virgin.

Though the story is most improbable, the production is commendable. Dora Gelsion played the part of Sister Beatrice realistically, and upon her excellent work rests the greater part of this remarkable picture's success.

The picture is in four reels, and was shown privately at the Manhattan Theatre Friday morning, Oct. 18, but will be put before the public as soon as A. J. Danziger, the owner, can secure a suitable theatre in New York.

Al H. Woods, the theatrical producer, claims to hold the rights to producing "The Miracle" in this country, and he has threatened to bring suit against the New York Film Co., should they present it publicly.

The plot of the film is much the same as that of the play, "Sister Beatrice," and the scenic effects are very beautiful. It was made by the Continental Kunst Film Konzern of Berlin.

### "The Lass of Glouster" (Pathé).

Released Oct. 16.

Betty Lane, a fisherman's daughter, is in love with John Monroe. She meets and is fascinated with the promise of a wealthy young yachtman who comes ashore for provisions. He persuades her to elope with him, and while Betty returns home to gather up her belongings, the stranger stimulates too freely with a bottle of liquor. John is on hand to stop the elopement upon the girl's return, but a blow with bottle, in the hands of the stranger, falls him. Reaching the anchored yacht, the girl's new lover accidentally knocks over a roll-stove, and seeing there is no hope of saving two lives from the burning boat, he proceeds to save himself. But John spies the girl alone on the yacht and loses no time in making the rescue and re-winning Betty's love.

The plot is worthy of stronger acting. The rescue scene, however, causes a little thrill, but the main interest of the picture centres upon the decidedly pretty face of the girl.

### "Like Knights of Old" (Edison).

Released Oct. 16.

The story is a comedy, and tells of a young girl's ambition to marry a hero like those who won fame in the days of her ancestors. Her sweetheart leaves her, and she falls asleep in a bed of archnails, dreams of a terrible experience among the knights of years before, and of how, when she was about to be beheaded, a hero appeared, the exact likeness of her sweetheart, and rescues her. She is awakened by the return of her lover, and realizing that knights were no longer her ideals, she throws her arms about his neck and begs forgiveness.

It is fresh enough material, and got across big. On the same reel is

### "Removing Sunken Vessels."

A very interesting picture, showing the work of divers and the use of huge derricks in clearing waters of wrecked ships.

### "Shipwrecked and Icebergs" (New York Film Co.)

This two reel picture deals with the Titanic disaster, is well produced, and shows characters made up to represent some of the well known victims who were aboard of that fatal liner.

The embarkment of the passengers, the sighting of icebergs, the confusion caused by the crash, the flooding of the ship, the rescue of passengers, and the sinking of the boat are realistically pictured. It is commendable.

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## RELEASES.

### LICENSED FILMS.

#### Essanay.

Oct. 22—"The Tomb of Bar Z" (Dr.)  
Oct. 23—"Bringing Father Around" (Com.)  
Oct. 24—"The Thrifty Parson" (Com.)  
Oct. 25—"The Fisherman's Luck" (Com.)  
Oct. 26—"The Ranch Girl's Trail" (Dr.)  
Oct. 29—"Miss Simkins' Summer Boarder" (Com.)

#### Selig.

Oct. 21—"A Sad Devil" (Com.)  
Oct. 22—"So-Jun-Wah and the Tribal Lak" (Dr.)  
Oct. 23—"Tempted by Necessity" (Dr.)  
Oct. 24—"The Awakening" (Dr.)  
Oct. 25—"The Hiwa Canal and Shooting the Rapids of the Katsuragawa, Japan" (Ed.)  
On same reel, "Getting Atmosphere" (Com.)

#### Edison.

Oct. 28—"A Fisherman's Faith" (Dr.)  
Oct. 29—"Jim's Vindication" (Dr.)  
Oct. 30—"A Heart in Rags" (Dr.)  
Oct. 31—"Her Blister Lesson" (Dr.)  
Nov. 1—"His Wedding Eve" (Com.)

#### Cines.

(G. Kleine.)  
Oct. 21—"The Lion Tamer's Revenge" (Dr.)  
Oct. 22—"The Invited Guest" (Com.) On same reel, "Assault Plesco, Southern Italy" (Travel).

#### Eclipse.

(G. Kleine.)  
Oct. 23—"A Persistent Fly Swatter" (Com.) On same reel, "Making Brlar Pies" (Ind.)  
Oct. 24—"In the Ossau Valley, Pyrenees, France" (Travel).

#### Edison.

Oct. 21—"Kitty at Boarding School" (Com.) On same reel, "Mother Goose in a Sixteenth Century Theatre" (Com.)  
Oct. 22—"At the Masquerade Ball" (Dr.)  
Oct. 23—"At Home in the Water" (Des.) On same reel, "The Boy Rangers" (Com.)  
Oct. 25—"The Affair of Raynor" (Dr.)  
Oct. 26—"Young Mrs. Eaton" (Dr.)  
Oct. 28—"The Land Beyond the Sunset" (Dr.)  
Oct. 29—"Burma, Rangoon, India" (Des.) On same reel, "Bringing Home the Pup" (Com.)

#### Edison.

Oct. 30—"Copper Mines at Bingham, Utah" (scenic). On same reel, "A Suffragette in Spite of Himself" (Com.)

#### Vitaphone.

Oct. 21—"Four Days of Winter" (Com.)  
Oct. 22—"The Spirit of the Range" (Dr.)  
Oct. 23—"An Expensive Shille" (Com.) On same reel, "Scenes of Irish Life in Dublin" (Scenic).  
Oct. 24—"The Toy Maker" (Dr.)  
Oct. 25—"Faithful Unto Death" (Dr.)  
Oct. 26—"In the Furnace Fire" (Dr.)  
Oct. 28—"None but the Brave Deserve the Fair" (Dr.)

#### Edison.

Oct. 29—"Bunny at the Derby" (Com.) On same reel, "Just Luck" (Com.-Dr.)  
Oct. 30—"Poet and Peasant" (Dr.)  
Oct. 31—"On the Line of Peril" (Dr.)

#### Lubin.

Oct. 21—"Just Maine Folks" (Com.-Dr.)  
Oct. 22—"In the Service of the State" (Dr.)  
Oct. 23—"The Old Chess Player" (Com.-Dr.)  
Oct. 25—"Down With the Men" (Com.) On same reel, "The Noodle Industry" (Ind.)

#### Edison.

Oct. 26—"The Forest Ranger" (Dr.)  
Oct. 28—"An Irish Girl's Love" (Com.-Dr.)  
Oct. 29—"The Family Next Door" (Dr.)  
Oct. 31—"The Heavenly Voice" (Dr.)  
Nov. 1—"Fixing a Furr" (Com.)  
Nov. 2—"Parson James" (Dr.)

#### Pathé.

Oct. 21—"Pathé's Weekly, No. 43." (Com.)  
Oct. 22—"The End of Louis XI" (Dr.) On same reel, "Old Toledo" (Travel-Colored).

#### Edison.

Oct. 23—"The Simple Life" (Com.)  
Oct. 24—"Little Raven's Sweetheart" (Dr.)  
Oct. 25—"Tom Thumb" (Trick). On same reel, "The Hermit Crab" (Science).

#### Edison.

Oct. 26—"The Light That Failed" (Dr.)

#### Edison.

Oct. 23—"Johnny on the Spot" (Com.) On same reel, "How Jack Won Out" (Com.)

#### Edison.

Oct. 26—"A Wireless Miracle" (Dr.)

#### Edison.

Oct. 21—"She Married a Hero" (Com.)  
Oct. 22—"The Mule Ranch Mystery" (Dr.)  
Oct. 23—"Doolley's Triumph" (Dr.)

#### Edison.

Nov. 2—"A Tempest in a Teapot" (Dr.)  
Nov. 4—"A Four Corned Wedding" (Com.)

#### Edison.

Oct. 22—"Love and War" (Dr.)  
Oct. 29—"A Woman Alone" (Dr.)

#### Edison.

Oct. 25—"All Through a Bank Note" (Com.)  
Oct. 26—"On the Same Reel, 'Strike It, John'" (Com.)  
Nov. 1—"Oh! My Pipe" (Com.) On same reel, "Henpecked's Bid for Freedom" (Com.)

LILY BRANSCOMBE closed her engagement as leading lady with the Essanay Film Co., Oct. 12, and is taking her first vacation in three years.

THE EDUCATIONAL FILM AND EXHIBITION Co., of Manhattan, has been incorporated as Albany by Ignatius A. Scannell, William L. Seyers and James H. Gordon.



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## MOVING PICTURES STOLEN.

**SOUSA vs. NIRELLA.**

The Sousa's Band Baseball Club and the Nirella Band Club played a game of baseball recently, at Washington Park, Pittsburgh, Pa. The Nirellas beat the Soused footers by a score of 22 to 7.

**Globe** (H. D. Kline, mgr.)—This house Thursday night will produce "The Merchant of Venice;" Friday night, "As You Like It;" Saturday matinee, "Much Ado About Nothing;" Saturday night, "Taming the Shrew."  
**Palma** (Henry B. Harris, mgr.)—*The Lady of the Slipper* will be produced at this house Thursday evening, Oct. 31.

**Daly's.**—Motion pictures of Sarah Bernhardt, in "Queen Elizabeth," began the second week at this house Monday, Oct. 21. Good attendance ruled last week.

**Thirty-ninth Street** (Ralph W. Long, mgr.)—*The Blindness of Virtue* will be presented at this house by William Morris, Monday, Oct. 28. "The Brute" will close its

als her London Belles is the attraction here this week; the Behman Show week of 28.

GAYETY (Louis Kregl, mgr.)—Mollie Williams and her company this week, the Golden rook week of 28.

OXFORD (Cyrus Gale, mgr.)—Photoplays and vaudeville.

LIBERTY (Edward Strauss, mgr.)—The latest motion pictures and vaudeville.

BLJOU (George Schenck, mgr.)—Looney

H. H. Frazee concluded arrangements last week with Charles Frohman whereby "Bachelors and Benedicts" will be presented at the Criterion Theatre, beginning Saturday night, Nov. 2. The play is a comedy of American life by Jackson D. Haag. In the cast will be Ralph Herz, Harry Williams, John Flood, Edward Wade, Horace James, Lawrence Edginger, Warren Cooke, Edna Baker. Grace Goodall, Nana Blake, Regina Conelli and Jane

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed, and sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please enclose the date (or number) of the CLIPPER in which the letters sent for were advertised.

Allen, Mrs. Rose	Francis, Evelyn	Miller, Grace
Allen, Mrs. Billie	Forrest Dorothy	MacGregor, Mrs.
Anderson, Lillie	Gray, Alma	McCotti, Caron
Anderson, Edna	Gray, Clara	Nowata, Princess
Burden, Mae	Gold, Vera	Phelps, Nedra
Bothwell, Della	Gray, Evelyn	Phillips, Mary
Burgess, Hazel	Gleason, Marion	Rogers, Dorothy
Burney, Hattie	Gannon,	Russell, Nellie
Burns, Joseph	Goodale, E. M.	Rogers, Alice
Buxingham,	Harlem, Rita	Roche,
Lillian	Huntington,	Robinson, Edna
Dreston, Gladys	Hall, Charlotte	Rivers, Wanda
Bertine, Millie	Hall, Manerva	Ripley, Linnie
Doyle, Dorothy	Hogan, Edna	Ripley, Helen
Dunham, Leua	Herman, Mme.	Riser, Elsie
Clark, Mary &	Howard, Anna	Rose, Alice
Hazel	Hatch Margaret	Saunders, Alred
Duncan, Lou	Hodgkine, Gene	Sargent, Eva
Edmon, Catherine	Hogob, Grace	Stanley, Mildred
Book, Mrs. John	Kinsley, Julia	Stone, Leslie
Conlon Mrs. Mary	Kelmer, Edna	Story, Olive
DeWitt, Gerrie	Kelly, Lulu	Seymour, Lillian
DeVall, Bert	Leah, Leslie	Seymour, Virgil
DeVall, Fannie L.	Lester, Nina	Seymour,
DeVelyn, Pearl	McClair, Gertie	Stearns, Mrs. Harry
Earle, Julia	Long, Jeannette	Sheldon, Louise
Farley, Dorothy	Long, Maizie	Vaughn, Gladis
Farmer, Berne	LaTour, Lottie	Wallace Elsie M.
Ferguson, Alice	Marlowe, Rixie	Wallace, Daisy
Posner, Nellie	Mudge Margaret	Ward, Della C.
Plisher, Rose	Maynard Miss B	Wilson, Frankie
Polner, Minnie	Meredith,	Wilton, Lotta
Prick, Mrs. Wm.	Margaret	Woye, May
Fontaine		

[illegible]

**HELP CO. BANKRUPT.**

The J. Fred Helf Company, music publishers, of 136 West Thirty-seventh Street, New York, has filed a petition in bankruptcy, with liabilities of \$19,257, and assets of \$6,245, consisting of sheet music of numerous songs, \$530; copyrights, \$2,500; plates, \$2,500, and accounts, \$660. Among the creditors are: Joseph W. Stern & Co., \$7,762, on a judgment; Robert Teller Sons & Doerner, \$3,950, printing; J. Fred Helf, \$2,181, salary and advances; Wm. Tracy, \$1,181, royalties; Lewis F. Mader, \$949, royalties; Edgar Leslie, \$249, royalties; J. A. H. of James McGavish, \$320, royalties; A. H. Metting, \$125, royalties; loaned, and J. Albert & Son, of Sydney, Australia, \$450, advances from October, 1910, to date.

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EDITORIAL AND BUSINESS MANAGER.

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## THE PASSING SHOW.

Time moves relentlessly along and withers everything he touches on his way; his ruthless breath upon the flowers causes them to lose their beauty and fragrance, closely followed by decay. Everything must yield to the inexorable law of change.

Perhaps nowhere are the encroachments of Time more noticeable than in the show business. The great players of a few years ago, whose great talent delighted the throngs that nightly enjoyed their impersonations, have passed away and have taken with them the plays we thought could never die. In their places are new players and newer plays. In vaudeville the monologist is only occasionally seen, whereas formerly the monologue was a frequent feature. Many will remember the merry talks of Harry Kernell, J. W. Kelly, George Fuller Golden and Ezra Kendall, all of whom achieved great success on the vaudeville stage, and while there are many others still alive who gained enviable reputations as monologue artists, very few of them are to-day in that line of business. In a like manner the "impersonator," but a few years ago, was a frequent and familiar attraction on the vaudeville stage. Richard Pitro was one of the pioneers in this form of amusement, and his "My next 'im-me-ta-a-a shun'" still lives in the memory of the old lover of vaudeville. This feature was afterwards essayed by quite a number of female artists—Clissie Loftus, Fay Templeton, Elsie Jams and others, but it seldom took the bill in the present time. All have given way to the ever and increasing demand for something new. Thus has Time moved on and thus will he continue to move onward, always seeking something new.

## WHERE IS BERTHA DOWLING?

The relatives and friends of the late Henry P. Dunham, who died in New York on Oct. 4, are frantic over the mysterious disappearance of Mrs. Henry P. Dunham, who hasn't been heard from for more than a year.

Henry P. Dunham was the son of the late Senator Thomas C. Dunham, and Mrs. Dunham, a beautiful woman, blessed with a magnificent voice, won considerable recognition before her marriage in the support of Lillian Russell, where she was known as Bertha Dowling.

Mrs. Dunham's mother, Mrs. Haverly, widow of the late well known comedian, Burt Haverly, is prostrated over her daughter's protracted absence.

## JOE WOOD IS BANKRUPT.

Joseph M. Wood, a vaudeville agent, of 225 West Forty-second Street, New York, in a voluntary petition in bankruptcy filed Oct. 19, in the United States District Court, gives his liabilities as \$6,484, unsecured, with no assets.

The bankrupt was a prominent figure in vaudeville a short time ago, when he controlled a circuit of "small time" theatres.

According to the papers filed last week, he owes the Electric Hippodrome Amusement Company \$1,030.85 on a judgment for rent; Edward Feiner, an installment jeweler dealer of 92 Fifth Avenue, \$1,016 for money borrowed, and L. J. O'Donahue, of 225 West Forty-second Street, \$833.30 for rent.

## DRAMATIC AGENT BEATEN UP.

Jay Packard, a well known dramatic agent, with offices in the Fitzgerald Building, New York, was beaten up by three unidentified men at the Thirty-fourth Street entrance of the Pennsylvania R. R. Station, late on Saturday night, Oct. 19. As he was not robbed of his money or jewelry, the police and Mr. Packard believe that it was a frame-up, but the dramatic agent said that he could not imagine who the thugs were or who had inspired the assault. Mr. Packard is attending to business despite his injuries.

## "THE DANCING MISTRESS."

LONDON, Oct. 19.—"The Dancing Mistress," produced by George Edwardes, at the Adelphi, scored a fair sized hit. The critics, however declare it reminiscent of former musical plays. Lionel Monckton is the librettist. Cast includes Miss Caumont, Gertrude Millar, Joe Coyne, James Blakeley, Gracie Leigh and Elsie Spain.

## THE ACADEMY CONCERT.

A packed house saw the fine show Sunday night, 20, at the Academy of Music, New York. The bill included: Jerome and Lewis, Conley and Wixton, Beth Stone company, Frank Mullane, the Palace Quartette, Ray Cox, Cross and Josephine, McWatters and Tyson, Ellmore and Williams, and Manning and Ford.

## FRANK GERSTEN'S ENTERPRISES.

## EXPANSION IN UPPER NEW YORK CITY.

Frank Gersten, whose picture appears on the front page of this issue, was born in New York, and he received his education in the public schools. Then he turned to the study of law, because his family expected him to be a lawyer.

But young Mr. Gersten determined otherwise, for he had sufficient individuality to decide his career for himself. He felt that he was not to be a lawyer, and when the opportunity came he did what many another boy has desired to do—joined a circus.

For a man of his years the Barnum & Bailey's Circus held no exalted place, so Gersten went as a ticket seller, and he learned all there was to know about ticket selling in the four years that he remained with the great organization.

It was a small beginning and far removed from the atmosphere of the law, but it proved a stepping stone to bigger things. Frank Gersten went from the circus to politics. He became a clerk in the registrar's office of New York City, where he remained for two years, but he had had a taste of the show business and he felt that this was his chosen field.

He went from the clerkship to Weber & Fields' Broadway Music Hall as auditor and treasurer, remaining there for four years. Then came his association with Hurlitz & Seamon as auditor and manager. Mr. Gersten was auditor for all of their enterprises and manager for the Yorkville Theatre.

He had thirteen successful years with them, during which time he mastered his business, and his active brain was on the lookout for an opportunity to put his own ideas into operation.

Interviewed by a CLIPPER representative, Mr. Gersten had this to say:

"The Prospect Theatre was built by me two years ago, and opened Nov. 12, 1910, with vaudeville and pictures. I continued vaudeville until the summer of the next year, I felt I did not like to close the theatre, and in order to give the patrons something new, and not tire them, I decided to put in stock."

"That was in June, 1911. I found that there was a popular demand for good, high class stock productions, so I continued the same policy without a break up to the present time, this being the eightieth consecutive week of stock productions at the Prospect Theatre. From the present indications it seems probable that the same policy will continue to be in force for some time to come."

"During my observation, while at the Prospect Theatre, I found that the people that live up here, after they come home from their office and get their dinner and get dressed, do not have time to go downtown to the theatres, as it is too late. They get home about 6 o'clock, and in order to get downtown it would be too late for the show, so I decided to build a new theatre in order to play the latest Broadway productions at popular prices. That is the Royal Theatre, at Bergen and Westchester avenues. This house will seat 2,500 people. The prices will range from 25 cents to \$1."

"I have arranged with John Cort to do the booking of the theatre, which will play Cort and Shubert attractions. I am also

building a theatre in Jamaica, L. I., which will be devoted to high class vaudeville and motion pictures. The house will seat 2,000 people."

About Jan. 1 of next year the new Royal Theatre, now being erected at One Hundred and Fifth Street, Bergen and Westchester avenues, will open, and it is the purpose of Manager Frank Gersten to present all high class Broadway productions, dramatic and musical, at popular prices—25 cents to \$1, and no higher.

The seating capacity of the new house is to be in excess of 2,500.

The front of the theatre is to be of granite and limestone, and will be highly ornamental. Lead art glass is to play a prominent part in the decorations over the foyer entrance. The house will be heated and ventilated by the latest improved system devised by sanitary engineers, and will involve a great expense.

The theatre occupies a plot having a frontage of 138 feet on Westchester Avenue, and 200 feet on Bergen Avenue, and in connection with it there is to be a large cafe and rathskeller on the Westchester Avenue side.

The front of the theatre is to be of granite and limestone, and will be highly ornamental. Lead art glass is to play a prominent part in the decorations over the foyer entrance. The house will be heated and ventilated by the latest improved system devised by sanitary engineers, and will involve a great expense.

The stage is to be large, being 40 feet deep, and having a proscenium opening of 44 feet. The latest devices for raising and lowering scenery will be installed. At present most theatres use ropes and pulleys, but in the new Royal Theatre the scenery will be raised and lowered by means of push buttons.

Fire danger has been practically eliminated by the installation of a new style switch-board known as the "dead face board."

The old boards now in use in most theatres for giving electrical scenic effects have many switches and fuse boxes, and there is sometimes a possibility of a flare. All this is done away with in the new "dead face," which can, in a way, be compared to a French clock, as all the mechanism is encased in glass.

The interior of the house is to be finished in red and gold, the walls having exquisite silk tapestry and panels. Beautiful heavy carpets to harmonize with the other fittings will be used. The lobby will be finished with Italian marble, and will be highly yet tastefully decorated. The floors will be mosaic.

Taken all in all, the Royal Theatre will be a building for the Bronx to be proud of, and will be welcome addition to the growing list of Bronx amusement enterprises.

Mr. Gersten is also erecting a theatre at Jamaica, L. I. This house will accommodate 1,300 persons.

The Prospect Theatre, of course, will be continued under the same management, and will continue to produce popular plays by its competent stock company.

Associated with Mr. Gersten in all these enterprises are Messrs. Freidenrich and Baer.

## ACTORS' FUND NEW HEADQUARTERS.

The Actors' Fund Headquarters, now in the Galety Theatre Building, will be moved about Nov. 1, to their new and commodious headquarters, selected by Daniel Frohman, its president. The new headquarters is located at Forty-second Street and Broadway, where there will be a large meeting room for the board of trustees, a commodious reception and reading room for members, and quarters for the clerical force, the expense of which is no greater than the cost of their present quarters. The place is especially desirable on account of its central location, and its greater accessibility as well as comfort.

## NOTICE!

On account of Election Day, the forms for THE CLIPPER, dated Nov. 9, will close on Monday, Nov. 4.

## FARADAY IN NEW YORK.

P. Michael Faraday, the London, Eng., theatrical manager, arrived in New York Oct. 18. His place is especially desirable on account of its central location, and its greater accessibility as well as comfort.

## WM. W. MILLER MARRIED.

Wm. W. Miller, a well known theatrical manager in Philadelphia, and lessee of the Wm. Penn. Girard and Forepaugh theatres, was married last week to Louise Homberg, a former resident of Pittsburgh, who has been making her home in Philadelphia for some time past. The ceremony was performed by Rabbi Henry Berkowitz. After the ceremony Mr. and Mrs. Miller left for Atlantic City, where they will make their home.

## MARRIED ON STAGE.

Mona Winas and Vin Richmond, members of the American Players, were married Oct. 10, on the stage of the Lyric Theatre, in Ludington, Mich. The Rev. Mr. Putnam, of Ludington, officiating. Macklyn Allyn was the best man, and Leota Winas, a sister of the bride, acted as bridesmaid.

## NORDICA SUIT DISCONTINUED.

A suit brought by Lillian Nordica, now Mrs. George W. Young, against the Southern Railway Co. to recover \$50,000 damages for injuries suffered when her private car was in a collision in Georgia, in 1902, was settled Oct. 16, in the Supreme Court, and discontinued.

## NEW OPERA CONDUCTOR HERE.

Giorgio Polacco, the new Italian conductor of the Metropolitan Opera Co., arrived Oct. 17. He will make his debut on the opening night of the season if "The Huguenots" is the opera chosen for that occasion, and will divide the work of directing Italian and French operas with Arturo Toscanini.

## JEAN C. HAVES CO.

The Jean C. Haves company, writers of songs, acts, monologues and sketches, have taken new offices in New York. Mr. Haves is well known as the writer of many successful songs and vaudeville acts. Harold A. Vaughn, well known in theatrical circles, is associated with Mr. Haves.

## BASEBALL AND VAUDEVILLE.

Rube Marquard, the Giants' pitcher, and Blossom Seeley have joined hands, and will appear in a sketch, written for them by Tommy Gray.

## "SUNSHINE GIRL" FROHMAN'S NEXT.

On Jan. 17, at the Forrest Theatre, Philadelphia, was decided upon last week as the date and place for Miss Sanderson's first appearance as Della Dale, a kind of modern Cinderella, placed in the high musical comedy settings of "The Sunshine Girl." This is London's latest musical comedy success, produced abroad by George Edwardes, with a book written by Paul Rubens and Cecil Raleigh, and the music entirely of Mr. Rubens's making.

The combination of authors is almost curious. Mr. Rubens is known on this side as the composer of "Hook of Holland" and the writer of many clever lyrics. Mr. Raleigh is known on the other side as the writer of big Drury Lane melodramas and Rubens's making.

When Philadelphia sees its native daughter, Julia Sanderson, as Della Dale, of Fort Sumner, it will find her in the role of a pretty little nobody, living in a tiny seaside village, famous for its "Sunshine Soap." Here the young lord comes under an ass, and people and falls in love with the Cinderella of the Sunshine factory. And she not only falls in love with him, but despite the fact that he is a lord, gives him her hand.

At the Galety Theatre, London, "The Sunshine Girl" has already run over a year and a half.

## HARRY CLAY BLANEY FOR AUSTRALIA.

In the course of a few weeks Harry Clay Blaney, formerly star of "Across the Pacific" and other plays of a similar popular brand, will cross the Pacific, bound for Sydney, Australia, accompanied by his wife, innumerable trunks, manuscripts, plots and scenic diagrams of past and present successes of the Chas. E. Blaney management. Sydney will be the first production point, and while the entourage is unlimited as to space of time, the length of stay in each principal city of far off Australia will rest with the antipodean natives, who have long expressed a desire to witness what is generally termed the American idea of popular drama, comedy, and musical farce. Contracts have already been made with reputable Australian managers who guarantee complete productions of each play to be presented under the personal supervision of Harry Clay Blaney.

The Blaney play possessions number over half a hundred, all of which have proved prominent successes during the past twenty years, and if theatrical variety is what the Australians desire, young Mr. Blaney will be properly equipped to meet that desire.

## "THE SUN DODGERS."

"The Sun Dodgers," a musical play in two acts and seven scenes, by Edgar Smith, E. Ray Goetz and A. Baldwin Sloane, was presented Oct. 18 at Harman's Blecker Hall, Albany, N. Y., under the direction of Lew Fields. Eva Tanguay is the star. George W. Monroe is featured and the cast includes: Harry Fisher, Belle Blanche, Harold Crane, Nat Fields, Denman Maley, Jerry Hart, Nan Brennan, Maud Gray, Jack Jerrett and Jack Wellkens.

## MME. SIMONE ARRIVES.

Mme. Simone, the noted French actress, arrived here Oct. 15, aboard the Kaiser Wilhelm II.

She will begin her tour under the management of the Liebler Co., within four or five weeks. Louis N. Parker is the author of her new play, as yet unnamed.

Rehearsals have been in New York, and after a short tour the play will come to Broadway.

## SALLIE FISHER RESTING.

Because of a severe cold Sallie Fisher, who has been singing the leading feminine role in "The Woman Haters," at the Globe Theatre, retired from the cast after the performance night of Oct. 18. Miss Fisher will rest at Lakewood, N. J., and will return to the cast as soon as her health will permit. During her absence Sophie Barnard will take her place.

## DANCERS TRANSFERRED.

Maurice and Walton, dancers, who have been a feature in "The Whirl of Society" in the West, have been transferred to the Gertrude Hoffmann company, in "From New York to Paris," and Rosalie and Hilarion Ceballos, who have been at the Winter Garden, have taken their places. The Marvellous Millers are now at the Winter Garden.

## "MILESTONES" DINNER.

To celebrate the two hundred and fiftieth performance of "Milestones" at the Royal Theatre, in London, a dinner was given Oct. 20 by the O. P. Club, at the Cecil Hotel, in London. Lord Howard de Walden presided, and among the speakers were: Alfred F. Atkinson, R. Irving, Sir Squire Bancroft, Dennis Eadie and Gladys Cooper.

## NEW THEATRE FOR THE BRONX.

The Evelyn Building Co., with Joseph J. White as president, will build a two story theatre, 47x126.8, on the West side of Webster Avenue, 51.2 feet North of One Hundred and Ninety-seventh Street, Bronx, N. Y. The cost is \$30,000, according to plans filed by Architects Neville & Bagge.

## "WHAT AILS YOU?"

Henry W. Savage has accepted for production in November a new piece by Rupert Hughes, called "What Ails You?" and it is now in rehearsal. The cast will include: Shelly Hull, Marguerite Skirvin, Robt. Fisher, Desmond Kelly, Bobby Barry, Roxane Lansing, Sidney Green Street, Dorothy Walters and Alonzo Price.

## "THE GIRL HATERS."

Lew Fields has decided to call the new act "The Girl Haters," with Harry A. Emerson and company. They opened at the Nixon, Philadelphia, and the act is a big hit, and one continued scream for twenty minutes. Emerson, Harry A. Emerson, Grayce Celeste, Emerson, Laurie Lawrence, Milton Wallace and John Kelly.

## GARDNER AND ROWLAND FOR VAUDEVILLE.

Adele Rowland and Jack Gardner, both of whom are well known in musical comedy circles, are going into vaudeville. They will offer an operatic sketch by Edgar Allan Woolf. The music will either be written by Gus Edwards or Louis A. Hirsch.

## WHEELER AND WHITMORE FOR VAUDEVILLE.

Van Rensselaer Wheeler and Vids Whitmore have joined forces for vaudeville purposes. Edgar Allan Woolf will write the act. Mr. Wheeler is a well known baritone, and Miss Whitmore has been prominent in the Shubert musical productions.

## TREASURERS' CLUB MEETING.

The annual meeting and election of officers of the "Treasurers' Club of America" takes place at the Metropolitan Opera House, on Saturday evening, Nov. 9.

## GILDAY AND ASHTON'S NEW ACT.

Gilday and Ashton opened at the Grand Opera House, New York, Oct. 13, in a new act, entitled "Surveying." The boys have been booked for ten weeks over Eastern time.

## CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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## THE W-F. ALL STAR COMPANY GATHER.

On Tuesday afternoon, Oct. 15, occurred the first gathering of the Weber & Fields all star stock company on the stage of the newly erected Weber & Fields' Music Hall, on Forty-fourth Street, West of Broadway.

The gathering included among one hundred persons, comprising the principals, authors, composers, business staff and chorus. The librettist, Edgar Smith, read the first scene of the new play to those present, which included, besides Weber & Fields: Marie Dressler, Nora Bayes and Jack Norworth, Frank Daniels, Bessie Clayton, Helena Collier, Garick, Arthur Ayresworth, Thomas Beauregard, Florence Milford, Loretta, Loretta, eight chorus girls, four lone chorus men, and A. Baldwin Sloane, composer; E. Ray Goetz, lyricist; Wm. H. Oviatt, Frank C. Langley, business managers, and Wm. Raymond Sill, general press representative.

"Holy Poly" will be one of the titles selected. "The Merry Countess" and "Within the Law" will be burlesqued under the name of "The Merry Contrast Without the Law."

The taking of photographs was one of the principal features of the event.

## THE WEBER-FIELDS CHORUS.

The following members of the chorus for the new "Holy Poly" show have been announced: Katherine Allen, Sue Val, Edith Orutt, Bunny Benson, Gladys Ingraham, Harriett Ledy, Emily Monte, Helen Nelson, Jean Russell, Eloise Rowe, Alice Tallant, May Willard, Lee Wyant, Marcan Huben, Irma Dixon, Helena Forrest, Katherine Kerwin, Inez Borrero, Evelyn West, Brook, Elsie Hinchard, Margaret Cassidy, Josephine Fields, Verna Arnold, Marie La Chere, Laura Hoffman, Eugenie Miller, Dorothy Bertrand, Lillette Boye, Peggy Merritt, Dorothy Atkins, Maude Rowland, Carrie Monroe, Jeanette Singer, Mabel Taylor, L. Taylor, Mary Ellison, Doris Cameron, Marion Baker, Violette Hox, Violet Jewel, Aylene Pickard, Tao Howard, Ruth Fields, Rosewood, Gertrude Rutland, Marie Sherwood, Myrtle Rose, Adelaide Mason, Sylvia Clark, Gerlie Moyer, Gerlie De Vere, Bertha Lovelace, Frances Wax, Bessie Gaynor, M. Hastings, Norma Phillips, Loretta, Marie, Marie, Laura Gaynelle and Ellean Kramer.

## "THE POINT OF VIEW."

At the Forty-eighth Street Theatre, New York, Oct. 25, in the afternoon, William A. Brady will produce "The Point of View," by Jules Eckert Goodman, for a series of matinee performances preparatory to making it the regular evening program at another New York theatre. Performances will be given on the following Monday, Tuesday, Wednesday and Friday. The company will include: Emily Stevens, Lucile Watson, Madge Kennedy, Grace Griswold, May Moly, Helen Campbell, Howard Estabrook, William Morris and George Pannecott.

## LIEBLERS REDUCE PRICES.

With the prefix, that "it looks very much as if the increased cost of living were exercising a very big influence in theatrical affairs—at all events, we have definitely reached that conclusion," the Lieblers announce a reduction of prices for "The Daughter of Heaven," at the Century. The new schedule is \$1.50 for entire orchestra floor; \$1 for foyer, 25 cents and 50 cents for first balcony, and 25 cents for second balcony.</



## HERE AND THERE IN BURLESQUE

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## BURLESQUE NEWS

## MINER'S BOWERY MOVES TO PEOPLE'S.

## BURLESQUE GETS NEW HOME.

In the history of New York's East side nothing has ever created such a theatrical sensation as the announcement that Miner's Bowery burlesque is about to move to the People's Theatre, one block above the old stand. When the startling news was first conveyed to the public by many-hued posters old timers rubbed their eyes—they could scarcely believe that Miner's Bowery Theatre, the genuine home of real burlesque, was about to be abandoned after an honorable career of nearly forty years. Not only honorable, but also historic. Miner's Bowery Theatre is perhaps just as well known by its sub-title, "The Bowery Hall of Fame." In fact, the old school from which many a promising pupil has graduated. To mention every name that has trodden its boards would virtually be a bulletin of nearly all present day Broadway stars. Among those who owe their first start up the ladder of fame to Miner's may be mentioned Weber and Fields, Sam Bernard, Geo. M. Cohan, May and Flora Irwin, Maggie Cline, Evans and Hoey, Peter Dalley, Pauline Hall, Russell Brothers, Alexander Carr, John T. Kelly, Rogers Brothers, Maude Raymond, Emma Carus, Bobby Gaylor, Geo. W. Monroe, Jennie Yeamans. It was also in this house that amateur night originated, and, although it has been copied and imitated by theatres all over the country, at no playhouse is afforded such screamingly funny diversion as by the amateurs who are permitted to show their histrionic ability in the Miner houses once each week.

Miner's Bowery is moving up to the People's, not because the old temple of amusement has lost its popularity—far from it. But burlesque, as a form of entertainment, has made rapid strides within the past few years, and in scenic and costume equipment now rivals Broadway productions. At the time that Miner's Bowery Theatre was built, in the late '70s, such elaborate stage spectacles were undreamed of, and as a result the stage of the old Bowery has been found too small to show off these modern day burlesque productions to the best advantage. Then again, within the past few years ladies have evinced a decided tendency and desire to become enrolled as regular burlesque patrons. Realizing that the fair sex could be made much more comfortable in the pretentious People's Theatre, the firm of Miner paid Edelstein & Thomaschky, the present lessees, a handsome bonus to give up their tenancy, and beginning Monday afternoon, Oct. 21, the Zallah Show, with its quota of two dozen handsome damsels, will disport themselves at the People's in a merry mixture of mirth and song. Will the regular patrons of Miner's Bowery Theatre follow burlesque up a block? Why, of course, they will, although for the first few weeks many an old timer will rub his eyes in amazement that the famous old amusement landmark will no longer reverberate with the echoes of music and laughter as it has done for well nigh two score years. The People's will be manned by the same efficient staff that made itself so popular at the old house, under the able direction of Tom Miner. Friday will be continued as amateur night, as heretofore, with the Miner's latest innovation, "The Country Store," every Tuesday, and wrestling every Thursday night.

**MUSICIAN MARRIES INTO CHORUS.**  
After two performances of "Married for a Day," Chas. Schumock, the cornetist at the Empire Theatre, Newark, decided he would try the double harness thing, and tore off to get a marriage license. Tuesday afternoon, with a golden hoop in his pocket, he escorted Ella Strom to the altar, and the "love, honor and obey" act was put over. The opening chorus of the Auto Girls was a shower of rice upon Charles, in the pit.

**JINX FOLLOWS GUS FAY.**  
Gus Fay, German comedian with the Big Gayety Co., while playing the Gayety, Philadelphia, last week, fell down the stairs in the first part and tore a ligament in his leg. The doctors say it will be some time before Gus will be able to get on the job again.

**HARRY FIELDS A HIT.**  
Harry Fields has received many flattering press notices, which he well deserves. Harry says that burlesque looks good to him, and Harry certainly looks good to burlesque.

**HILLS AND EMERSON CLOSE.**  
Harry Hills and Ida Emerson have served their two weeks' notice on Mose Messing, who keeps the audience in good humor, at the Murray Hill, Oct. 26.

**MANAGER FRANK ABBOTT, of Miner's Empire, Newark, was given a surprise Oct. 14. A hurried message from the stage and a report of "trouble brewing" summoned Mr. Abbott to the rear of the theatre, where he found all the staff and attaches assembled in the orchestra room. "Pete" Mattia, the stage manager, presented the manager with a beautiful diamond-studded Elks' button, on behalf of his confreres. Mr. Abbott was recently made a member of Newark Lodge, No. 21.**

**AT THE "Country Store," last Tuesday evening, at Miner's, Newark, the principal gifts were: A Campbell trunk, a rocking chair, a dish of Di Carlo's spaghetti (cooked), an umbrella stand, a quart of champagne and garlic, one-half dozen crabs, basket of peaches, one-half dozen pairs silk Sox, etc.**

**A THEATRE PARTY was given at Miner's, Newark, Oct. 22, by the Mineral Water Drivers' Association of Newark.**

**JOHNNY DALE will close with the College Girls Nov. 2; also Loretta Dale.**

**THE MASLY SROCK will give its annual ball Nov. 29, at Saengerbund Hall, Brooklyn.**

**JOE M. FIELDS, who went to the Western wheel this season, has closed with the Moulin Rouge Co.**

**PIRYNETTE OGDEN drew the lucky number at the Gayety, Newark, N. J., and won a trunk.**

**ELSIE BELL, with Gordon & North's World of Pleasure Co., received a big reception in her home town, Philadelphia, Pa., this week.**

**JOE OPPENHEIMER had a "country store" of his own at the Angler's Hotel, Oklauchee, Wis., Oct. 26. The handbill announced a "Grand Poultry Distribution" and Free Hot Lunch, with a good time assured to all.**

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## THE AUTO GIRLS.

Starting West, after a successful metropolitan trip, Teddy Simonds' Auto Girls closed a record week's run at Miner's Empire, Newark, Oct. 19.

Teddy Simonds, in presenting his Auto Girls, is giving burlesque patrons of the Empire Circuit a burlesque show up to the mark, beautifully costumed, with the scenery as elaborate as ever seen over the Western wheel, and a cast carefully drafted, and a fine looking, fast working chorus.

The book, in two acts, entitled "Married for a Day," by Charles Baker, is cleverly written, full of fast lines and comedy situations throughout. Charles Baker has conceived an idea in which the plot is the chief asset, and numbers are not depended upon to carry the show. From beginning to end the plot is strictly lived up to, and the audience is kept at "attention" by many funny complications throughout. Musical numbers have been interpolated in a manner that give the production a musical comedy tint. Slapstick and horseplay comedy has been entirely eliminated, and not one suggestive or vulgar line enters.

Lew Fein, the principal comedian, who plays the part of Abraham Suddsinsky, a Jew undertaker, is one of those comedians who keeps the audience in good humor, is brimful of humor and a hit throughout.

Frankie Grace, in a juvenile role, is a clever dancer, knows how to read lines, and puts over the song numbers just right, and Charlie Baker, the straight, has the right conception in this line of work, his mannerisms and reading make him stand out, and his rendering of numbers compelled him to respond time and again with encores.

Lou Shean gave a very clever performance as the lost husband. His work was deserving of attention, and his specialty scored. Mildred Stroller, the prima donna, wears her costumes well, has a good voice, is decidedly graceful, and was a pleasing feature. Bertha Gibson, the soubrette, romped along from start to finish. She has magnetism, knows how to put over her songs, and can be put down as one of the classiest little soubrettes in burlesque.

Hazel Ford, the ingenue, looked dainty, is pretty, and was very much in evidence with her fast work. Lester Pike gave a fine performance as Col. Bailey, a Western character.

The first act showed a beautiful interior scene of a sitting room. The following numbers were introduced: Opening medley, "The Ghost of the Goblin Man," "Land of Make Believe," "New York Town," "Wedding Day," "Hello, New York Town," "Just Your Way," "Chill, Chill, Buns," "Experience," "A Few Moments in Grand Opera," "Merry Carrie."

The second scene shows a lawn with an electric fountain spouting water in the background. Many novel electric effects made this a handsome scene. At the rise of the curtain the audience showed their appreciation of the display with rounds of applause. The numbers in act two include: "I Love No One But You," "Bathing," "Put Your Arms Around Me and Be My Bear," "The Wooden Wedding," "Travesty, Quintette," "Bon-ba-loo." Chorus: Alice Arthur, May O'Sullivan, Evelyn Kramer, Essie Ferrall, Laura Burby, Cassie Martin, Corinne Brown, Lizzie Grace, Mabel Benson, Esther Lawson, Mabel Vernon, Ethel Poll, Paula Murphy, Lillian Elmo, May Pike, Lottie Reynolds, Etta Wells, Dell Evans, Grace Marlon, Jane Hardy.

The lay off week of the Crusoe Girls was filled up last week with four days at St. Joseph and one day at Davenport, Rock Island and Joliet. Mr. Robinson has taken off the first part, "His Father's Son," and is trying out a new opener, entitled "The Baby Farm."

RENE HOWARD is one of the show girls with Dave Marlon's Dreamland company this season.

EVELYN KNOWLES is making good as the soubrette in the Big Review company. Miss Knowles has been over the Eastern wheel for a number of seasons, and this is her first season over the Western wheel, and also as a soubrette.

FRED EVANS is now connected in a business capacity with the Cafe Savarin, Brooklyn, N. Y.

LILLIAN LAWRENCE and DOROTHY MARSHALL, two of last season's favorites with the Crusoe Girls, rejoined that company at Chicago this week.



## ZALLAH'S SHOW.

PEOPLE'S THEATRE, NEW YORK, OCT. 21.

Miner's new burlesque home on the Bowery, the old People's, opened to a packed house the first performance, Monday, Oct. 21, with Zallah's Own Show, including a first part, burlesque and olio. The first part, entitled "A Cabaret Rehearsal," is a new book, and gives the cast a chance to introduce a number of specialties. Numbers are nicely drafted, handsomely costumed, and put over by a fast working chorus. They keep the troupe going at a lively pace. The burlesque remains the same as last season, "The Unkissed Oriental."

The olio, with four regular acts and an added attraction, was up to the vaudeville standard. The cast is headed by Harry Bentley, a comedian, who can handle both Jew and Dutch characters in a manner that always makes him a hit. Bentley romped along the big noise with the show from beginning to end.

Lena Le Couvier was a charming prima donna, in fine voice and stately presence, and handled her part in the style. Her selections were the big numbers with the troupe. Belle Gordon took care of her assignment O. K., and her good work was noticeable in both first part and burlesque.

The Croix Sisters were up to the standard, and had six or seven numbers.

The Folly Comedy Four, in parts, held down their portion of the bill in good style, and their work in the numbers always scored. Sam Bennett gave a good performance and was well liked. Charles Nichols must also be mentioned as up to the mark.

Mae Mills led the "Robert E. Lee" number to many encores. Edith Leifer was very much in evidence with her fast work in numbers.

Like Wall's prop skit was the same big hit this season as it was in the past. At the conclusion of this back stage offering like sets the scene for the finale of the first part in full view of the audience, which received a big round of applause.

Lena Le Couvier opened the olio with her singing specialty, "Good-Bye, Rose," was a good offering, nicely sung, as was "You're My Baby" and "Sincopated Boogie Woogie."

Chas. Nichols, with a novel act, got over nicely.

The Folly Comedy Four sang themselves into the good graces of the audience, and were a big hit.

Belle Gordon, "champion female bag puncher of the world," received her usual big hand. "Ce Dora," the peerless globe of death motor cyclist, was the added attraction.

"Zallah" was the big feature with the show, and the audience remained seated until she introduced her Oriental specialty at the conclusion of the burlesque, which was a big hit.

The numbers included: "Take Me to the Cabaret," "My Angelina," "The One-Man Band," "My Old Girl," "Hold-Up Rag," "On Moonlight Bay," "I'm the Guy," piano specialty, by the Folly Comedy Quartette; "Parisienne," "Waiting for the Robt. E. Lee," "My Pal from 'Frisco Town," ensemble, entrance of the king; "I Want a Pal Like You," "A Jolly Tar Like Me," selection by Lena Le Couvier, and "I Know Just What to Do."

LEW PETEL  
JOS. MILLER  
BEN. SCHAFER  
WM. JONES

WITH Zallah's Own Show

Circus News.

## SUNNYISMS FROM THE "WORLD'S PROGRESSIVE."

The Sun Show is touring North Carolina at present, and will have another fortnight in that territory. The show has made an emphatic hit in every town visited, and has met with gratifying success all around.

The excellent circus program, which remains intact since the opening early in April at Macon, Ga., moves with rapidity, and is particularly conspicuous for the gorgeous costuming of the acts, and also the magnitude of the riggings and paraphernalia.

The elephant act presented by Cheerful Gardiner continues one of the salient features and creates a genuine furor at each presentation. It is universally conceded by visiting showmen and the press that it is the greatest elephant act to-day in America.

Mr. and Mrs. Herman Griggs, with their equestrian carriage display, and the electrifying

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# STOCK

## UNCLE SAM

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**JOHN BARRYMORE**  
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**GAITY THEATRE, NEW YORK**

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# STOCK

## NEWS

### YOUNG-ADAMS CO. NOTES.

We are now touring Canada, to enormous success. On our opening night we never fail to use the S. R. O. sign, and on many occasions during the week the same thing occurs. The company is considered one of the best stock companies now touring Canada. Margie Adams, our leading woman, is pronounced by the press and public as wearing the most expensive gowns ever seen in Canada with a stock company. Edward Hugh Barnstead is in advance of our company. This is his third season, and he certainly gets us turn away openings, for he knows how to do the stunt. The roster is as follows: H. Wilmot Young, Louis Neville, Arthur J. Markey, James Shadrick, Sam Shadrick, Sam Archer, Margie Adams, Hazel Stevenson, Carrie Garlow and Juliette Talbot. Our vaudeville is as follows: Baby Marguerite, songs and dances; Ernest Kola, the frog; Al. White, whistling pianist; Shadrick and Talbot, that smart comedy trio; Archer and Garlow, comedy instrumentalists; and Edw. B. Hugh, magician and wonder worker. Can you beat them? Executive staff: H. Wilmot Young, proprietor and manager; Ed. H. Barnstead, business manager; A. J. Markey, stage manager.

### CALLAHAN DRAMATIC CO. NOTES.

We closed our twenty-eighth season at Hopkinton, Ill. Oct. 12. The past tenting season has been the most successful in the history of the show. The play of "The Clansman" was featured and played by the permission of Messrs. Brennon & Dixon, the owners. With the company were the following people: L. W. Callahan, manager; L. W. Callahan, treasurer; H. H. Whittier, business manager; C. A. Corbin, band master; Chas. Lasser, orchestra leader; Arthur Callahan, John M. Scott, Jack Howard, Ora Murphy, Clarence Brown, Ed. Hayes, Ben James, Will Landis, Alice Robinson, Geo. Cole, Geo. Mack, Otto Corbin, Geo. H. Ritter, Lulu Callahan Corbin, Freddie Whittier, Viola Callahan, Buddy Whittier, Dutton Corbin and Ted Reed.

### KING-LYNCH CO. NOTES.

We have just closed a successful season of twenty weeks at the Society Playhouse, Worcester, Mass., and we are now located at the New Park Theatre, Manchester, N. H., for the Fall and Winter. Opened here Sept. 30, with "Alias Jimmy Valentine." This week we are playing "The White Sister," to capacity business. Next week, "The Call of the North," following week, "Madame X." The company remains practically the same, and is headed by Rose King and Edward D. Lynch.

### KEYES SISTERS' CO. NOTES.

We played the Opera House at Middleport, O., all week, and hundreds were turned away every night. We broke all previous records, and were voted as the best show we have ever had. We also broke all records at Ashland, Ky., week of Oct. 7. The management of this company has made arrangements to produce "Little Girl that He Forgot," by Benah Poynter, and "Capt. Clay of Missouri," by David Higgins. They will be given scenic productions.

### PRISCILLA KNOWLES ENGAGED.

Priscilla Knowles, who was leading woman for two seasons with the Academy of Music Stock Company, has been engaged for a like position with the stock company at B. F. Keith's Harlem Opera House. She will make her first appearance on Oct. 28, in "The Deep Purple."

### She succeeds Wanda Howard.

WM. E. MALLETT is meeting with excellent success at the Lyceum Theatre, Allentown, Pa., with the Calmish Stock Co. Week of Oct. 14, "The Great Divide," to big business, followed by "Billy."

NOTES FROM THE DEANE-SCOVILLE STOCK CO.—This new stock organization, under the management of Ralph Deane and Nesbit Scoville, is doing an exceptionally fine business through Northwestern Iowa. The roster of the company: Hal Andrews, Gussie Andrews, Andrew Brown, Inez Mac, Nesbit Scoville, Ralph Deane, Ben McDaniel, Madge McDaniel and Baby Verie.

DOROTHY MARKE, leading woman with the Peruch-Gypzeco Co., at the Lyric Theatre, New Orleans, closed a successful forty-seven weeks' engagement, to join the Majestic Stock Co., at the Majestic Theatre, Montgomery, Ala., opening week of Oct. 21.

THE MAJESTIC PLAYERS, at the Majestic Theatre, Topeka, Kan., doing a fine business. There have been several changes in the personnel of the company, which have proved very profitable to the management, L. M. and Roy Crawford. We are playing all royalty bills. Last week, "Friends," this week, "Old Heidelberg," next week, "The Freedom of Suzanne," in preparation, "The White Sister," "Moth and the Flame," "The Silver Girl," and others. The roster of the company: Jack Connolly, director; Annie Brown, leading lady; Jack Roscoe, leading man; Shirley De Moe, Albert Lawrence, E. P. Jerome, George Sharpe, George Secord, John Kane, William Wilcox, Frank Barrette, Oscar Clegg and Jack Truitt, manager.

LEONORA BRADLEY closed with the Greenpoint Players, Brooklyn, Oct. 19, and will retire for the winter.

EARLE MITCHELL is playing a special engagement this week at the Westchester Theatre, Mt. Vernon, N. Y., in the title role of "The County Chairman."

THE PROSPECT STOCK CO. includes: Irene Timmons, Paul McAllister, Misses Niedermaier, Hastings, Hamilton, and Messrs Cecil Owen, Evans and McGregor.

VIVIAN NAFZGER, who has been with the Jewell Kelley Stock Co. through the South for the past year, it is reported, has had a very flattering offer for next season from a prominent Northern stock company for leads. G. Ed. NAFZGER, known as "Daddy," by the profession in the West and Mid-West, is doing very nicely with his newspaper at Dallas City, Ill., where he located a year ago, and is always pleased to hear from any of his old time friends.

## OUT OF TOWN NEWS

**Tacoma, Wash.**—Empress (Dana Hayes, mgr.) bill for week of Oct. 21 includes: Bessie's Cockatoo, Collins and Hart, and Whiteley and the Dancing Madmen, Italian Troubadours, and "Dance Aux Violins."

**PANTAGERS** (W. J. Timmons, mgr.)—Bill for 21 and week: Zarza, Armen, H. W. Langford, Readick-Freeman, Players, O'Neill and Wainwright, and Weyburn's Minstrel Misses.

**PRINCESS** (O. L. Richards, mgr.)—"The Splendid" was presented by the Princess Players, to good business, week of 13.

**TACOMA** (Chas. Herald, mgr.)—"Bought and Paid For" 18, 19.

**BIJOU, CIRCUS, CROWN, DREAM, IDEAL HOUR, LIND, PALACE, REX, ROYAL, SCENIC, SHELL AND VAUDEVILLE**, moving picture houses, report good business.

**HELM'S TAVERN** (Dick Weise, mgr.)—"The Little Peasant Band features."

**OLYMPIC CLUB** (Chas. Sturgis, mgr.)—Romano Neapolitan Orchestra and entertainers.

**OLYMPUS INN** (J. Short, mgr.)—"The Scenic Orchestra, with June Raymond, vocalist."

**DAVEY'S** (O. B. Dewey, mgr.)—"The Hawaiian Orchestra."

**TACOMA CARARET** (Ben Norman, mgr.)—"Bram-billa Orchestra."

**NOTES.**

**META MERRILL**, one of the six American Beauties, playing at the Panthea Theatre, week of 7, was entertained by her Tacoma friends during her stay in this city.

**J. E. WEBER**, of Minneapolis, has organized a symphony orchestra here. Prof. Olof Bull, a well known local violinist, will direct the organization. A series of six concerts will be given during the season.

**SADIE WINSTONE**, a Tacoma girl, who played the part of one of the Wiggs children in Mrs. Wiggs of the Cabbage Patch, at the Princess Theatre week of 7, was engaged to play a part in "Salvation Nell," which opened at the Seattle Theatre, in Seattle, 30. Miss Winstone has appeared in local vaudeville houses on several occasions, and is a child actress of much promise.

**JOSEPH ST. PETER**, of Everett, and owner of theatres in that city and Portland, Ore., was the guest of his mother, Mrs. A. St. Peter, 11. GEORGE McQUARRY and BARRY GILSON, who played at the Empress Theatre week of 7, assisted the Knights of Columbus in celebrating Columbus Day here, Saturday, 12.

**HAT SULLIVAN**, stage manager at the Empress Theatre, has returned from a hunting trip in the Olympic Mountains. He brought back two large bucks as trophies of the hunt.

**A. LACKER**, the new manager of the Seaside Theatre, announces that only the best class of moving pictures will be run at this photoplay house, and that in connection with the pipe organ music, by Prof. Paul Engall, the house is doing an increasing business.

**OLIVER D. BAILEY**, director of the Princess Theatre, this city, opened the Seattle Theatre, Seattle, 13, with his second stock company, in "Salvation Nell." The company is composed of the following members: Viola Leach and Clifford Thompson, leads; Dwight A. Meade, John Al. Livingston, Guy Usher, Ray Collins, Fred Harrington, Will Cross, Tony Stanford, Harold Jones, Ed. Holmes, Ed. Knott, Nish Howard, Marie Baker, Mabel Darragh, Claire Sinclair, Guy Hinner, Chas. Murphy, Arthur Elton, Percy Chalmers, Shirley McDonald and Sadie Winstone. The latter six were formerly members of the Princess Stock Co. in this city.

**THE MANAGEMENT** of the Princess Theatre claims to have the only family of girl ushers in captivity. They are Zelma, Anita, Letitia and Catharine Becker.

**THE ARTIST COURSE**, under the direction of Bernece Newell, includes a joint concert by Ryder-Kelsey and Claude Cunningham, a piano recital by Leopold Godowski, Johanna Galsky and Miss Thea Simon. The concert will be given by a joint concert by Ricardo Martin and Rudolph Gies.

**WORK** is at present under way in the basement of the National Realty Building for the building of one of the finest rathskellers in the West. It will extend into the basement of the new seventeen story addition now being built.

**KITTY O'HARA**, a female "Raffles," appeared at the Empress Theatre Tuesday, 14, to give her pursuers a chance to see her without make-up.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) the Edward Doyle Stock Co. week of Oct. 21, their vaudeville and moving picture houses, report good business.

**THE PARISH PRIEST**, "Lillian's Sacrifice," "My Wife's Gone to the Country," "Sapho," "The Lost Heiress" and "Two Men and a Girl."

**BIJOU** (Will Marshall, mgr.)—Bill for 20-23 includes: Delray Brothers, Emile Spatz, Harry Beresford and company, Lizzie Wilson, and Hill. Cherry and Hill. "The Time, the Place and the Girl" will be presented for the first time in tabloid form 24-26.

**MAJESTIC** (William Caldwell, mgr.)—Motion pictures.

**REX** (Lip & Cross, mgrs.)—Motion pictures.

**PEOPLE'S** (J. C. Caldwell, mgr.)—Motion pictures.

**QUEEN** (Lip & Cross, mgrs.)—Motion pictures.

**FAMILY** (H. B. Knapp, mgr.)—Motion pictures.

**ALL** the picture houses report good business.

**Detroit, Mich.**—Detroit (B. C. Whitney, mgr.) "The Woman" week of Oct. 21.

**GARRICK** (H. H. Lawrence, mgr.)—Tully Marshall, in "The Talker," week of 21.

**LYCEUM** (E. D. Stair, mgr.)—"The Divorce" week of 20.

**AVENUE** (Drew & Campbell, mgrs.)—Billy Watson and his Beef Trust week of 20.

**GAYETY** (Wm. Roache, mgr.)—Sam Howe's Love Makers week of 20.

**TEMPLE** (J. H. Moore, mgr.)—Bill for week 21: Digby Bell and company, Julius Tannen, Six Kirsmitz Sisters, Olive Briscoe, Delmore and Lee, Correll and Gillette, Pack and Lewis, Sidney Baxter, and the Mooroscoope.

**MILBS** (O. W. Porter, mgr.)—Bill for week of 21: Mabel McKinley, Sig. Gulsepe, Bartolotta and J. Anton Dalbene and Norine Carman and her Merry Minstrels, which includes the Dixie Four, Carman and Conley, and Sam Carman.

**Grand Rapids, Mich.**—Powers (Harry G. Sommers & Co., mgrs.) Coburn Players Oct. 25, 26, Sousa's Band 31, Mme. Schumann-Heink 30, Wm. H. Crane Nov. 1, 2.

**MAJESTIC** (Orin Stair, mgr.)—"The Shepherd of the Hills" week of Oct. 20, "The Prince" 31-Nov. 2, Geo. Sydney 3-6, "The Gambler" 7-9.

**COLUMBIA**—Bill for week of 21: Braum Sisters, Henry E. Dixey, Dooley and Sales, Violet MacMillan, John S. Ray and company, and Bert Shepard and company.

**ORPHEUM**—Bill for week of 20: Elsie Garmella and company, Le Kellor Trio, Thompson and Carter, and Musical Tremains.

**GARRICK**—Empire Stock, in "St. Elmo," 21 and week.

**Kalamazoo, Mich.**—Pulley (Will J. Donnelly, mgr.) Nancy Boyer Stock Co. week of Oct. 21. Business fine.

**MAJESTIC** (Lew M. Goldberg, mgr.)—"The Time, the Place and the Girl" 21-23, For 24-26: Hill, Cherry and Hill, Harry Beresford and company, Lizzie Wilson, Delray Bros., Emil Spatz, and Majesticope. Good business rules.

**NOTE**—All the moving picture shows report good business.

**Bay City, Mich.**—Washington (W. J. Dant, mgr.) "The Little Rebel" did fair business Oct. 15.

**BIJOU** (J. D. Pilmore, mgr.)—Bill for week of 20 includes: The Broncho Buster, Senator Francis Murphy, Kingsbury and Mason, Rather and Anthony Foster and Fleury, and the Bijoucope.

**Clarkdale, Miss.**—New Clarkdale (Crawley & Bros., mgrs.) Coburn's Minstrels Oct. 23, "The Common Law" 31, "Polly of the Circus" Nov. 5. Between regular bookings motion pictures and songs do good business.

**ALHAMBRA** (Charles Hill, mgr.)—Motion pictures and songs to crowded houses.

**Baltimore, Md.**—Ford's (Chas. E. Ford, mgr.) "Madame Sherry" week of Oct. 21. "Get-Rich-Quick Wallingford" 28 and week.

**ACADEMY** (Tunis Dean, mgr.)—"Heaven Ware, in Trial Marriage," week of 21. "Gypsy Love" 28 and week.

**AUDITORIUM** (Frank McBride, mgr.)—"A Buttery on the Wheel" 21 and week. "Mutt and Jeff" week of 28.

**HOLIDAY** Str. (Wm. Rife, mgr.)—"A Desperate Chance" week of 21. "Ten Nights in a Bar Room" week of 28.

**GAYETY** (Wm. Ballauf, mgr.)—Gaiety Girls 21 and week. The Ginger Girls 28 and week.

**EMPIRE** (Geo. Rife, mgr.)—"The Stars of Stage-land" week of 21. The Pace Makers 28 and week.

**MARYLAND** (Jas. L. Kernan, mgr.)—Bill 21 and week: Lillian Shaw, Sidney Drew and company, the Willis Family, Matthews and Aishayne, Phil-les Pickenham, Baltoos Troupe, Devore Trio, and Cross and Josephine.

**NEW** (Geo. Schneider, mgr.)—Bill for week of 21: Saunders Troupe, Collins and Reilly, Three James and company, Lester and Sylvester, and Ida Jones and company.

**VICTORIA** (Chas. E. Lewis, mgr.)—Bill for 21 and week: "The Girl Haters," Welman and Win-fred, Lee and Washburn, McNeill and Rollo, Hur-ley and company, Les Jeunets, Staley and Birbeck, and "The Beauty Shop."

**Portland, Me.**—Jefferson (Jullus Cahn, mgr.) Alice Lloyd, in "Little Miss Fix-it," Oct. 21-23, "Dandy Dick," with Wm. Hawtry, Nov. 1, 2; Aborn English Opera Co. 5, 6.

**KEITH'S** (James E. Moore, mgr.)—Frances McHenry is featured in "Green Stockings," week of Oct. 21. New additions to the company include Doris Woolridge and Ethel Blane.

**NEW PORTLAND** (I. M. Mosher, mgr.)—Vaudeville and the pictures. Bill for 21 and week: The Polka Band, Gretchen Spencer, Walter Lawrence's Players, Bimberg, Marion and Day, the Manchester Bros., and moving pictures.

**GIBBY'S** (James W. Greely, mgr.)—Vaudeville and moving pictures to excellent attendance. Bill for 21 and week: Six Imperial Dancers, Mary Kay, "Balls and Strikes," and Pat and May Touhey.

**CASCO** (M. C. Blumenberg, mgr.)—Motion pictures with George and Mr. Hollywood as vocalists, continue to please. "Monte Cristo" was the feature picture among those seen week ending 19.

**BIG NICKEL** (Wm. E. Reeves, mgr.)—"The motion picture offering week of 14, included "The Great Moment" and "Their Lives for Gold."

**NEW PAVILION** (J. W. Greely, mgr.)—Motion picture offerings, dancing, the Arlington Orchestra, and vocal numbers, to good patronage.

**NEW CITY HALL**—The Maine Music Festival, conducted by Wm. R. Chapman, week of 14, featuring famous singers, was a big success.

**Lincoln, Neb.**—Olive (F. C. Zehrung, mgr.) Nell O'Brien's Minstrels Oct. 21. "The Goddess of Liberty," 24. "The Bird of Paradise," 25. "The Polka Band," 26.

**LYRIC** (L. M. Gorman, mgr.)—Bill for week of 14 included: Shoen's Rough House Kids, Zehn and Dries, Chartres and Holiday company, and Chas. Mack.

**OPERA** (L. M. Gorman, res. mgr.)—Bill for week of 21: Mrs. Gene Hughes and company, Chris Richards, Van Brothers, Sidney Shields and company, Pauline Moran, Johnson's Travelogues, Simondet, and photoplays.

**Wheeling, W. Va.**—Court (Feinler & Moore, mgrs.) "Mutt and Jeff" Oct. 21-23. "Excuse Me" 26.

**VICTORIA** (George Shater, mgr.)—Bill for week of 21: Wornwood's baboons, Marie Kenzie and company, Lawrence Johnson, Ladell and Taylor, and Amos and Mulvey.

**NOTE**—C. N. Lareaux, stage manager of the Orpheum, celebrated his birthday 15 at the T. M. A. Hall, and entertained his friends in a royal manner with a big banquet, and all had a fine time.

**Macon, Ga.**—Grand (Harry Bernstein, mgr.) Al. G. Field's Minstrels, Oct. 14, did capacity business. Keith vaudeville commands good houses every night.

**THE HAYES** Georgia State Fair, 15-25, is proving a record breaker.

## Vaudeville Notes.

**MANAGER JOHN MCGRAW**, of the New York Giants, will take a flyer in vaudeville this season. Pitcher Rube Marquard will also accept bookings.

**EUGENE HEMMINGDINGER**, the well known jeweler to the profession, died recently at his home in New Haven. He is survived by his wife and three children. The business will be conducted by the estate.

**KIMBERLY AND MOHR** have joined hands and will be seen in a new act, entitled "In Clubland." The boys opened over the United time Oct. 21, at Lynn, Mass.

**WOBBER & JERMON** have engaged by Weber & Jermon to produce a new act, entitled "Trixie and the Amateur."

**FREDERICK HOBY AND WIFE**, having sold their interest at Old Orchard, have invested in an orange grove, on the banks of Lake Udon, in Putnam, Fla., where they have been the past few weeks cultivating the grove, and disposing of the coming crop, which is far beyond expectation.

**TED E. GALBRAITH**, general agent for John W. Vogel's Big City Minstrels, informs us that business so far this season has been wonderful.

**DILLAE AND GEYER** inform us that they are scoring a big hit on Hopkins' Circuit. They have signed with the Ringling Show for 1913.

**PAUL AND MARION STONE** finished their Orpheum tour at Miami, Fla., last week, and were immediately booked over the Interstate time by Cella Bloom, opening Oct. 14, at the Majestic, Fort Worth, Tex.

The following acts appeared for Bobbie Winstanley's benefit, Oct. 18, in Boston: Prof. Dodd, master of ceremonies; Joe Coyne, silly kid; McWilson, wire act; Marie Danle, sobrette; Harry La Marr, Jimmy Neary, Jimmy Murray, Randall, Dan Healy, John Walsh and Son, Joyce and Phipps, Josie Evans, Dave Harris, Phil Morton, Joe Ellis, Frank Eland, Mr. Coffy, Bobbie Winstanley and Son, John Mack, and Al. E. Hutchinson.

**J. WILSON CLIFFE**, who has been out of vaudeville for some time, will open on Western time in December. He has teamed up with Oscar Knablin and will produce a new musical act, working under the name of Raymond and Raymond.

**BOB COOK AND COMPANY**, including L. Hester, Ray Hester and Col. Dell Knowlton, who played Kansas City the past three weeks, are now with the Little Buffalo Shows.

**PAUL DE MAR**, with Whitney's Operatic Dolls, now touring the Panthea Circuit, will be the Miles to follow.

**AL. E. HUTCHINSON** did the "rube" at the auto races at Rockingham Park, Salem, N. H. Golden and Hughes are being featured over the Orpheum Circuit, and meeting with big success.

The Howard boys landed their new car into a nice smashup in Central Park lately.

**BILLY O. DAY** is with the Edwina Barry Co., in "The Homebreaker," in vaudeville, playing an old seaman and making good. Wm. Richards, Theodore Dudley, Isabel Ahern and Edwina Barry are also in the cast.

**THE ARMOY OPERA HOUSE**, at Fitchfield, N. J., has changed management. Cornelius B. Barkalow and Harry W. Bailey are now the managers. Mr. Barkalow was a former manager of the house. Mr. Bailey has been connected with the house as usher and treasurer for the past fourteen years. They intend to book one attraction each week, and give as good attractions as can be secured for one night stands. The CLIPPER is always on file at the house.

**IN ANSWERING QDS. PLEASE MENTION CLIPPER.**

# OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

Oct. 12.

At the Princess Theatre on Wednesday night the Brothers Melville revived "Monte Cristo," with Lauderdale Maitland as Dantes, and Frances Dillon as Mercedes. It had a friendly welcome. In *The Sunday Chronicle* Henry George Hibbert recalls that "Monte Cristo" only successes here have been as a burlesque at the Gaiety, and as a ballet at the Alhambra. It was last done by Henry Lee, at the Avenue Theatre, in succession to the unfortunate "Henrietta," with Charles Warner as Dantes. They are both dead. "Monte Cristo" was first done here in the original French, at Drury Lane, nearly a hundred years ago. Its performance should have extended over two nights, but the English actors objected to a "foreign invasion" at a distressful season, and drove the unhappy Frenchmen from the stage. The second half of "Monte Cristo" was never reached. Fechter did an English version of "Monte Cristo" at the Adelphi. The performance lasted till early morn, and the audience shouted "small you be long, sir?" Ellen Terry, to her regret, cannot undertake the presentation of the birthday tribute to Sarah Bernhardt next week, so she looked in at the Coliseum last night, embraced the distinguished French actress, and made her a presentation of her own.

There was quite a large gathering at St. Pancras to send off My Fanny, the dancer, on a tour of the world.

Miss Horneman, who runs the Manchester Repertoire Theatre, and produced "Hindle Wakes," issues "Advice to Audiences." She begs her patrons not to grumble to each other if they see something they don't like at the theatre, but to write to her personally, giving their full name and address.

Capt. Jack Kelly sails for the States on Saturday next.

The Two Robs and Beth Tate represent America at the Pavilion, Newcastle, next week.

On Monday night the reconstructed Alhambra will open with George Grossmith's "Kill That Fly." There will be a strong American flavor about it, for the music is by Melville J. Gideon, and Julian Alfred will produce. The pit has been abolished, and the floor is now a luxuriously furnished lounge, as at the Empire. A soft, grey-brown is the prevailing tint of the decorations, relieved here and there by turquoise.

John Terry and Mabel Lambert are quite a hit on the Moss Empire tour.

R. G. Knowles, who has just fulfilled a most successful engagement at the London Palladium, comes on Monday to the Empire, Holborn.

Gerald Griffin will do "Other People's Money," at Stoll's new Chiswick Empire (on the outskirts of London), next week. So popular has Mr. Griffin's performance in this sketch proved that he has postponed his return to America indefinitely.

Tom Costello mourns the loss of his wife. "Princess Caprice" made a bad start at the Shaftesbury, but was effectively pulled together, has now registered one hundred and fifty performances, and looks like an indelible run.

"Milestones" has now been played two hundred and fifty times at the Royalty.

Lecturing at Oxford to the National Union of Women Workers, Mrs. H. B. Irving, who was Dorothea Baird, the original Trilby, described the stage as the only profession wherein women had an equal chance with men.

Ethel Warwick, daughter-in-law of Lewis Waller, opened the Queen's Theatre on Monday, with a revival of "Zaza." It hardly seemed worth while. Guy Standing is her leading man.

George Alexander seems to have got a genuine success in "The Turning Point," at the St. James, though most of the critics found it melodramatic and unreal.

Martin Harvey promises a revival of "The Talking of the Shaw."

Eugene Stratton had a sharp attack of illness the other day and had to give up work, but he deprecates the sensational stories quickly in circulation, and promises to be at work again soon.

"Little Miss Lewellyn," who is a kind of second cousin to "Suzanne," makes her fiftieth appearance at the Vaudeville on Monday.

"Dicky" Dixon, the managing director of the Empire, has taken the Follies in hand. He will run them at the Apollo in their regular show, but he will then bring them to the Empire in a pantomime skit.

Fanny Ward's mansion in Berkeley Square has been entered by burglars, who got away with \$2,500 worth of goods.

"Bunty Pulls the Strings" is running up the record, toward six hundred, at the rate of nine performances a week, at the Haymarket.

A new subject has been chosen for the Drury Lane pantomime—"The Sleeping Beauty."

Frank Carter and Isabel D'Armond are due at the Palace, with a piano.

"Rebecca of Sunnybrook Farm" is immediately to be replaced at the Globe Theatre, by Austin McHugh, "Officer 666."

Forbes-Robertson says that when he played "The Passing of the Third Floor Back" in America, he used to have in his dressing room every night "a constant succession of visitors—bishops of the Episcopal Church, Roman Catholic priests, representatives of every sort and kind of religious activity, including Rabbis, quite as enthusiastic as any minister of the Christian church, to all of whom the play appealed by its simplicity and catholicity."

"Public taste," according to Mr. Robertson, is in a very healthy state. It may be seen in the recent success of the morality plays. The taste for crude love stories and melodrama is passing, and we shall have the plays with ideas, not merely designed to please, but to quicken thought and arouse the finer susceptibilities of our nature."

## World of Players.

NOTES FROM THE HENRY FAMILY THEATRE CO.—We will open our regular season in about two weeks, starting some three later than last season. The delay was caused by a railroad wreck, in which one of the Henry Sisters—Florence—was badly hurt, but she will be able to appear. It is thought, playing most of her roles as usual. This is the first mishap that has ever happened to a member of this company in all its long career, and as it was a bad mix-up, we are only too thankful that she escaped with her life. Some new faces will be with us this season, and one or two old stand-bys are already on hand. F. S. Edwards has spent his vacation with the family at their summer home, and will direct the music as usual. The veteran, "Pop" Henry, is on deck as lively as ever. He has just completed a new musical play, which will have a try-out at the very start. "Old Adirondack" will be retained, as it was a big winner. The orchestra will, as ever, be a feature.

William Kuhe, for more than half a century a distinguished figure in the world of music—impresario, orchestral conductor, prolific composer of pianoforte music—is dead. He was eighty-nine. For years he had been blind.

On Thursday night the centenary of Drury Lane Theatre was commemorated, very casually, by nothing more than a set of verses, written by Stephen Phillips, and recited by H. B. Irving. There had, of course, been three theatres on this site before the present house was built.

Henry V. Esmond's play, "A Young Man's Fancy," is a failure, and is to be withdrawn from the Criterion on Friday. Frank Stanton's play, "Tantrums," is to follow.

Sarah Bernhardt's performance of "Elizabeth, Queen of England," has made a profound impression at the London Coliseum. She will give one performance of "La Dame aux Camellias," in her own theatre, for the benefit of the stage hands, ere sailing for America.



# CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO

MONDAY, Oct. 21.

But one dramatic novelty is offered for approval this week, when William A. Brady assumes control of the Princess and installs "Bought and Paid For," which is expected to have a long run. The Lyric has passed from the control of the Shuberts, and "The Blue Bird" was transferred to the Garrick last night. The Lyric will be dark until Nov. 3, when the Alcazar Co. will install popular priced vaudeville and motion pictures. At the Whitney Saturday night, 19, motion pictures of the Hagenbeck & Wallace Combined Shows were displayed for the first time, and met with instant approval. It is expected they will remain indefinitely.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—"The Military Girl" is pleasing crowds.

AUDITORIUM (B. Ulrich, mgr.)—"The long and profitable engagement of 'The Garden of Allah' ends 26. The regular season of grand opera will open early in November.

BLACKSTONE (A. J. Pitou, mgr.)—"Millstones" continues to please and draw satisfactory business.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"Richard Carle and Hattie Williams, in 'The Girl from Montmartre,' continue.

COLONIAL (James Jay Brady, mgr.)—"The Winsome Widow." Very successful engagement closes 26. Christie MacDonald, in "The Spring Maid," follows 27.

CURT (U. J. Hermann, mgr.)—"Fine Feathers." Profitable run drawing to a close. "Bachelors and Benedicts" follows Nov. 17.

GARRICK (U. J. Hermann, mgr.)—"The Blue Bird" moved from the Lyric and will continue for three weeks at least.

GEORGE M. COHAN'S GRAND OPERA (Harry J. Ridings, mgr.)—"Raymond Hitchcock and Flora Zabelle continue big favorites in 'The Red Widow.'

ILLINOIS (W. J. Davis, mgr.)—"Otis Skinner, in 'Kismet,' capacity business at every performance. James K. Hackett hopes to bring Booth Tarkington's new play, 'The Man on Horseback,' to the Illinois on Nov. 10, although the continued high prosperity of 'Kismet' may result in an extension of the engagement of that Oriental play.

LA SALLE (Harry Ashin, mgr.)—"The Girl at the Gate." Running nicely.

McVICKER'S (George C. Warren, mgr.)—"The Fortune Hunter," with Will Deming, closes 26. Chauncey Olcott, in "The Isle of Dreams," 27.

OLYMPIC (Sam Lederer, mgr.)—"Clever advertising and attractive endorsements keep the interest in 'The Man Higher Up' at a profitable point.

POWERS (Harry J. Powers, mgr.)—"Dark 13 27. Mrs. Fiske, in 'The High Road,' opens 28.

PRINCESS (Wm. A. Singer, mgr.)—"Bought and Paid For" opened 21. This is the first attraction since this theatre came under the direction of Wm. A. Brady, and it is expected to run the entire season.

STUDEBAKER (E. J. Sullivan, mgr.) is dark.

WHITNEY (F. O. Peers, mgr.)—"Motion pictures of the Hagenbeck-Wallace Circus.

ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—"Week of 20, Ben Welch's Burlesques. Week of 27, Star and Garter Show.

EMPIRE (L. H. Berk, mgr.)—"Week of 20, Dixon's Big Review; week of 27, Tiger Lilies; week of Nov. 3, Miss New York Jr.

FOLLY (J. Fennessy, mgr.)—"Week of 20, Yankee Doodle Girls; week of 27, Herk's Duffdills.

SHAN AND GARTER (E. Dick Rider, mgr.)—"Week of 20, Robinson's Crusoe Girls; week of 27, The Queen of Paris; week of Nov. 3, Social Maids; week of Nov. 10, Taxi Girls.

MAJESTIC (Lyman B. Glover, mgr.)—"The usual large audience attended the opening of the bill week 14 of the Majestic. Clara Ballerini offered a novelty wire act in which she posed gracefully, played musical instruments while doing difficult balancing, and altogether started the show off very nicely.

Harry Atkinson, billed as the Australian Orpheus, followed and was mildly amusing with his imitations of various musical instruments. Next came W. H. St. James and players, in the comedy playlet, "A Chip of the Old Block," which was presented by Thomas Wise at the Palace last season. St. James, as the soft hearted repertoire actor, leads in a pathetic as well as humorous role. He had the assistance of John Moore, Walter Jenkins, J. C. Davis and Laura Dacre. Olive Briscoe, an effervescent comedienne, was a newcomer. She has an attractive personality and displays much skill in singing some of her songs. Her voice picks up the audience. She also indulges in patter and impersonations. An attractive costume act, "The Dance Dream," proved a novelty. It depends a great deal upon three or four pretty young women out of a possible half dozen. Sitting in a red light before a black curtain, Coit Albertson dreams and sings of a frame, dressed in the fashions of different periods, and do a little dancing with him. If the dancing were better the act would be improved. The young women are very satisfying to the eye. They were: Irene Enright, Esther Hall, Ann Ives, Blanche Lipton, Adele Covert and Fay Tinscher. Wilson Brothers came on next and entertained with

German songs and patter, most of which was very old. The principal novelty on the bill was "The Call of Paris," a sketch written and acted by Virginia Harned. Looking very much like the Bernhardt of two decades ago, Miss Harned emerges in her little comedy to act pleasantly, if not importantly. Her playlet is one of those what is sauce for the gander is sauce for the goose affairs, in which a wife undertakes to win back the husband who has become a careless partaker of the delights of Paris. Handsomely costumed, Miss Harned looks very well indeed, and her conduct is that of an experienced actress. She has in her support Charles White, Jane Gordon, Curt Karpe. The Bison City Four had an original opening, and by the lively antics and good singing of the tramp comedian gave satisfaction. The quartette is composed of Messrs. Milo, Gilard, Hughes and Roscoe. The Two O'Mear Sisters and a comely assistant did some neat wire stunts, including a Russian dance on the tight wire, all for week 21; Daniel Frohman's "The Diamond Necklace," the Mountain Ash Choir, "Dinkelspiel's Christmas," Herbert and Goldsmith, Howard and Snow, the Six Indianas, Harry B. Lester, and Reed Sisters.

PALACE (Mort H. Singer, mgr.)—"The bill for week of 14 was interesting, aside from the big spectacular feature, 'The Eternal Waltz.' Curtis and his trained rosters opened the show, after playing one of the outlying houses last week. These birds are remarkably well trained, and the act is a novelty. Jimmie Lucas, a Chicago entertainer with a host of followers, came on and won applause by the way he sang his songs. His burlesque duet, using popular song titles, and his impersonation of both the male and female singer, is decidedly the best thing he does. Bert Leslie came back with his familiar sketch, "Hogan, the Painter," and put over his exaggerated singing lines with his usual success. His company this season contains Patricia Baker, Gordon Walton and Frederic Trowbridge. George Carson and Jake Willard offered their twisted conversation act, entitled "The Dutch in China." J. Francis Dooley and dainty little Corine Saxley followed the big act and made good in a hard spot. Miss Saxley's company overdoes the laughing business, but she is a big help to the act and wears a variety of stunning costumes very becomingly. The Harvey Family, four wire walkers, closed the show and held the audience until the climax mainly by the work and appearance of the tall blonde lady member of the family. Bill week of 21: "The Eternal Waltz," Clark and Hamilton, Francis Yates, the Great Lester, Sherman, Van and Hyman, Winslow and Stryker, Harry Breen, and Klutzing's animals.

ACADEMY (T. J. Carmody, mgr.)—"The bill of the week, 14, had the usual novelty of the week act, as a leading feature. The first half, and business continued up to the standard. Fields and Fink presented their Italian murder trial scene, and pleased with good dramatic work. Higgins and Tiffen, in stories and songs, entertained, while Marie Corine sang pleasingly. Dato Frees and company, in their acrobatic act, "The Hoofigan's First Attempt to Reach the North Pole," closed the show. The last half, the Three American Gypsies, Frank and Kate Carlton, Bush and Feyer, helped make up a bill that kept the house well filled.

APOLLO (R. L. Joby, mgr.)—"Good business marked the opening of the bill for week 14. Sadie Kusell and company were pleasing features. Hanley and Murray kept the house in a roar. Devern, Hayden and Newman were favorites. Mr. and Mrs. Blossing entertained with their act, and Galvin's girls gave a performance that kept the children on tip-toe. The last number of the week the Gerald's offered their capital musical act; Wilson and Brown kept the house amused while they were on; Flo Temple and company appeared to an advantage; Irene Le Vine was warmly welcomed, and Lorenz closed with his fire-eating act.

ASHLAND (A. E. Weidner, mgr.)—"Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—"Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—"The attendance keeps up well at this popular South Side house, and the bill for week 14 drew very satisfactorily. The Bimbos, knockout acrobats, closed the show to much applause. John Neff, billed as "The Brainstorm Comedian," made good the title. "The Quaker Girls" pleased. Fred and Eva Mozart presented a spectacular oddity called "Snowed In," and the brilliant and absorbing drama, "Circumstantial Evidence," interpreted by a first company of twelve players, including Harry Burkhardt, proved a dramatic treat.

ELLIS (Walter Johnson, mgr.)—"Walter Reynolds and company were features of the first half of week of 14, and business was up to the capacity of the house. The Snyder's more than made good the loss of W. S. Harvey and company repeated their success, and their efforts met with approval. Corcoran and Stone scored strongly. The Connelly Sisters, in their peculiar singing act, were a hit, particularly the one who does the comedy. Perce Bros., acrobats, closed the show. The last half had Thos. Seabrooke, who drew well and pleased the older members of the audiences. His songs are not exactly suited to a neighborhood house. He is using "A Little Street in Heaven" that they call Broadway, from one of his former musical shows. He also features "Steve," and elaborates the crying business until it becomes tiresome. Daly and O'Brien pleased, as did Ben Deely and company; Howard Bros. were well liked, and the Kenna Japs closed the show.

JULIAN (J. D. Corderman, mgr.)—"Business was very good week of 14. Rodney Ransom and Marie Nelson remained another week, changing their act on Monday and Thursday. The first half they presented a short scene from "Romeo and Juliet," with Vera Weed in the part of the nurse. They are great favorites and deserve to be. Marie Fitzgibbons is a dainty comedienne, and danced immensely with her patter and songs. Those Three Fellows entertained, Claude Rant had a good wire act, and Marcena and

the Delton Bros. closed with a sensational comedy acrobatic number. The last half: Marie Nelson and Rodney Ransom offered "Winter Roses," a very clever dramatization of a pleasing story. Libonati, on his xylophone, played well. Edith Livingstone offered some new songs. Johnson's comedy canine comedians amused the children, and the Three Juggling Bannans proved expert club manipulators. Kenzie (Wm. B. Malcolm, mgr.)—"Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—"Vaudeville.

LINDEN (C. S. Hatch, mgr.)—"The first half of week 14: Edmund Hayes Players and the Valerie Sisters divided honors as leading features. Libonati gave pleasing xylophone selections. Johnson's dogs amused, and the Three Juggling Bannans handled the clubs dexterously. The last half: The Musical Goodmans presented their familiar act. Bill Conklin kept them laughing. Those Three Fellows proved good entertainers. Claude and Eloise Summers have a sketch full of good material. The Three Connellys closed the show and had no difficulty in holding the audience.

PLAZA (Fred Raymond, mgr.)—"Fair sized audiences attended this house at the opening of the week. The first half of the bill featured Alfred, the man monk, and his comedy antics were evidently appreciated. Joe Bush and Abe Saphiro had no reason to complain of their reception. Janet Loudon and company presented a lively little skit, full of good points. Mack and Williams had some good material, which they showed how to hold over, and continued to please. Irving Jones and Burt Grant, who were headliners years ago, were big laugh makers. The Pantzer Trio proved expert athletes. Wilson, Franklin and company, Stuart and Hall, and Eldory and company rounded out a good bill.

SCHINDLER (Ludwig Schindler, mgr.)—"Vaudeville.

VIRGINIA (W. E. Heaney, mgr.)—"Vaudeville.

WILLARD (J. G. Burch, mgr.)—"Full houses were the rule during week of 14. The headliners, as the Winter Garden, and the Duna and company, in his familiar act, "The Messenger Boy." This diminutive comedian is a great entertainer and knows exactly

## THE MEN WHO HANDLE AMUSEMENT AFFAIRS IN CHICAGO.

### AMERICAN MUSIC HALL

This theatre is devoted to musical productions exclusively. It will shortly be known as the Winter Garden, and will be operated along the lines of the house of the same name in New York. The privilege of smoking is accorded patrons, while refreshments are served in the boxes and balcony. The decorations have a forestry effect. The two immense trees stand at each side of the proscenium opening, with branches spreading out above, and foliage intertwined with the latticed boxes. An arched dome of blue sky covers the entire auditorium, with a twinkling star effect that is very pleasing. The house has a seating capacity of 1,200. The staff is composed of Samuel P. Gerson, manager; John Laughlin, treasurer; Ben Lewis, assistant treasurer; B. Stern, doorman; W. Richter, head usher.

Behind the curtain there is a completely equipped stage. The proscenium opening is 27 feet wide and 24 feet high, while the stage is 54 feet high, 55 feet wide and 35 feet deep. The stage crew is composed of J. H. Booth, stage manager and carpenter; A. Free, electrician; G. Galligan, properties; R. E. Goldberg, doorman; C. E. Brindley, leader of the orchestra.

introduced by Clyde Phillips, introduced her world's champion troupe of trained tropical birds, and closed the bill with good results. The last half Arthur Dunn held over, and continued to please. Coogan and Parks jumped back from Indiana to fill this date, and pleased as well as they did on the North Side, a week or two previous. The Gray bird, a merry mixture of mirth and melody. Tom Mahoney, in an Irish monologue, kept them smiling, and the Vannersons amused as comedy gymnasts.

WILSON (M. Licalzi, mgr.)—"Big business continued week of 14. The first half: Thos. Jefferson and company, in his condensed version of "Rip Van Winkle," was the feature. Coogan and Parks pleased with the comedy songs and comedy antics. The Moulton Trio sang songs effectively. Tom Mahoney amused in his Irish monologue. The Vannersons closed the show with comedy gymnastic work. The last half: Thos. Jefferson and company remained, John and Mac Burke offered a pleasing number, Ross Vannerson's birds were interesting. The Rag Trio sang effectively, and Black and McCone pleased.

WEBER'S (Weber Bros., mgrs.)—"Vaudeville.

AMHARRA (Weber Bros., mgrs.) is dark.

COLLEGE (T. C. Gleason, mgr.)—"This theatre, long a favorite resort of amusement with the Northsiders, rang at every performance week of 14, with the uproarious welcome that was tendered the returning manager, T. C. Gleason, and his all star company, following that seems to be purely Gleasonite, although the pleasure and approval of Mr. Gleason's judgment in bringing back with him many of last year's established favorites was manifested by long and continuous greetings. "Alias Jimmy Valentin" was the bill, and the familiar story of a crook's reformation was well received by the patrons. The reception accorded Edward Hass Roberts threatened at times to stop the performance. For week 21, "The Spendthrift."

CROWN (John Gallagher, mgr.)—"Shep Camp, in the title role of "The Travelling Salesman," was the attraction week of 14. This play has been very successful throughout the United States, and the patrons of the Crown appreciated the opportunity of seeing it so well cast. Grace Bryan ably carried the romance of the piece and assisted Mr. Camp in the important scenes. Week of 21, Sarah Padden, in "Kindling."

IMPERIAL (Klimt & Gazzolo, mgrs.)—"Klimt & Gazzolo's production of "The Penalty," with Grace Hale in the role created by Hilda Spong, was the attraction week of 14, and pleased large audiences. Miss Hale's work was highly commendable, and business was good. Other members of the cast in what pleases his audiences. His original manner in delivering his material is mostly the reason for his wonderful success. John and Mac Burke, in a laughing act, "How Patsy Went to War," made good, as they always do. The Rag Trio sang their own compositions. Black and McCone opened the show with good results. Rosa Naynon, as

clude: Allan Mathies, Frank H. La Rue, Louis Streator, Harry Hollingsworth, E. F. Power, Elsie Gresham, Carrie Le Moine and Bobbie Gale. Bill week of 21, Thos. Shea, in repertoire.

MARLOWE (F. C. Schawabe, mgr.)—"Kindling" was the offering week 14. Sarah Padden, Chicago actress, headed the cast. In the supporting company was Miss Lou Ripley, formerly of the Belasco forces. Business continues good. "The Travelling Salesman" 21.

VICTORIA (Alfred H. Spink, mgr.)—"Thos. E. Shea, who has been appearing at the outlying theatres for some time, gave his three plays at the Victoria week 14. Mr. Shea played "A Man and His Wife," "The Bells" and "Jekyll and Hyde," alternately. "A Man and His Wife" is another story of Wall Street and the Stock Exchange, and a welcome addition to this well known player's repertoire. The attendance at this newly finished neighborhood house has been excellent from the start, and the owners and management are well pleased with the venture. Next week, "The Penalty."

WARRINGTON (Joseph Gattes, mgr.)—"Grace Hayward Stock Co.

CONOMASS (David Lewinsohn, mgr.)—"Dainty Cleo Pearl Fell, in her attractive costumes and charming dances, was a pleasing feature of the bill week of 14. Hall and Hall had a pleasing number, introducing songs and dances. Elsie Hornkohl, a beautiful girl, who sings with wonderful power and sweet, remain indefinitely. Paul Bauwens, in black face comedy stunts, caught the crowds. La Belle and Knox did clever character singing. But the College Four, composed of Messrs. Mitter, Peters, Marler and West, were the big favorites. They sing, play musical instruments, parade among the tables, and altogether prove genuine cabaret entertainers.

COLLEGE INN (Gene Beifeld, mgr.)—"Cabaret.

NORTH AMERICAN (W. N. Morris, mgr.)—"Cabaret.

SAVOY (Tom Chamales, mgr.)—"The Three Melvin Sisters, in clever singing specialties, are Savoy favorites. Krantz and Hart have a real vaudeville act which they present with plenty of spirit. Young and Young are two good singers and dancers. The Loos Bros. sing attractive songs; Harriet Birmingham is an original character singer; Dorcas and Rogers occupy their time with merry musical selections. Sig. Rosley and Chas. Pierce featured "My Sumurun Girl" and pleased with it, while Ben Bard continued to put over Von Tilzer hits.

STATES (E. H. Allen, mgr.)—"Cabaret.

RECTOR'S (Abe Frank, mgr.)—"Cabaret.

## PAT CHAT.

CONDENSED musical shows are making very good in association vaudeville houses, where the running time permits two performances a night.

"THE CAT AND THE FIDDLE" recently broke all records at the Gayety, in Galesburg, Ill.

MINNIE PALMER is organizing another of these shows to be known as "The Golden Gate Girls."

The young Marx Brothers and company, in "Mad Gracie" Reception," played the Majestic, in Peoria, Ill., Sunday, Oct. 13, as a regular show, and gave one performance at night. The receipts were \$570, with seventy-five cent top prices. The performance gave excellent satisfaction.

"THE CANDY KID," which opened the "tabloid" season for Charles Marshall, in Duluth, played Oshkosh, Wis., Oct. 14-16, and then closed to reorganize.

"THE TIME, THE PLACE AND THE GIRL" opened Saturday, 12, at Marshfield, Wis., and was at the Majestic, in Duluth, week of Oct. 14.

Manager Marshall wired that "the show is almost identically like the show we played at \$1.50. Production is splendid, costumes are excellent and the chorus is the best we have had in several years."

THE KELLY-SHUSTER CO. did \$1,250 more business at Springfield, Ill., on fair week than has ever been recorded there on such an occasion.

CHARLES W. SELLON is to put out "tabloid" versions of "The Cow and the Moon," "When Johnny Comes Marching Home" and possibly of "The Merry Widow."

BOYLE WOOLPOLK will send out "The Honey Moon Trail," opening Nov. 18, and "The Isle of Spice," opening Oct. 28.

PERCY HILL sends out a "tabloid" of Mort Singer's "The Flirting Princess," to be opened Dec. 16.

JEAN MILLER is reported to have made quite a hit in the role of Bonnie, in "The Candy Kid."

"THE GIRL OF MY DREAMS," with John Hymans and Lella McIntyre, will play at the Auditorium for three weeks, to enrich the Policemen's Benevolent fund, beginning 27.

JAMES K. HACKETT will occupy the Illinois on Nov. 10 with "The Man on Horseback," a new play by Booth Tarkington. Hackett will be followed by Blanche Ring, in "The Wall Street Girl," and after Miss Ring will come Kitty Gordon, in "The Enchantress." Tully Marshall is expected at the Garrick with "The Talker," on Nov. 10 and 11.

JOHN D. HAAG's new farce, "Bachelors and Benedicts," is listed for production at the Cort Theatre on Nov. 17, with Ralph Herz, Grace Goodall and Edna Baker in the cast. On Nov. 18 Mr. and Mrs. Hatton's new comedy, "Years of Discretion," will be revealed at Powers' Theatre. Lyn Harding, E. M. Holand, Robert McVade Jr., Herbert Kelsey, Edie Sarnon and Grant Mitchell will act the leading parts. On that evening also the Coburn Players will inaugurate the dramatic season at the Fine Arts Theatre with a performance of Gilbert Murray's translation of the "Electra." At about this time "Ben-Hur" will occupy the Colonial, to stay until in December, when Bessie Abbott and others will sing there in a pretentious revival of "Robin Hood." The De Koven comic opera will stay until the coming of "The Rose Maid," early in January.

"WAX DOWN EAST" will be the Thanksgiving attraction at McVicker's, and "Little Women" will be played there during the Christmas holidays. John Barrymore will play Schmitzler's "Anatol," at the Fine Arts Theatre, from Dec. 16 to 29, and the Irish Players will act there for a month, beginning Dec. 30. "Pomander Walk" and "Discomfiture" with George Arliss, are listed to come later at Powers'. David Warfield will be seen at the Blackstone, in "The Return of Peter Grimm," a little later, and the later Leo Dietrichstein will act there again in "The Concert." William H. Hodge will bring "The Man from Home" to the Chicago Opera House in December. In January he will act in a new play at Powers'.

"The Million" will come to the Olympic when "The Man Higher Up" completes its run there. Mort H. Singer expects to produce about the first of the new year "The Widow's Honey Moon." Addison Burkhardt's adaptation of the German piece, "Die Auto-Heilchen," with John Slavina and Rock and Fulton, and possibly Sallie Fisher will be in the

## The Theatrical Lawyer

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company. Harry Lauder will play six days at the Auditorium, beginning Feb. 17.

It is predicted officially that the Shuberts will assume the management of "The Military Girl," which is now being submitted under independent auspices at their American Music Hall. They plan a Middle Western tour for the piece.

Blossom Selley, who sang in "The Charity Girl," is going into vaudeville as partner to "Rube" Marquard, who is better known by the baseball fans than theatregoers. They will perform in a skit called "The Nineteenth Straight Game."

CHAUNCEY OLCOTT will bring here with him as one of his players in "The Isle of Dreams," the child of a famous line, Agnes Heron Miller. She is the daughter of Henry Miller and Bijou Heron, and the granddaughter of Matilda Heron, the distinguished actress of the '50s and '60s.

RICHARD CABLE and OTIS SKINNER were guests of the Forty Club in Chicago recently, and found themselves seated next to one another. They amused themselves by reminiscing about Somerville, Mass., where Skinner's father was the pastor of the church, in which Mr. Cable's father was a pillar.

HOUSE NAME CHANGED.

At the expiration of the run of "The Military Girl," current at the American Music Hall, that house will be known as the Winter Garden, and will be operated along the lines of the house of the same name in New York. The first big attraction will be Gertrude Hoffmann, in her new revue, "From Broadway to Paris." After that such attractions as "Vera Violetta," with Gaby Deslys and Harry Pilco, will be brought in. "The Military Girl" will be a tour of the East shortly on its way to New York.

HARRY BULGER and REBA DALE will be in the cast of the touring company of "The Girl at the Gate," the current La Salle musical comedy.

That the fame of "Fine Feathers" has spread outside the precincts of Chicago is evident by the fact that *Current Literature* for October devotes about ten thousand words to a description and excerpts from this Eugene Walter play, now being presented at the Cort Theatre.

NEGOTIATIONS have been started with a view to securing "The Blue Bird" as one of the gala attractions at the Panama-Pacific Exposition, in San Francisco.

RUMOR OF ANOTHER THEATRE.

One of the daily papers had a story, 16, to the effect that J. J. Shubert had announced that Chicago is to have another new theatre, to be erected within a stone's throw of the Garrick Theatre, on Randolph Street, and to cost not less than half a million dollars. It will be ready for business at the opening of the 1913 dramatic season. The new theatre, according to Mr. Shubert, will be under the control and management of his firm, and will be modeled after houses they now own in New York and Boston.

A DISPATCH from London states that Gene Greene, the Chicago ragtime singer, opened there at the Palace, and scored a resounding hit.

SHERIDAN BLOCK will soon join the cast of "The Garden of Allah."

IAN MACLAREN, the English actor, who until recently had employment as Louise Randolph's leading man at the Marlowe Theatre, will remain with that actress, who, since the closing of the Marlowe, has begun preparations for a tour in a repertoire of classic and advanced new plays.

THE REPORT from Montreal on Mrs. Fiske's production of Edward Sheldon's comedy, "The High Road," is that it is a substantial success.

Mrs. FREDERICK HATTON, co-author with her husband of "Years of Discretion," is in New York attending Mr. Belasco's rehearsals of the play.

"THE MAN HIGHER UP" will leave the Olympic Theatre Nov. 9.

"THE JINGO," an extravaganza, based on one of George Randolph Chester's stories, will soon come to production. Ben M. Jerome, composer of "Louisiana Lou" and "The Girl at the Gate," has nearly completed the score.

"THE ETERNAL WALTZ," one of the most elaborate productions in vaudeville, was held over at the Palace and ran for the week of 21. The act has drawn splendidly.

BANDA ROSA, G. Sirignano, director, was engaged as an added attraction at the Majestic, Sunday, 20.

A new motion picture theatre has been erected by the Louise Amusement Company, at Sixty-third Street and Langley Avenue. It will be known as the Langley Theatre, and will have a seating capacity of 1,200. E. D. Hopson will be the manager.

DAVID AND MAX WEBER have sold the Alhambra Theatre to Wm. E. Solomon. The consideration is said to have been \$401,000. It is the intention of the new owner to make extensive alterations and return to the policy of presenting vaudeville.

We honestly believe this is going to be the greatest Fall and Winter season theatrical business has ever had.

DAVE JARRETT FINISHES TOUR.

Dave Jarrett, manager of No. 3 advertising card of the Two Bills' Show, having finished his season's work, has taken up residence in Aurora, Ill. Mr. Jarrett has had a wide experience in advance of circus enterprises. For six years he was identified

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with the Hagenbeck-Wallace Shows, and one season with the Sells-Floto Circus. For the past three years he has been under the direction of Louis E. Cooke, general agent of the Two Bills' Show, and this Fall was of material assistance in making the railroad and local contracts in Texas.

COLONEL ADDRESS IN CHICAGO. Colonel Charles Address, the veteran circus adjuster, who for many years played a prominent part in the tented field, has returned to Chicago from an overland trip to his thousand-acre farm at Great Bend, Kan. Colonel Address is one of the "boys" in every sense of the term. He seems to grow younger every year, although he has put in a lifetime with amusement attractions.

VICTORIA IN GREAT COMPANY. Charles M. Abrahams is to be heartily felicitated upon having concluded arrangements for the presentation of his star attraction, Princess Victoria, with the Harry Lauder show, under the direction of William Morris. Sure it is that the "Miniature Melba" will shine with such a classy outfit.

BUD ATKINSON AT WELLINGTON. Bud Atkinson will continue to make his headquarters at the Wellington Hotel, Chicago, until the middle of November, when he will leave for Australia to take active charge of his circus and Wild West, to tour the Antipodes. H. S. Rowe, his general agent, left Chicago Thursday, 17, for San Francisco, to sail for Sydney to look after the preliminary arrangements for the Australian tour, to open in Sydney at the Public Park Dec. 15. Bert Morphy, who is to be featured with the big musical organization accompanying the Atkinson aggregation, and to handle the banner and program advertising, will leave with Mr. Atkinson next month.

MR. COCHRANE returned to Chicago Friday morning, 18, after an extensive trip in

Dorothy Vaughn is back in Chicago after a prolonged tour of the far West. She reports "O-U-Circus Day" a complete riot with her everywhere introduced.

Charlotte Ravenscroft is using "All Night Long" and "Keep on Lovin'" both with marked success.

The Connolly Sisters are singing "All Night Long" and from present indications the song is destined to be one of the grandest successes they have ever used.

## BETTS &amp; BINNER NOTES.

Schulte and Keene, that entertaining duo, are now using "Burglar Man," which they say is one of the best numbers for their kind of work that they have yet had the pleasure of securing. These two performers predict a great future for this song.

Stanley and Grey, those clever singers and dancers, have gradually worked their act up step by step, until they now begin to look like a real big time act. They are using "There Is No Little Girl Like You."

Hayes and Wier, that musical act of class, is now playing the local vaudeville theatres in and near Chicago. Miss Wier is a violin player whose ability surpasses that of any artist of whom we have had the pleasure of hearing in a long while. She has added to her repertoire "There Is No Little Girl Like You." Mr. Hayes is the one man who can put over a talking song, and put it over right, outside of the celebrated George M. Cohan.

Dorothy Hayden, who is playing in the South, is a baritone singer of note, and is surely making a hit with her single act. She considers that the best number in her repertoire is "There Is No Little Girl Like You." She is gathering her share of popularity with this one song.

Dorothy Dodd, of the team Dodd and Gough, says they are wild about "Burglar Man." These people are now playing St. Louis.

## OUT OF TOWN NEWS

## WASHINGTON.

Fair weather and first class offerings at all the houses. Big business for all.

ACADEMY (J. W. Lyons, mgr.)—"The Gambler's" drew big business week of Oct. 14. "Happy Hoolligan" week of 21. "The Little Tenderfoot" week of 28.

BELASCO (L. Stoddard Taylor, mgr.)—"A But-terfly on the Wheel," sung for the first time here, pleased good business week of 14. "Chimes of Normandy," by the Aborn Opera Comique Co., week of 21. William Collier, in "Never Say Die," 28.

COLUMBIA (Fred G. Berger, mgr.)—"Wm. Hodge, in 'The Man from Home,' drew large audiences week of 14. Henrietta Crossman, in 'The Real Thing,' week of 21. "Madame Sherry" week of 28. "Zimbalist" matinee, 30, at 4:30 p. m.

NATIONAL (W. H. Rapley, mgr.)—"The Spring Maid," with Christie MacDonald, week of 14; Douglas Fairbanks, in "Hawthorne, U. S. A.," week of 21; "Our Wives" week of 28.

CASINO (A. Julian Brylawski, mgr.)—"Big business last week. Bill week of 21; Sig. Aneda Pussier and concert band, Vincent and Carr, Marie King Scott, I. Aldridge Libby and Kathryn Trayer, Billy Bowers, Faust and Faust, and new pictures. Sunday concerts do well.

CHASSE (Miss H. Winnifred De Witt, mgr.)—"A regular old time 'Chase Polite Vaudeville' program was the offering week of 14, to good business. Bill week of 21; Arthur Deagon, Pouchot's Flying Ballet, Laura Goerite and Arthur Conrad, Hal Stephens and company, Clara Inge, Sally and Hussey, the Steiner Trio, the Animated Weekly, the pipe organ recitals.

## AT LIBERTY

On account of permanent stock closing,

## JUVENILE LEADING MAN &amp; GOOD SECOND BUS. WOMAN

Age 27, height 5 ft. 9½ in., weight 145. Strong Heavies, Juveniles and Grand Dames, some specialties. Age 29, height 5 ft. 4 in., weight 145. Stock, one night or reliable Rep. Join on wire. Years of experience. A1 wardrobe and plenty of it State your limit. Reliable managers only. JACK SMITH, Hart's Theatre, Philadelphia, Pa.

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Must be good reader and have wardrobe. Address

IDA WESTON RAE, Walt Hill, Nebr., 24-26; Sioux City, Iowa, 28-30.

## WANTED, FOR MUSICAL COMEDY CO., PEOPLE IN ALL LINES, TO ENLARGE COMPANY

Soubrette, Chorus Girls and others, write. Lowest salary, age, height and weight first letter or no reply. MUST be sober and reliable. BEN TOY'S MUSICAL COMEDY CO., Temple Theatre, Kane, Pa., Oct. 24, 25, 26; Opera House, Titusville, Pa., 28, 29, 30.

## AT LIBERTY

WALT WILLIAMS, Characters, age 28; ht. 5 ft. 10 in.; wt. 140 lbs. ETHEL FOSTER, Soubrette, Ingenues, age 24; ht. 5 ft. 3½ in.; wt. 120 lbs. Wardrobe, experience, reliable. Wire limit Join on wire. Rep. Stock. One pie.e.

WALT WILLIAMS, PHAIRIE DEPOT, OHIO.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 21; Faber and De Voe, the Raistons, Pickett and Brown, Gyzina, and new up-to-date pictures. Sunday concerts and music by "That Orchestra," do capacity business.

GARDEN (Tom Moore, mgr.)—One hour and a half show, with good music, is the program, as offered for week Oct. 21.

GAYETY (George Peck, mgr.)—The Taxi Girls pleased big business week of 14. The Winning Widows week of 21. The Gaiety Girls week of 28. Sunday concerts do well.

LYCEUM (A. C. Mayer, mgr.)—The Whirl of Mirth drew big business week of 14. The Moulin Rouge Burlesques week of 21. The Stars of Stage and 28.

POLY (James Thatcher, mgr.)—Bill week of 21; The Musical Lawyers Kenos, Welsh and Melrose, Carl Statzer and company, Billy McDermott, Bert and Lottie Walton, Karlton and Kilford, Clara and West, with new, up-to-date Pol photo-plays. Big business results.

## NOTES.

CHARLES U. SCHREVE JR. is in advance of "Madame Sherry."

JULIA MAY, of the Winning Widows Co., rumor has it, is to retire at the end of the present season to become the wife of a Baltimore merchant.

CHASSE announces a change in prices at the new home of polite vaudeville, to become effective Oct. 21. All daily matinee prices: Box seats, 50 cents; all other seats, 25 cents. No increase Saturday or holiday matinees. Night prices: Proscenium box seats, \$1.00; mezzanine box seats, 50 cents; orchestra, 75 cents and 50 cents; mezzanine floor, 35 cents; balcony, 25 cents.

"THE COUNTRY STORE," a feature new to Washington, which was placed before a Washington audience at the Lyceum Theatre, Friday night, 18, pleased Manager A. C. Mayer so much that he will continue it on all Friday nights in the future.

MAURICE HALE, business manager for Henrietta Crossman, is a Washingtonian, and was warmly received by his many friends.

STANLEY JAMES was not forgotten by his Washington friends during his engagement at Chase's, week of 14.

POLY'S POPULAR PLAYERS, A. H. Van Buren, Mark Kent, Graham Velsey, with Stage Director Harry Andrews, have joined Poly's Stock, in Bridgeport, Conn.

BURTON HOLMES and his interesting travelogues are due to open at Columbia Theatre, Nov. 17.

HON. OLIVER S. METZGEROTT, the popular treasurer of the Columbia Theatre Co., will lay aside the duties of that office for a while, and will ac-

company the governor of Maryland on a tour West. Mr. Metzgerott is a member of the legislature of the State of Maryland. Wait for a young man to be is one of the strongest and brightest lights in that body.

Los Angeles, Cal.—Majestic (Oliver Morosco, mgr.) Holbrook Bilun and company presented "A Romance of the Underworld," week of Oct. 13.

BELASCO (Oliver Morosco, mgr.)—Orrin Johnson and Marguerite Leslie, in "The Money Moon," indefinite.

BURBANK (Oliver Morosco, mgr.)—Ralph Stuart and Morosco Co., in "A Dollar Did It," indefinite. "The Escape" is in preparation.

AUDITORIUM (L. E. Behrmer, mgr.)—Gadski Oct. 19.

OPULENCE (Clarence Brown, mgr.)—Bill for week of 21 includes: Claude and Fannie Usher, Diero, La Maze Trio, "The Wonder Kettle," Ofelo's Nalan Opera Company, Annie Kent, Nat Willis and Williams and Warner.

EXHIBITS (Dean Worley, mgr.)—Bill for 21 and week: Chapman and Berube, Russell and Church, Jura, Reed and St. John, Ward, Klare and company, and "A Night on a Roof Garden."

PANTAUER (Carl J. Walker, mgr.)—Bill for 21 and week: Paul Gordon and Riccy, Keene Trio, Alice Teddy, Tom Kelly, and Woolford's Chicklets.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) Fritz Scheff, in "The Love Wager," week of Oct. 21.

CENTURY (W. D. Cave, mgr.)—Mizzi Hajos, in "The Spring Maid," week of 20.

SHUBERT (Melville Stoltz, mgr.)—"Bunty Pulls the Strings" is held over for another week, beginning 21.

GARRICK (Melville Stoltz, mgr.)—"Within the Law," second week, beginning 21.

AMERICAN (Harry Wallace, mgr.)—"A Kentucky Romance" week of 20.

LA SALLE (Oppenheimer Bros., mgrs.)—"The Power Behind the Throne" week of 20.

GAYETY (C. L. Walters, mgr.)—Hastings' Big Show week of 20.

STANDARD (Leo Reichenbach, mgr.)—New Century Girls week of 20.

COLUMBIA (Harry Buckley, mgr.)—Bill for week of 21: Mme. Marie Galvany, W. H. St. James and company, the Cabaret Trio, the Three Kentons, Adale's Zoological circuit, Reidy and Currier, and Belle Ona.

HIPPODROME (Frank Tallot, mgr.)—Bill for week of 21: Cingalese Dancers, Five Hippodrome elephants, Fire Aerial Howards, Alexander Christensen, the Three Meade Girls, Arthur Hahn, Alvarado's goats, St. Lissan Ben Ali's Troupe, and White's Animal Circus.









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## OUT OF TOWN NEWS

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) Charles Cherry, in "Passers-By," Oct. 21 and week. Emma Trentini, in "The Firefly," week of 28.

**Colonial** (F. Ray Comstock, mgr.)—"C. O. D." week of 21. Eva Tanguay, in "The Sun Dodgers," 28 and week. The week of Nov. 4 will witness the production of Schubert's "The Wheel of Society" with N. Y. Company of one hundred, and the famous Broadway Beauty Squad.

**Prospect** (G. M. Todd, mgr.)—John O'Donnell, in "Rolling Shannan," week of Oct. 21. Thurston the magician, 28 and week.

**Grand** (J. H. Michaels, mgr.)—"The Yoke" 21 and week. "Faust," week of 28.

**Cleveland** (H. D. Zirkler, mgr.)—The Holden Players, in "Sapho," 21 and week. "Woman Against Woman," week of 28.

**Duchess** (W. B. Gary, mgr.)—"Wildfire," by the Duchess Stock Co., week of 21. "The Man of the Hour," week of 28.

**Keith's Hippodrome** (H. A. Daniels, mgr.)—Bill for week of 21: "The Dance Dream," "Troville," the Bell Family, Harry Fox and the Millership Sisters, Kittle Trane, Jimmy Lucas, Hunting and Francis, and Bedford and Winchester.

**Priscilla** (P. E. Seas, mgr.)—Bill for week of 21: "Folly Pickle's Pets," the Torleys, Logan and Terris, the Columbia Musical Four, Ethel McPhee, Brod and Lyons, and Marcena, Nevada and Marcena.

**Star** (Drew & Campbell, mgrs.)—Miss New York Jr. week of 21.

**Empire** (E. A. McArdle, mgr.)—"The Social Males" 21 and week.

**Alhambra** (Wm. Chase, mgr.)—Kineacolor pictures and a special program of organ and orchestra selections week of 21.

**Knickerbocker** (E. N. Downs, mgr.)—"The Lion Tamer's Revenge" is one of the feature films, with "Thermose" shown between the films, week of 21.

**NOTE**—Soursa's Band is announced for concerts on Nov. 3 at the Hippodrome.

**Toledo, O.**—Valentine, Mrs. Fiske, in "The High Road," Oct. 21, 22.

**Lycium**—Billy B. Van, in "A Lucky Hood," 20 and week.

**Keith's**—Bill for week of 20: Valerie Bergere and company, Mack and Orth, Bert Fitzgibbon, Linton and Lawrence, Three Parrell Sisters, Elida Morris, Bell and Caron, and Pathe's Weekly.

**Columbia**—Vaudeville and pictures. Beginning 20, Arthur Clamadge and company, indefinite.

**Empire**—Ben Welch's Burlesquers were here week of 13.

**ARCADIA**—Vaudeville. Bill for 17-19 included: Imperial Japs, Adams, Elsie Gonnella and company, Charlotte Duncan, Four Bonnellis, and the motion pictures.

**NOTES**—Arthur Clamadge Musical Stock Co. has returned to the Columbia from a successful run in Chicago. The company carries twenty-five people, and their stay will be indefinite.

**On Friday night, 18, Ben Welch, who was playing at the Empire, and while waiting for the Hebrew jokes he had the house from the start.**

**Columbus, O.**—Hartman (Lee M. Boda, mgr.) Thos. W. Ross, in "The Only Son," Oct. 21-23; Emma Trentini, in "The Firefly," 24-26.

**Southern** (J. F. Lutt, mgr.)—"The White Squaw" 21-23.

**High Street** (C. W. Harper, mgr.)—"The Price" 21-23. "The Gamblers" 24-26.

**Keith's** (W. W. Prosser, mgr.)—Bill for week of 21: Zella Sears, Six American Dancers, "Dick" Ethel MacDonough, Max's Circus, Lloyd and Whitehouse, Bert Terrell, Wartenberg Bros., and the pictures.

**Colonial** (J. A. Maddox, mgr.)—Bill for week of 21: Fitzsimmons and Cameron, Gibson Craig, Sandros Bros., George Watson and Florence Littlejohn, and the pictures.

**Broadway** (W. James, mgr.)—Bill for week of 21: The Sharrocks, the Four Hogans, Edith Harcke and company, Hanlon and Clifton, Jack Wolff, and pictures.

**Zanesville, O.**—Schultz (W. S. Canning, mgr.)—"Fanny Side of Life" Oct. 22, Geo. Sydney, in "Busy Lizzy," 23; "The Spring Maid" Nov. 5.

**MAJESTIC** (Emil Deiches, mgr.)—Vaudeville and moving pictures.

**Syracuse, N. Y.**—Empire (Frederick Gage, mgr.) the premiere of "The Firefly," with Emma Trentini, took place at this house week of Oct. 14. Standing room was at a premium at every performance. On the opening night Miss Trentini and the author of the piece were accorded an ovation, which lasted for twenty minutes.

**Christie MacDonough**, in "The Spring Maid," 21-23; Alla Nazimova, in "The Marionettes," 25, 26.

**Wieting** (Francis P. Martin, mgr.)—Annette Kellermann company 21-23, Mme. Sembrich, in concert, 24.

**BASTABLE** (Stephen Bastable, mgr.)—Al. Reeves' Beauty Show 21-23, "Easy Money," 24-26.

**GRAND** (Chas. H. Plummer, mgr.)—Bill for week of 21 includes: McIntyre and Heath, Prossit, Duo Benn Linn, Olga Petrova, Tom Davies Trio, Four Musical Kings, and Rosalind Coghlan and company.

**Geneva, N. Y.**—Geneva (B. B. Gutsblatt, mgr.)—"Bought and Paid For" Oct. 25, "The Lion and the Mouse" 31.

**Textile** (Frank C. Pierce, mgr.)—Pictures and high class musical turns, afternoons and evenings, to good houses.

**STAR** (Daniel Deegan, mgr.)—Pictures, to fair business.

**MOTIN WORLD**—Picture and variety (evenings) to satisfactory business.

**Louisville, Ky.**—Macaulay's (John T. Macaulay, mgr.)—"Get-Rich-Quick Wallingford" Oct. 21-23, "He Fell in Love with His Wife" 24-26.

**SHUBERT'S** (J. J. Garriety, mgr.)—"The Winter Garden Company" with Al. Johnson, 22, 23; Bernard Daly, in "Dion O'Dare," 24-26.

**WALNUT STREET** (O. A. Shaw, mgr.)—Dave Lewis, in "Don't Lie to Your Wife," week of 20.

**GAYETY** (C. C. Taylor, mgr.)—Big business week of 13. Billy W. Watson's Girls from Hapland week of 20.

**BUCKINGHAM** (Horace McCrocklin, mgr.)—"The Follies of the Day" week of 20.

**NOVITY** (J. Levenson, mgr.)—"What the Bell Told" features week of 20.

**CASINO** (I. Simon, mgr.)—"The Cringers" features week of 20.

**CRISTAL** (M. Switow, mgr.)—"The Border Detective" features week of 20.

**CLAMIDGE** (M. Simon, mgr.)—"The Dummy Director" features week of 20.

**HIPODROME** (Max L. Simon, mgr.)—"A Tale of the Foothills" features week of 20.

**NOTE**—The picture houses are doing big business.

**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) is dark week of Oct. 21. Mizzi Hayes, in "The Spring Maid," week of 27.

**SHUBERT** (Wm. E. Mick, mgr.)—"The Aorn Opera Co. 20 and week.

**MAJESTIC** (J. A. Higler, mgr.)—Bill week of 21 includes: William Rock and Maude Fulton, Bert Leslie and company, Belle Baker, the Harvey Family, James H. Cullen, McIntyre and Groves, La Petite Mignon, and the Five Juggling Players.

**PABST** (Ludwig Kreiss, mgr.)—"The German Players presented 'Die Elsa von Erbenhofen,' 20.

**GAYETY** (J. A. Whitehead, mgr.)—"The Gay Widows" week of 20. The Big Revue 27 and week.

**SAXE** (Edward Raymond, mgr.)—"The Woman in the Case" 20 and week. "Alma Where Do You Live?" week of 27.

**CRISTAL** (Edward Raymond, mgr.)—Bill for week of 21 is headed by Lillian Mortimer and "The Man That Grows."

**EMPERESS** (Jac. Isaacs, mgr.)—Bill for week of 20 includes: Johnny Neff, Clarys and Evidene, the Mozarts, the Quaker Girls, and Harry Sauter.

**JUNEAU** (J. B. Belcher, mgr.)—"The Juneau Stock Co. presents 'The Resurrection' 20 and week.

**COLUMBIA** (Winnipeg Bros. mgrs.)—"The Wingender Stock Co. presents 'The End of the Trail' 20 and week.

**Racine, Wis.**—Racine (O. H. Banther, mgr.) Martin's "Uncle Tom's Cabin" Oct. 26, "The House of a Thousand Candles" 27. "The Countess" 28, "The Little Girl" 30.

**THE FORTUNE HUNTER** Nov. 3.

**NEW ORPHEUM** (H. C. Gibson, mgr.)—Bill for Oct. 21-23 includes: Broomestick Witches, Seven Angels, "The Little Girl," Jessa Bell, For 24-26: Eddie Leonard and Mabel Russell, Warren and Brockway, Sumner and Clark, Four Victors, and Virginia and Hibbing. Excellent business daily.

**GLADY**—MAJESTIC, ORPHEUM, BIJOU, LYRIC, GEM, AMUSE and CASINO, picture houses, are all doing well.

**NOTES**—P. C. Havill, the popular and competent vaudeville performer, has tendered his resignation in order to accept a more important position in Chicago.

**C. H. Banther**, manager of the Racine Theatre, and a gentleman of experience in all branches of the theatrical profession, will assume the management of the new Orpheum.

**The Orpheum** picture theatre has been changed to a combination house, and will give three acts of vaudeville in addition to the pictures. The bill for 21-23 included: Jerry and Benson, Theresa Miller, and Redmond and Bernard. For 24-27: Leo and Chapman, Carrie McManus, and Florence Wilson.

**Memphis, Tenn.**—Lycium (Frank Gray, mgr.)—"Madame Sherry" Oct. 21, 22. "Get-Rich-Quick Wallingford" 27, 28.

**CRISTAL** (Ed. Doherty, mgr.)—Wm. Brady presents "Way Down East" week of 20.

**ORPHEUM** (Max Fabbish, mgr.)—Bill for week of 21: Paul Periera, Stein, Hume and Thomas, Violette, L. Royce, and L. Royce.

**REBA** and Inez Kaufmann, Work and Play, and the motion pictures.

**PRINCESS** (Walter D. Botto, mgr.)—Good business. Beginning 20, this theatre shows moving pictures only.

**MOZART**, MADISON, POPULAR and METROPOLITAN, airshows, have all quit business for the winter.

**FOUR MAJESTICS**, ALAMO, COLONIAL, QUEN, PALACE, CARROLLTON, TWO PARTIMES, JOY, SAVOY, ROYAL, GEM, PERKIN, FAMOUS, and DAISY, moving picture houses, are doing good business.

**Nashville, Tenn.**—Vandome (W. A. Sheetz, mgr.)—"The House of a Thousand Candles" 18, 19.

**ORPHEUM** (Geo. H. Hickman, mgr.)—Bill for week of 21 includes: The Bohemians, Pierce and Boslyn, Fritz Houston, and Savoy.

**PRINCESS** (Harry Sudekum, mgr.)—Good business. Bill for week of 21: Pollard, Paddock and Paddock, Four Lewises, Jarvis and Harrison, and the Hasnans.

**BIJOU** (Geo. H. Hickman, mgr.)—"Seven Days" week of 21.

**CRISTAL**, ELITE, ALHAMBRA and REX, moving picture houses, are doing well.

**THE BONITA** has been closed on account of poor business.

**Knoxville, Tenn.**—Staub's (Fritz Staub, mgr.)—"Madame Sherry" Oct. 17, "Old Homestead" 18, "Baby Mine" 19, "Alma, Where Do You Live?" Nov. 1.

**BIJOU** (Fred Martin, mgr.)—Excellent vaudeville, continues to go on.

**GRAND** (Frank Rogers, mgr.)—Vaudeville. Business first class.

**MAJESTIC**, GAY, REX, CRISTAL, BONITA and LYRIC, picture houses, are doing fine business.

**Fall River, Mass.**—Savoy (L. M. Boas, mgr.)—"The Butterfly on the Wheel" Nov. 5, "Blanche Ring" 8, Boston Symphony Orchestra 12.

**ACADEMY** (L. M. Boas, mgr.)—Bill for Oct. 21-23: Texas Tommy Dancers, Chief Red Feather, Alice Hanson and Honey Johnson. For 24-26: Texas Tommy Dancers, Force and Williams, and Fiddler and Shelton.

**BIJOU** (M. H. Goodhue, mgr.)—Bill for 21-23 included: Ali Rajah and company Chalan and Sweeney, Hanley and Garvis, and Chas. Kelly and company. For 24-26: Winfield and Smith, Helen Garton, Castelle Band, and Eula Heritag.

**PREMIER** (L. M. Boas, mgr.)—Bill for 21-23 included: Fred and Clara Steele, Jack Case, and the Tossing Asquith.

**PATON** (A. H. Ashby, mgr.)—Motion pictures and illustrated songs.

**ELTINGE** Just W. of Broadway. Phone 3490. Bryant. Evg. 8.30. Mats. Wed. and Sat. 2.15. Wed. Mat. Popular.

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**Lyric** (Ed. Doherty, mgr.)—Motion pictures and illustrated songs.

**Strak** (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

**NICKELBOON** (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

**SCENIC** (H. R. Archer, mgr.)—Motion pictures.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) Howe's moving pictures Oct. 24-26. "The Gamblers" 29, "Freckles" Nov. 4, 6.

**Poli's** (Gordon Wright, mgr.)—Bill for week of 21: Simon and Osterman and company, Cartnell and Harris, "The Love Specialist," Cunningham and Marlon, and Edna Ross.

**GILMORE** (P. F. Shea, mgr.)—"The Golden Crooks" 21-23, a Parisian Model 24-26, Dreamland Burlesquers 28-30.

**NELSON** (H. Dillenberg, mgr.)—Bill for 21-23 included: Combs and Willies, Berg and Wilson, and Marsh Craig. For 24-26: Howard and Curtis, Jerome and Jordan, Leo Beers, and motion pictures.

**FLAZA** (Goldstein Bros., mgrs.)—Bill for 21-23 included: Metropolitan Trio, O'Brien and Lear, and Belle Meyers. For 24-26: Morris and Clark, Adams and Gilroy, Karrell, and moving pictures.

**NOTES**—George E. Stacy, at one time dramatic editor of the Springfield Union, is now business manager of "The Wall Street Girl" Co., Gus Edwards' Song Revue was a big hit at Poli's, week of 14.

**Terre Haute, Ind.**—Grand (T. W. Barry, mgr.)—"The White Slave" Oct. 21, 22, matinee and night; Mrs. Fiske, in "The High Road," 23; "Freckles" 25-26, "Where the Trail Divides" 27, Sarah Bernhardt, in "Queen Elizabeth," moving pictures, 28, 30; Modern Woodmen (local) 31.

**VARIETIES** (Jack Hoefler, mgr.)—Bill for week of 21 includes: Emil Koch and company, Carl Panter Trio, Tom Mahoney, Ramsey's Harmonists, Sterling and Woolford, Bessie Brown, Valentine and Bell, Wilson Franklin and company, Karl and Belmont Troupe.

**ORPHEUM** (Brentlinger & English, mgrs.)—moving pictures.

**SAVOY, PRINCESS, CRESCENT, FOUNTAIN, COLONIAL and ELKE**, moving picture houses, report good business.

**NOTES**—The Inter-State Carnival Co., which showed at Brazil, Ind., week of Oct. 7, were attached at Terre Haute, 14, while en route to Memphis, Tenn. Unpaid salaries amounting to \$700 were demanded by the manager and people.

The railroad company also made demand for tickets for the company, when there were forty-three people on board and only tickets for twenty-five. After considerable wire service claims were settled, and the company left Terre Haute Monday night, 14, with the exception of the Wild

## NEW YORK THEATRES.

**MURRAY HILL THEATRE** Lexington Ave. and 42d St., N. Y. This week, GAY MASQUERADES.

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**UNDER MANY FLAGS** ENTIRELY NEW SPECIALTIES

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**The Passing Show of 1912**

**William A. PLAYHOUSE** 48th East of B'way. Brady's Evg. 8.15. Mats. Wed., Thurs. and Sat., 2.15.

**Little Women** Wed. and Thurs. Mats. Best Seats \$1.50.

**48th St. Theatre** East of B'way. Evg. 8.15. Mats. Wed., Thurs. and Sat., 2.15.

**LITTLE MISS BROWN** 'Phone 178 Bryant. Thurs. Mat., Best Seats \$1.50.

**By Philip Bartholomae, author of "Over Night."**

**William Comedy** 41st East of B'way. Phone 5194 Bryant. Evg. 8.15.

**Collier's Comedy** Mats. Thurs. and Sat. 2.15.

**Granville Barker's London Company, in**

**Fanny's First Play**

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**Mon., Wed. and Sat. Mats., 600 Orchestra Seats, \$1.**

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**Hanky Panky**

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**READY MONEY** New Comedy

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**CASINO** 'Phone 8846 Greeley

**The Merry Countess**

**'Phone 39th STREET THEATRE** Evg. 8.15. Mats. Wed. and Sat., 2.15.

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**By COSMOS HAMILTON.**

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**THE DAUGHTER OF HEAVEN**

**By PIERRE LOTI and JUDITH GAUTIER**

**West people, who started on horseback for Fulton, Ky., 17. The Savoy, moving picture house, changed hands 17. Sam Young disposing of same to his manager, Al. Joab. . . . The Rockville, Ind., Theatre, under the management of Max Pruitt, with a family capacity of eight hundred, was dedicated 15 when Thos. W. Ross appeared in "The Only Son."**

**Indianapolis, Ind.**—Murat (Fred J. Dalley, mgr.)—"Whirl of Society" Oct. 24-26. Tullie Marshall, in "The Talker," week of 28.

**ENGLISH'S** (Ad. F. Miller, mgr.)—Emma Trentini, in "The Firefly," 21-23. Mr. Fiske 25, 26; Carnegie Polar motion pictures week of 28.

**PARK** (Anderson & Ziegler, mgrs.)—"The Smart Set" 21-23. "The Gamblers" 24-26.

**COLONIAL** (Holden & Edwards, mgrs.)—"The Price She Paid" week of 21.

**KEITH'S** (Neil S. Hastings, mgr.)—Bill for week of 21 includes: "More Slained Against than Unal," Haviland and Thornton, Dave Ferguson, Madam Benson's Players, Three Josettis, Downs and Gomez, Letzel Sisters, and the Photoplane.

**GAYETY** (Dixie Amusement Co., mgrs.)—Bill for week of 21 includes: Four Parisian Dancers, Shal, Leon and Adeline Sisters, and Ross and Stewart.

**LYRIC** (Olson & Barton, mgrs.)—Bill for week of 21: Billie Burke, Onetta, Sylvester and Vance, and Tom Brantford.

**FAMILY** (H. G. Argenbright, mgr.)—Vaudeville and pictures.

**EMPIRE** (H. K. Burton, mgr.)—Sam Rice and his Daffy Dills week of 21. Follies of the Day week of 28.

**NOTES**—Alma Gluck will appear at the Macnorchor Artina Concert, 25, . . . Jack and the Beanstalk" will be presented by local talent, at the German House, 26.

**Birmingham, Ala.**—Jefferson, Fiske O'Hara, in "The Rose of Kildare," Oct. 18, made a distinct hit with his song numbers.

**BIJOU**—"The Call of the Heart" week of 21.

**ORPHEUM**—Bill for 14 and week included: Valeria Bergere Players, Cavanna Duo, Fritz Houston, Golden and Hughes, Moore and St. Clair, and motion pictures.

**MA**



## OUT OF TOWN NEWS

## CINCINNATI.

There are no such rallies as have rounded out previous political tumults. This is a year which has had no effect upon theatrical attractions. Nobody seems to know that election is approaching. Theatrical managers are delighted over the novel turn of affairs.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Kitty Gordon is to come 21, in "The Enchantress." Last week, Lillian Lincoln and John Hymans repeated their success of last season, in "A Girl of My Dreams." "The Winsome Widow" 28.

LYRIC (James E. Fennessy, mgr.)—William A. Brady is to introduce "Little Women" 21. "The Schubert's Winter Garden attraction," "The Whirl of Society," which held the stage last week, proved a novelty which pleased big audiences. Al. Johnson headed the remarkable cast, which included some pronounced Cincinnati favorites, among them Ada Lewis and Lawrence D'Orsay. Primrose & Dockstader's Minstrels 27.

MUSIC HALL—"The Garden of Allah" comes 28, for two weeks.

B. F. KETTER (Charles L. Doran, mgr.)—Master Gabriel comes 20, with Al Lamar, Vida Perrin and others in "Little Kick." Mime, Sumiko, Japanese prima donna; Hoy and Lee, Leonard Thacker and Harry Madison, in "On a Shopping Tour." Hugh J. Emmett and company, the Windsor Trio, the Jungman Troupe, and the Ferrell Brothers are also on the bill. Pathe's Weekly.

WALNUT STREET (W. F. Jackson, mgr.)—Denman Thompson's famed "Old Homestead" came 20, following that other famous old timer, "The White Slave." Lillian Lee Anderson was seen in the role of Lady Good business. Dave Lewis, in "Don't Lie to Your Wife" 27.

EMPEROR (George F. Fish, mgr.)—The Karno Comedy Co. are the headliners 21, in a new comedy, "The Wagon Wheel." George Leonard and Marguerite Meredith have a skit, "The Maid and the Peddler." Others: Les Adlen, Pierce and Magee, and Gilbert Loos. Gaumont's Weekly pictures.

ORPHEUM (Isaac M. Martin, mgr.)—The Five Columbians are heading the new Pantages bill 20, with Five Juggling Normans, La Clair and Sampson, Gavin and Platt, in "The Preacher's Sanctuaries," with the exception of Sam Hoot, and Newbold and Phelps, in "In Case of General Delivery." Gaumont's Weekly.

PEOPLE'S (James E. Fennessy, mgr.)—The Tiger Lillies will blossom 21. Frankie Henth was in cheerful evidence last week in the Review. Harry Le Van ably seconded the fair star. Another bright light was revealed in Claire Devine. She's a beauty, has a sweet voice and is very charming. The chorus work was great. Billy Fennessy's show, Miss New York Jr., comes 27.

STANDARD (R. K. Hyndick, mgr.)—The Merry Whirl occurs 21, after a week of Billy W. Watson and his Girls from Happyland. Ed. Rogers, as the Marquis de Sade, created much merriment, and Newbold and Phelps, in "In Case of General Delivery." Gaumont's Weekly.

HEUCK'S OPERA HOUSE (James Day, mgr.)—John L. Lawrence, Players, still giving their tabloid plays a week, "Camille" and "On the Brink of Ruin" were put on last week. Motion pictures.

GERMAN THEATRE (Ernest Otto Schmid, mgr.)—The German Stock Co. will present Oscar Blumenthal's comedy, "Das Zweite Gesicht" 20.

ZOO (Walter Draper, mgr.)—The Zoo had a birthday, 17, the thirty-seventh anniversary of its founding. On that evening a testimonial was given to St. Stephen and thirty-seven selected guests participated, enjoying a dinner in the old Kemper home, the historic house now a Zoo exhibit. The Sengamian Symphony Orchestra and the Schupp's Band furnished the music.

LYCEUM, AUDITORIUM, FAMILY AND RYAN'S NEW CENTURY, motion pictures, songs and vaudeville.

AUTUMN NOTES.

"PROMALON AND GALATHEA" will be the first dramatic offering of the College of Music students. O'Malley is directing rehearsal.

THIS KENRUCK SCHOOL OF EDUCATION announces "Everychild," with this cast: Everychild, Marion Reeves; Fancy, Chrystal Kleinman; Knowledge, Norma Tucker, and Little Friend, Anastasia Carroll.

MARIE GODELL ZINZER was heard in two readings from "The Taming of the Shrew" and Myra Kelly's "When a Man's Widowed."

THE BIALKO is directing rehearsal, preparing for the coming of Captain Bill Sweeney, of the Boston Nationals.

R. L. GIFFEN, Mrs. Fiske's representative, was here a day, en route to Montreal.

MARY ROSE CALAHAN, reader, and Wm. H. Callahan, vocalist, are to be married. They are no kin, although having the same name.

ALMA GLUCK will be heard in a song recital at Emory Auditorium 22.

SOL FIELDS came to town to look over the sketch, "Fun on the Ocean," which was the feature act at the Empress.

"THE WHITE SLAVE," delayed by a week, lost its opening. Sundry matinees at the Walnut Street.

BILLY WATSON'S GIRLS FROM HAPPYLAND were delayed by a week, and they did not arrive to give the opening show at the Standard until nearly two hours after scheduled time. Meanwhile the packed house.

HENRI GRESSET came to tell of Kitty Gordon, and said that Lord Beresford, the titled husband of the star, would visit Cincinnati.

"MORE SINGERS AGAINST HUMAN SUFFRAGE" was the title of the B. F. Keith bill.

MANAGER I. M. MARTIN, of the Orpheum, has joined the Rotary Club.

JACK SHANNON AND DAN ROBY were the end men of Van's Scotch Minstrel Maids, an Orpheum hit.

LUCIE TORSBY BURKHAN, amateur playwright, is to be married to Charles Alford Reed, Harvard man, and librarian of the University of Cincinnati.

HAMILTON, O.—Smith's (Tom A. Smith, mgr.)—"The Quaker Girl" week of Oct. 20. "The Gambler" 21.

GRAND JOHN E. McCarthy, mgr.—Bill for 21 and week: Burns, Brown and Brown, Kennedy Sisters, Sheda and company, Lillian Lockhart, David Livingston and company, Miller and Nielson, and motion pictures.

JEWEL (John H. Bromhall, mgr.)—"As You Like It" with Rose Oughlan, in photoplay, 29.

BIJOU (A. Hammerle, mgr.)—Vaudeville and motion pictures, to good returns.

NOTES.—Mr. and Mrs. Charles Ost have been engaged by Manager Bromhall for the winter season, for piano and violin specialties at the Orpheum.

C. A. Taylor of Pittsburgh, under the direction of Manager McCarthy, was here 14 and week, taking motion pictures of Hamilton's most interesting features. . . . Ed. Martindale and Mr. Fritz, both of the Fritz Schiff Company, en route to New York, stopped in this city, 13, as guests of Mr. Martindale's father.

Springfield, O.—Fairbanks (G. C. Miller, mgr.)—"The Girl of My Dreams" Oct. 22. Thos. W. Ross in "The Only Son" 24.

New Cincinnati (Sun Amusement Co., mgrs.)—Bill for week of 21: Bean and Hamilton, Silver and North, Rutledge, Pickering and company, Kennedy Sisters, Wormwood's animals.

New Orleans, La.—Tulane (T. C. Campbell, mgr.)—"The Quaker Girl" week of Oct. 20. "Madame Sherry" 27 and week. Louis Mann week of Nov. 4.

CRESCENT (T. C. Campbell, mgr.)—For week 20, Fiske O'Hara, Al. G. Field 27 and week. Beulah Fayette week of Nov. 1.

DATAPHON (H. Greenwald, mgr.)—"The Yankee Girl" pleased large and fashionable audiences week 13. "A Man's Game" week of 20.

LYRIC (A. Fennell, mgr.)—"Hearts and Flowers" was the acting week of 13, and pleased.

ORPHEUM (Julius F. Bistes, mgr.)—Bill for week of 21: Grace Van Studdford, Lydia McMillan and company, Hick's Comedy Circus, Frosin, Wynn and Russell, Stewart Sisters and Escorts, and the Saxton Trio.

GREENWALD (H. Greenwald, mgr.)—Fair business week of 13, with stock burlesquers. A big change of bill week of 20.

LAFAYETTE (Ede Seligman, mgr.)—The usual big business ruled week of 13, with the best of moving pictures were shown.

NOTE.—The Barnum Bailey Shows are booked to show here Nov. 3, at the new circus grounds, formerly White City.

Alton, Ill.—Temple (W. M. Savage, mgr.) Kid McCoy, in motion pictures, Oct. 20. "Putting It Over" 27.

Hippodrome (W. M. Savage, mgr.)—Bill for 17-20 includes: Mason and Murray, Rego, and new pictures.

PRINCERS AND BIOGRAPH, picture houses, are doing well.

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## ROUTE LIST.

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## DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Joplin, Mo., 24, Tulsa, Okla., 25, Muskogee, 26, McAlester, 28, Oklahoma 29, 30, Fort Worth, Tex., 31, Dallas Nov. 1, 2.

Anglin, Margaret—Peoria, Ill., 24, Davenport, Ia., 30, Cedar Rapids 31.

Arilla, Margaret—Lieber Co.'s—Plymouth, Boston, 21, indefinite.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., 21-29.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Brooklyn, Mass., 24, Lowell 25, Worcester 26.

Aborn Opera Company (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 21-26.

"Amazons," The—Charles Frohman's—Duke of York, London, 21, indefinite.

"Affairs of Anatol," The—Winthrop Ames—Little Theatre, New York, 21, indefinite.

"Arab, The" (Jones & Crane, mgrs.)—Stanford, Kan., 24, Anthony 25, Alva, Okla., 26.

"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Van Buren, Me., 28, St. John, N. B., Can., 29, Fort Kent, Me., 30, Ashland 31, Millinocket Nov. 1, Bangor 2.

Billie Burke—Charles Frohman's—Lyceum, New York, 21, indefinite.

Brian, Donald—Charles Frohman's—St. Paul, Minn., 21-29, Minneapolis 27-29.

"Bohemian Girl, The" (Milton & Sargent Aborn, mgrs.)—St. John, N. B., Can., 24, Bangor, Me., 25, 26, Lewiston 28, Berlin, N. H., 29, Johnson, Vt., 30, Claremont, N. H., 31, Bellows Falls, Vt., Nov. 1, Brattleboro 2.

"Bought and Paid For"—Wm. A. Brady's—Hartford, Conn., 21-26.

"Bought and Paid For"—Wm. A. Brady's—Princeton, N. J., 21-26.

"Bought and Paid For"—Wm. A. Brady's—Ltd., Geneva, N. Y., 25.

"Blue Bird, The"—Lieber Co.'s—Garlick, Chicago, 21, indefinite.

"Blindness of Virtue, The"—Wm. Morris—Buffalo, N. Y., 21-26, Thirty-ninth Street, New York, 28, indefinite.

"Bird of Paradise, The"—Oliver Morosco's—St. Louis, Mo., 27-29.

"Butterfly on the Wheel"—Lewis Waller's—Baltimore, Md., 21-26.

"Bunty Pulls the Strings"—Shubert-Brady's—Brooklyn, N. Y., 21-26.

"Bunty Pulls the Strings"—Shubert-Brady's—St. Louis, Mo., 21-26.

"Bachelor's Honeymoon, A" (Gillon & Bradford, mgrs.)—Dyersville, Ia., 25, Strawberry Point, Wis., 26, Ames, Ia., 27, Dunn, N. Y., 28, Raleigh 2.

"Balance, The" (Gorham & Rolander, mgrs.)—Marshfield, Wis., 24, Neillsville 25, Eau Claire 26, Chippewa Falls 28, Stillwater, Minn., 29, Red Wing 30.

"Billy, The"—Wm. Wood's (Herbert Farrar, mgr.)—Pottsville, Pa., 24, Ashland 25, Lebanon 26, Rochester, N. Y., 28-29.

Crane, Wm. H. (Joseph Brooks, mgr.)—Hamilton, Ont., 24, 25, Jackson, Mich., 30, Grand Rapids Nov. 1.

Clifton Crawford—Henry B. Harris—Park, New York, 21-29.

Crosman, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., 21-26, Springfield 27, Northampton 28, Hartford 29, New Haven 30, New York, 31.

Collier, William—Lew Fields—Altoona, Pa., 25, Harrisburg 26, Washington, D. C., 28-29.

Carle, Richard, and Hattie Williams—Charles Frohman's—Chicago Opera House, Chicago, 21, indefinite.

Cohan, Geo. M.—Cohan & Harris—Cohan, New York, 21, indefinite.

Clarke, Della—Wilson, N. C., 24, Tarboro 25, Mount Airy 26, Fremont 28, Goldsboro 29, Fayetteville 30, 31, Dunn Nov. 1, Raleigh 2.

"Cocotte, The"—David Belasco's—Newark, N. J., 21-26, Bridgeport, Conn., 28, Hartford 29, Providence, R. I., 31-Nov. 2, Quincey 30, Burlington 31.

"Count of Lucanore, The"—Klaw & Erlanger's—New Amsterdam, New York, 21, indefinite.

"Coming Home to Roost"—Harris & Selwyn's—Harris, Boston, 21, indefinite.

"Country Boy, The"—Henry B. Harris—Kansas City, Mo., 21-26, St. Joseph 27-30, Omaha, Neb., 31-Nov. 2.

"City, The"—United Play Co.'s—Ortonville, Minn., 24, St. Cloud 25, Little Falls 26, Sauk Center 27, Duluth 28, Wadena, Minn., 29, Dak., 29, Redfield, S. Dak., 30, Watertown 31.

"Common Law, The"—A. A. H. Woods' (John Hope, mgr.)—Springfield, Ill., 25, 26, Quincy 27, Fort Madison, Ia., 28, Keokuk 29, Ottumwa 30, Burlington 31.

"Common Law, The"—B. A. H. Woods' (Jack Roberts, mgr.)—Beloit, Wis., 24, Madison 26, Racine 28, Kenosha 29, Waukegan, Ill., 30, Aurora 31.

"Common Law, The"—C. A. H. Woods' (Ben Probst, mgr.)—Fayetteville, Ark., 24, Fort Smith 25, Little Rock 26, Hot Springs 28, Pine Bluff 29, Helena 30, Clarkdale, Miss., 31.

"Common Law, The"—H. W. Woods' (H. O. Holde, mgr.)—Lancaster, Pa., 24, Pottstown 25, Shamokin 26, Sunbury 28.

"Cow Puncher, The"—Howard Brandon's (L. C. Zeilens, mgr.)—Howard Springs, Neb., 24, Rushville 25, Valentine 26, Cody 27, Long Pine 28, Bassett 29.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Latrobe, Pa., 24, Irwin 25, Washington 26, Waynesburg 28, McDonald 29, Donora 30, Monaca, Pa., 31, Morgantown, W. Va., Nov. 1, Connellsville, Pa., 2.

"Confession, The"—Omaha, Neb., 24-26.

"Commercial Traveler, The" (Richardson & Heiser, mgrs.)—Elizabethtown, Ill., 24, Kewanee 25, New Windsor 26.

Drew, John—Charles Frohman's—Empire, New York, 21, indefinite.

De Koven Opera (D. V. Arthur, mgr.)—Boston Theatre, Boston, 21-26, Chestnut Street Opera House, Philadelphia, 28-Nov. 9.

"Daughter of Heaven, The"—Geo. C. Tyler Co.'s—Century, New York, 21, indefinite.

"Time of Peace, The"—Walter Damrosch's—Lyric, Philadelphia, 21-29.

"Divorce Question, The"—Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Springfield, Ill., 24, Peoria 25, 26, Decatur 27, Lincoln 28, Urbana 29, La Fayette, Ind., 30, Frankfort, Ky., 31, Crawfordsville, Ind., Nov. 1, Terre Haute 2, 3.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Peoria, Ill., 24, Cambridge 25, Portage 26, Watertown 27, Tomah 28, Grand Rapids 29, Marshallfield 30.

"Dingbat Family"—Lieber-Bratton Co.'s—Pater-Eltinge, N. Y., 28-29.

Eltinge, Julia—A. H. Woods'—Sacramento, Cal., 23, 28, San Francisco 27-Nov. 9.

"Everywoman, The"—Western—Henry W. Savage's—Ottawa, Can., 24-26, Toronto 28-Nov. 2.

"Excuse Me"—Eastern—Henry W. Savage's—Pe-terboro, Can., 24, Belleville 25, Kingston 26, Montreal 28-Nov. 2.

"Excuse Me"—Western—Henry W. Savage's—Alli-ance, O., 24, East Liverpool 25, Wheeling, W. Va., 26.

Va., 26, Marietta, O., 28, Parkersburg, W. Va., 29, Charleston 30, Huntington 31, Bluefield Nov. 1, Roanoke, Va., 2.

"Bill and Jane" (Louis E. Daly, mgr.)—Burt, Ia., 24, Livernois 25, Rolfe 26, Gilmore City 28, Laurens 29, Marathon 30, Fondra 31, Newell Nov. 1, Schaller 2.

Fiske, Mrs. (H. G. Fiske, mgr.)—Dayton, O., 24, Indianapolis, Ind., 25, 26, Powers, O., Chicago, 28, indefinite.

Faversham, William—Montreal, Can., 21-26.

Foy, Eddie—Verba & Luescher's—Pittsburgh, Pa., 21-26, Johnstown 28, Altoona 29, Harrisburg 30, Wilkes-Barre 31.

Farnum, Dustin—A. H. Woods'—Helena, Mont., 24, Missoula 25, Spokane, Wash., 26, 27, North Yakima 28, Tacoma 29, 30, Victoria, B. C., Can., 31.

Farrar, William—A. H. Woods' (Harry Bryant, mgr.)—Toronto, Can., 21-26, Buffalo, N. Y., 28-Nov. 2.

Fairbanks, Douglas—Cohan & Harris—Washington, D. C., 21-26.

"Fanny's First Play"—Sam S. & Lee Shubert, Inc.—Comedy, New York, 21, indefinite.

"Flight, The"—Jos. M. Gaites—Fulton, New York, 30, indefinite.

"Fine Feathers"—H. H. Frazer's—Cort, Chicago, 21, indefinite.

"Fortune Hunters"—Cohan & Harris—McVicker's, Chicago, 21-26, Des Moines, Ia., 27-30, Mason City 31, Sioux Falls, S. Dak., Nov. 1, Sioux City, Ia., 2.

"Freckles, The"—A. G. Delamater, mgr.—Scranton, Pa., 26, Hartford, Conn., 31-Nov. 2.

"Freckles, The"—A. G. Delamater, mgr.—Terre Haute, Ind., 25, 26.

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## THEATRICAL REPRO. PHOTO CO.

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## ROUTE LIST.

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## DRAMATIC AND MUSICAL.

Adams, Maude—Charles Frohman's—Joplin, Mo., 24, Tulsa, Okla., 25, Muskogee, 26, McAlester, 28, Oklahoma 29, 30, Fort Worth, Tex., 31, Dallas Nov. 1, 2.

Anglin, Margaret—Peoria, Ill., 24, Davenport, Ia., 30, Cedar Rapids 31.

Arilla, Margaret—Lieber Co.'s—Plymouth, Boston, 21, indefinite.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Milwaukee, Wis., 21-29.

Aborn English Grand Opera, Atlantic (Milton & Sargent Aborn, mgrs.)—Brooklyn, Mass., 24, Lowell 25, Worcester 26.

Aborn Opera Company (Milton & Sargent Aborn, mgrs.)—Washington, D. C., 21-26.

"Amazons," The—Charles Frohman's—Duke of York, London, 21, indefinite.

"Affairs of Anatol," The—Winthrop Ames—Little Theatre, New York, 21, indefinite.

"Arab, The" (Jones & Crane, mgrs.)—Stanford, Kan., 24, Anthony 25, Alva, Okla., 26.

"Angel of the Trail" (C. P. Farrington, bus. mgr.)—Van Buren, Me., 28, St. John, N. B., Can., 29, Fort Kent, Me., 30, Ashland 31, Millinocket Nov. 1, Bangor 2.

Billie Burke—Charles Frohman's—Lyceum, New York, 21, indefinite.

Brian, Donald—Charles Frohman's—St. Paul, Minn., 21-29, Minneapolis 27-29.

"Bohemian Girl, The" (Milton & Sargent Aborn, mgrs.)—St. John, N. B., Can., 24, Bangor, Me., 25, 26, Lewiston 28, Berlin, N. H., 29, Johnson, Vt., 30, Claremont, N. H., 31, Bellows Falls, Vt., Nov. 1, Brattleboro 2.

"Bought and Paid For"—Wm. A. Brady's—Hartford, Conn., 21-26.

"Bought and Paid For"—Wm. A. Brady's—Princeton, N. J., 21-26.

"Bought and Paid For"—Wm. A. Brady's—Ltd., Geneva, N. Y., 25.

"Blue Bird, The"—Lieber Co.'s—Garlick, Chicago, 21, indefinite.

"Blindness of Virtue, The"—Wm. Morris—Buffalo, N. Y., 21-26, Thirty-ninth Street, New York, 28, indefinite.

"Bird of Paradise, The"—Oliver Morosco's—St. Louis, Mo., 27-29.

"Butterfly on the Wheel"—Lewis Waller's—Baltimore, Md., 21-26.

"Bunty Pulls the Strings"—Shubert-Brady's—Brooklyn, N. Y., 21-26.

"Bunty Pulls the Strings"—Shubert-Brady's—St. Louis, Mo., 21-26.

"Bachelor's Honeymoon, A" (Gillon & Bradford, mgrs.)—Dyersville, Ia., 25, Strawberry Point, Wis., 26, Ames, Ia., 27, Dunn, N. Y., 28, Raleigh 2.

"Balance, The" (Gorham & Rolander, mgrs.)—Marshfield, Wis., 24, Neillsville 25, Eau Claire 26, Chippewa Falls 28, Stillwater, Minn., 29, Red Wing 30.

"Billy, The"—Wm. Wood's (Herbert Farrar, mgr.)—Pottsville, Pa., 24, Ashland 25, Lebanon 26, Rochester, N. Y., 28-29.

Crane, Wm. H. (Joseph Brooks, mgr.)—Hamilton, Ont., 24, 25, Jackson, Mich., 30, Grand Rapids Nov. 1.

Clifton Crawford—Henry B. Harris—Park, New York, 21-29.

Crosman, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., 21-26, Springfield 27, Northampton 28, Hartford 29, New Haven 30, New York, 31.

Collier, William—Lew Fields—Altoona, Pa., 25, Harrisburg 26, Washington, D. C., 28-29.

Carle, Richard, and Hattie Williams—Charles Frohman's—Chicago Opera House, Chicago, 21, indefinite.

Cohan, Geo. M.—Cohan & Harris—Cohan, New York, 21, indefinite.

Clarke, Della—Wilson, N. C., 24, Tarboro 25, Mount Airy 26, Fremont 28, Goldsboro 29, Fayetteville 30, 31, Dunn Nov. 1, Raleigh 2.

"Cocotte, The"—David Belasco's—Newark, N. J., 21-26, Bridgeport, Conn., 28, Hartford 29, Providence, R. I., 31-Nov. 2, Quincey 30, Burlington 31.

"Count of Lucanore, The"—Klaw & Erlanger's—New Amsterdam, New York, 21, indefinite.

"Coming Home to Roost"—Harris & Selwyn's—Harris, Boston, 21, indefinite.

"Country Boy, The"—Henry B. Harris—Kansas City, Mo., 21-26, St. Joseph 27-30, Omaha, Neb., 31-Nov. 2.

"City, The"—United Play Co.'s—Ortonville, Minn., 24, St. Cloud 25, Little Falls 26, Sauk Center 27, Duluth 28, Wadena, Minn., 29, Dak., 29, Redfield, S. Dak., 30, Watertown 31.

"Common Law, The"—A. A. H. Woods' (John Hope, mgr.)—Springfield, Ill., 25, 26, Quincy 27, Fort Madison, Ia., 28, Keokuk 29, Ottumwa 30, Burlington 31.

"Common Law, The"—B. A. H. Woods' (Jack Roberts, mgr.)—Beloit, Wis., 24, Madison 26, Racine 28, Kenosha 29, Waukegan, Ill., 30, Aurora 31.

"Common Law, The"—C. A. H. Woods' (Ben Probst, mgr.)—Fayetteville, Ark., 24, Fort Smith 25, Little Rock 26, Hot Springs 28, Pine Bluff 29, Helena 30, Clarkdale, Miss., 31.

"Common Law, The"—H. W. Woods' (H. O. Holde, mgr.)—Lancaster, Pa., 24, Pottstown 25, Shamokin 26, Sunbury 28.

"Cow Puncher, The"—Howard Brandon's (L. C. Zeilens, mgr.)—Howard Springs, Neb., 24, Rushville 25, Valentine 26, Cody 27, Long Pine 28, Bassett 29.

"County Sheriff, The" (Wee & Lambert, mgrs.)—Latrobe, Pa., 24, Irwin 25, Washington 26, Waynesburg 28, McDonald 29, Donora 30, Monaca, Pa., 31, Morgantown, W. Va., Nov. 1, Connellsville, Pa., 2.

"Confession, The"—Omaha, Neb., 24-26.

"Commercial Traveler, The" (Richardson & Heiser, mgrs.)—Elizabethtown, Ill., 24, Kewanee 25, New Windsor 26.

Drew, John—Charles Frohman's—Empire, New York, 21, indefinite.

De Koven Opera (D. V. Arthur, mgr.)—Boston Theatre, Boston, 21-26, Chestnut Street Opera House, Philadelphia, 28-Nov. 9.

"Daughter of Heaven, The"—Geo. C. Tyler Co.'s—Century, New York, 21, indefinite.

"Time of Peace, The"—Walter Damrosch's—Lyric, Philadelphia, 21-29.

"Divorce Question, The"—Central—Rowland & Clifford's, Inc. (Fred Douglas, mgr.)—Springfield, Ill., 24, Peoria 25, 26, Decatur 27, Lincoln 28, Urbana 29, La Fayette, Ind., 30, Frankfort, Ky., 31, Crawfordsville, Ind., Nov. 1, Terre Haute 2, 3.

"Divorce Question, The"—Rowland & Clifford's, Inc.—Peoria, Ill., 24, Cambridge 25, Portage 26, Watertown 27, Tomah 28, Grand Rapids 29, Marshallfield 30.

"Dingbat Family"—Lieber-Bratton Co.'s—Pater-Eltinge, N. Y., 28-29.

Eltinge, Julia—A. H. Woods'—Sacramento, Cal., 23, 28, San Francisco 27-Nov. 9.

"Everywoman, The"—Western—Henry W. Savage's—Ottawa, Can., 24-26, Toronto 28-Nov. 2.

"Excuse Me"—Eastern—Henry W. Savage's—Pe-terboro, Can., 24, Belleville 25, Kingston 26, Montreal 28-Nov. 2.

"Excuse Me"—Western—Henry W. Savage's—Alli-ance, O., 24, East Liverpool 25, Wheeling, W. Va., 26.

Va., 26, Marietta, O., 28, Parkersburg, W. Va., 29, Charleston 30, Huntington 31, Bluefield Nov. 1, Roanoke, Va., 2.

"Bill and Jane" (Louis E. Daly, mgr.)—Burt, Ia., 24, Livernois 25, Rolfe 26, Gilmore City 28, Laurens 29, Marathon 30, Fondra 31, Newell Nov. 1, Schaller 2.

Fiske, Mrs. (H. G. Fiske, mgr.)—Dayton, O., 24, Indianapolis, Ind., 25, 26, Powers, O., Chicago, 28, indefinite.

Faversham, William—Montreal, Can., 21-26.

Foy, Eddie—Verba & Luescher's—Pittsburgh, Pa., 21-26, Johnstown 28, Altoona 29, Harrisburg 30, Wilkes-Barre 31.

Farnum, Dustin—A.



**McKESSON & ROBBINS**  
91 FULTON STREET, NEW YORK

All Star Stock (M. H. Gulesian, mgr.)—St. James, Boston, 21, indefinite.  
 American Theatre Stock (James Wall, mgr.)—American, Philadelphia, 21, indefinite.  
 Academy Stock (E. Henderson, mgr.)—Jersey City, N. J., 21, indefinite.  
 Aubrey Stock (D. Otto Hittner, mgr.)—Clarksburg, W. Va., 21-Nov.-4.  
 Allen Stock (N. Appell, mgr.)—Bloomingsburg, Pa., 21-26.  
 Angel's Comedians—Shattuck, Okla., 21-26, Higgins, Tex., 28-30, Canadian 31-Nov. 2.  
 Brown, Kirk (J. T. Macaulay, mgr.)—Poughkeepsie, N. Y., 21-26.  
 Belzarde Stock (Leslie E. Smith, mgr.)—Cannajoharie, N. Y., 21-26, Cohoes 28-Nov. 9.  
 Byers, Fred, Stock (Harry Schermerhorn, mgr.)—White, S. Dak., 21-26.  
 Byers, Nancy, and her Stock—Kalamazoo, Mich., 21-26.  
 Breckenridge Stock (Chas. Breckenridge, mgr.)—Dwight, Ill., 21-26.  
 Bacco Theatre Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 21, indefinite.  
 Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., 21, indefinite.  
 Burbank Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., 21, indefinite.  
 Bentley Musical Comedy—Kane, Pa., 24-26, Titusville 28-30.  
 Chase-Lister, Northern (Glenn F. Chase, mgr.)—Bordley, S. Dak., 24-26, Selby 28-30, McIntosh 31-Nov. 2.  
 Chauncey-Kelffer (Fred C. Chauncey, mgr.)—Danville, Pa., 21-26, Shamokin 28-Nov. 2.  
 Chatterton, Arthur (N. Appell, mgr.)—Meadville, Pa., 21-26, Old City 28-Nov. 2.  
 Cornell-Price Players—Cornell & Price, mgrs.)—Marshall, Mich., 21-26.  
 Carleton Sisters (Varney & Montgomery, mgrs.)—Merrillsburg, W. Va., 21-26, Annapolis, Md., 28-Nov. 2.  
 Colonial Stock (Courtland Hopkins, mgr.)—Annapolis, N. S. Can., 24, Kentville 25, 26, Halifax 28, indefinite.  
 Carroll Comedy (For Carroll, mgr.)—Holden, W. Va., 21-26, Catsburg, Ky., 28-Nov. 2.  
 Colonial Stock (Holden Edwards, mgrs.)—Indianapolis, Ind., 21, indefinite.  
 Chase-Lister Stock, Southern—Marshall, Mo., 21-26.  
 Coburn Players—Grand Rapids, Mich., 25, 26.  
 Craig Stock (John Craig, mgr.)—Castle Square, Boston, 21, indefinite.  
 Crescenzo Players—B. F. Keith's—Brooklyn, N. Y., 21, indefinite.  
 College Stock (T. C. Gleason, mgr.)—College, Chicago, 21, indefinite.  
 De Vess, Flora (J. B. Rotnour, mgr.)—Delavan, Wis., 24-26, McHenry, Ill., 27, Lake Geneva, Wis., 28-30.  
 Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., 21, indefinite.  
 Doyle, Edward Stock (Doyle Bros., mgrs.)—Battle Creek, Mich., 21-26.  
 Dores-Seville Stock (N. S. Scoville, mgr.)—Salem, Ia., 21-26.  
 Duncies Stock (W. B. Garry, mgr.)—Cleveland, O., 21, indefinite.  
 Drama Players (K. Weston, mgr.)—Lowell, Mass., 21, indefinite.  
 Dilloy & King Musical Comedy—Oakland, Cal., 21, indefinite.  
 Fealy, Maude, and James Durkin Stock—San Francisco, Cal., 21, indefinite.  
 Frank John E. Players (C. Anskings, mgr.)—Bluqueque, N. Mex., 21, indefinite.  
 Fox Fox Musical Comedy (Wm. Fox, mgr.)—Academy of Music, New York, 21, indefinite.  
 Fischer's Musical Comedy—E. A. Fischer, mgr.)—Los Angeles, Cal., 21, indefinite.  
 Granger, Helen (N. Appell, mgr.)—Nashua, N. H., 21-26, Windsor, Mass., 28-Nov. 2.  
 Grace Stock (Wm. New York, mgr.)—Lansford, Pa., 21-26, Berwick 28-Nov. 2.  
 Gormand-Ford Stock (Harry Gormand, mgr.)—Greenpoint, Ore., 21-26.  
 Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., 21, indefinite.

**JEANNETTE**  
**"THERE**  
**GIRL**  
One of those beautiful waltz songs  
**"'WAY DOWN**  
Positively a beautiful number  
**"BU**  
**GREAT! BUSINESS, BUSINESS, BUSINESS**  
use it; just those that know how to put

# "SERIES"

Just what the season needs

## ORCHESTRA

# BETTS & BINNEY

---

North Bros.' Stock (—"Sport") North, mgr.—Oklahoma, Okla., 21, indefinite.

Orpheum Players (Grant Laferty, mgr.)—Chestnut Street, Philadelphia, 21, indefinite.

Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., 21, indefinite.

Orpheum Stock (T. L. Sheeley, mgr.)—Jersey City, N. J., 21, indefinite.

Opera House Stock (Reed & Zabriskie, mgrs.)—Paterson, N. J., 21, indefinite.

Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., 21, indefinite.

Peruch-Gyzene Stock (C. D. Peruch, mgr.)—New Orleans, La., 21, indefinite.

Fringie, Della, and Stock (C. K. Van Auker, mgr.)—Edmonton, Alta., Can., 21, indefinite.

Princess Players (C. L. Richards, mgr.)—Tacoma, Wash., 21, indefinite.

Prospect Theatre Stock (Frank Gersten, mgr.)—Tropet, New York, 21, indefinite.

Palat German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Wis., 21, indefinite.

Paige, Mabel (Chas. W. Ritchie, mgr.)—Gainesville, Fla., 21-26.

Park Stock (C. W. Parks, mgr.)—Opelika, Ala., 21-26.

Pickerts, Four (Willis Pickert, mgr.)—New Paltz, N. Y., 21-26, Chatham 28-Nov. 2.

Reynolds & Ross Stock (Billy Ross, mgr.)—Exeter, N. H., 21-26, McCool Junction 28-30.

Star City Center 31-Nov. 2.

Royal Stock (Oliver McBrien, mgr.)—Montreal, Can., 21, indefinite.

Roseleigh Stock (Jack Roseleigh, mgr.)—Oklahoma, Okla., 21, indefinite.

Sponson, Cecil, and Stock (Louis T. Foss, mgr.)—Metropolis, New York, 21, indefinite.

Stratton Players (H. Appell, mgr.)—Hanover, Pa., 28-Nov. 2.

Shannon Stock (Harry Shannon, mgr.)—Sabine, O., 21-26, Circleville 28-Nov. 2.

St. Clair Stock (Harry St. Clair, mgr.)—Princeton, N. J., 21, indefinite.

Stalbach, Harolds Stock—Mt. Vernon, N. Y., 21, indefinite.

Swain Show (W. I. Swain, mgr.)—Amory, Miss., 21-26.

Toronto Stock (W. B. Sherman, mgr.)—Calgary, Alta., Can., 21, indefinite.

Temple Stock (J. L. Tempest, mgr.)—Patton, Pa., 21-26.

Teal, Raymond, Musical Comedy—Shanghai, China, 21-Dec. 1.

Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Superior, Wis., 21, indefinite.

Winner Bros.' Stock—Milwaukee, Wis., 21, indefinite.

Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., 21, indefinite.

## WHEEL BURLESQUE SHOWS.

### Columbia—Eastern.

Al. Reeves' Beauty Show—Bastable, Syracuse, 21-23, Gayety, Montreal, 28-Nov. 2.

American Beauties (Dave Gran, mgr.)—Gayety, Omaha, 21-26, lay off week 27-Nov. 2.

Beauty, Youth and Polly (W. V. Jennings, mgr.)—Cedar Rapids, Rochester, 21-26, Bastable, Syracuse, 28-30.

Behman Show (Jack Singer, mgr.)—Columbia, New York, 21-26, Star, Brooklyn, 28-Nov. 2.

Bon Tons (Jesse Burns, mgr.)—Park Bridgeport, 24-26, Westminster, Providence, 28-Nov. 2.

Bowery Burlesquers (Geo. H. Harris, mgr.)—

**MILLER "THE GIRL  
IS NO  
LIKE Y  
hat will improve any act. You can dep  
ON THE M  
er. Harmony all the way through, a  
RGLAR M  
SS! If you are willing to learn this se  
a real novelty number will appreciate**

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e implies. Make one guess on this an

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### R COMPANY, : :

Star and Garter, Chicago, 21-26, Gayety, Detroit, 27-Nov. 2.

Rose Sydes's London Belles (W. E. Campbell, mgr.)—Star, Brooklyn, 21-26, Empire, Holoken, 28-30, Empire, Paterson, 31-Nov. 2.

Runaway Girls (Peter S. Clark, mgr.)—Gayety, Montreal, 21-26, Empire, Albany, 28-30, Franklin Square, Worcester, 31-Nov. 2.

Social Maids (Robt. Cohn, mgr.)—Empire, Cleveland, 21-26, Empire, Toledo, 27-Nov. 2.

Star and Garter Show (Frank Weisberg, mgr.)—Lay off week 21-26, Columbia, Chicago, 27-Nov. 2.

Taxi Girls (Louis Hurlig, mgr.)—Gayety, Pittsburgh, 21-26, Empire, Cleveland, 28-Nov. 2.

Trocadere (Frank Pierce, mgr.)—Garden, Buffalo, 21-26, Corinthian, Rochester, 28-Nov. 2.

Weich's Burlesques (Jacob Lieberman, mgr.)—Columbia, Chicago, 21-26, Standard, Cincinnati, 27-Nov. 2.

Winning Widow (Jacob Goldenberg, mgr.)—Gayety, Washington, 21-26, Gayety, Pittsburgh, 28-Nov. 2.

World of Pleasure (Dave Gordon, mgr.)—Gayety, Philadelphia, 21-26, Hurlig & Seamon's, New York, 28-Nov. 2.

### Empire—Western.

Americans (Ed. E. Daley, mgr.)—Lay off week 21-26, Krug, Omaha, 27-Nov. 2.

Auto Girls (Telly Simonds, mgr.)—Orpheum, Paterson, 21-23, Columbia, Scranton, 24-26, Trocadere, Philadelphia, 28-Nov. 2.

Bilbo (Chas. F. P. Olson, mgr.)—Empire, Chicago, 21-26, Gayety, Milwaukee, 27-Nov. 2.

Bohemians (Al. Lubin, mgr.)—Lafayette, Buffalo, 21-26, Columbia, Scranton, 28-30, Orpheum, Paterson, 31-Nov. 2.

Century Girls Walter Greaves, mgr.)—Standard, St. Louis, 21-26, Buckingham, Louisville, 27-Nov. 2.

Cherry Blossoms (Max Armstrong, mgr.)—Gayety, Minneapolis, 21-26, Grand Opera House, St. Louis, 28-Nov. 2.

Daydolls (Arthur Muller, mgr.)—Empire, Indianapolis, 21-26, Polly, Chicago, 27-Nov. 2.

Dandy Girls (Ab. Gorman, mgr.)—Century, Kansas City, 21-26, Standard, St. Louis, 27-Nov. 2.

Dante's Daughters (Chas. Taylor, mgr.)—Grand Opera House, Boston, 21-26, Bronx, New York, 28-Nov. 2.

Follies of the Day (Jack McNamara, mgr.)—Buckingham, Louisville, 21-26, Empire, Indianapolis, 28-Nov. 2.

Gay Widows (Louis Oberworth, mgr.)—Gayety, Milwaukee, 21-26, Gayety, Minneapolis, 27-Nov. 2.

Girls From Missouri (Lewis Talbot, mgr.)—Krug, Omaha, 21-26, Century, Kansas City, 27-Nov. 2.

Girls From Reno (James Madison, mgr.)—Casino, Brooklyn, 21-26, Eighth Avenue, New York, 28-Nov. 2.

Girls From Joyland (Sim Williams, mgr.)—Howard, Boston, 21-26, Grand Opera House, Boston, 28-Nov. 2.

High Life in Burlesque (Chas. Falke, mgr.)—Empire, Newark, 21-26, Orpheum, Paterson, 28-30, Columbia, Scranton, 31-Nov. 2.

Jardin de Paris Girls (Morris Walnstok, mgr.)—Columbia, Scranton, 21-23, Orpheum, Paterson, 24-26, People's, New York, 28-Nov. 2.

Lady Buccaneers (H. M. Strone, mgr.)—Bronx, New York, 21-26, Empire, Brooklyn, 28-Nov. 2.

Merry Maidens (Edw. Schaefer, mgr.)—Empire, Brooklyn, 21-26, Empire, Newark, 28-Nov. 2.

WITH THE CAPTIVATING EYES"  
SINGING

**LITTLE  
'YOU'**

and on this, absolutely—Get it now.

**MISSISSIPPI"**

a sure winner. Ballad.

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y, you'll have a riot. Everybody can't  
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Georgia Troubadours (Wm. McCabe, mgr.)—  
Jamestown, Kan., 24, Beloit 25, Cawker City  
26.

O'Brien's, Nell—Cedar Rapids, Ia. 25.

Primrose & Duckstadter's—Greensburg, Pa., 24,  
Alliance, O., 25 Luna 26, Cincinnati 27-Nov. 2,  
Towell's (Chas. & Rozell, mgr.)—Memphis, Tenn.,  
21-26, Little Rock, Ark., 28-Nov. 2.

**BANDS AND ORCHESTRAS.**

Sousa and his Band (John Philip Sousa, conductor)—  
Escanaba, Mich., mat., and Menominee  
24, Appleton, Wis., mat., 25, Milwaukee 26,  
Auditorium, Chicago, 27, La Porte, Ind., mat.,  
and Elkhart 28, Benton, Mich., mat., and South  
Bend, Ind., 29, Kalamazoo, Mich., mat., and  
Battle Creek 30, Grand Rapids 31, Coldwater  
mat., and Jackson Nov. 1, Norwalk, O., mat.,  
and Loraine 2.

**CIRCUSES AND WILD WEST SHOWS.**

Barnum & Bailey's—Paris, Tex., 21, Texarkana,  
Ia., 22, Shreveport, La., 23, Long-  
view, Tex., 24, Tyler 25, Corsicana 26, Gal-  
veston 28, Houston 29, Beaumont 30, Opelousa,  
La., 31, Baton Rouge Nov. 1, New Or-  
leans 2, 3.

Barnes', Al. G., Circus—San Marcial, N. Mex.,  
24, Velarde 25, Gallup 26, Flagstaff, Ariz., 28,  
Brown's, Frank, Circus (Roy Chandler, mgr.)—  
Antietam, Buenos Ayres, S. Amer., 21, Indi-  
anapolis Ben's Wild West—Charlotte, N. C., 21,  
22, Spartanburg, S. C., 28, 29.

Vireo Vazquez Hermanos (Simon Macias, mgr.)—  
Mexico City, Mex., 21-Dec. 2.

Chapman's, West—Hippodrome, New York,  
21, indefinite.

Gollmar Bros.' Show—Ada, Okla., 22, Madill 23,  
Hugo 24, Ashdown, Ark., 25, Hope 26, Nash-  
ville 28, Arkadelphia 29, Newport Mo., 1, Far-  
gould 21, Corning Nov. 1, Dexter, Mo., 2,  
season ends.

Hagenbeck-Wallace (B. E. Wallace, mgr.)—Du-  
quoin, Ill., 21, Harrisburg 22, Mt. Carmel 23,  
Harrisburg, Ind., 24, Henderson, Ky., 25, Mc-  
cansfield 26.

Miller Bros. & Arlington's 101 Ranch Wild West  
(Geo. Arlington, gen. mgr.)—Argentina, Ark.,  
21, Pine Bluff 22, Warren 23, Crosscut 24,  
Monroe, La., 25, Alexandria 26, Lake Charles  
28, Leesville 29, De Ridder 30, Jasper, Tex.,  
31, Center Nov. 1, Longview 2.

Ringling Bros.—Anderson, S. C., 22, Greenville,  
23, Spartanburg 24, Charlotte, N. C., 25, High-  
Point 26, Durham 28, Raleigh 29, Rocky  
Mount 30, Portsmouth, Va., 31, Norfolk Nov.  
1, Richmond 2, season ends.

Sells-Floto—Fort Worth, Tex., 21, Cleburne 22,  
Waco 23, Temple 24, Brenham 25, Galveston  
26, Houston 28, Palestine 29, Hearne 30, Aus-  
tin 31, San Marcos Nov. 1, San Antonio 2,  
season ends.

Shibley & Felts Circus—Santiago, Chili, 21-31.

Starrett Circus (H. S. Starrett, mgr.)—Tuskegee,  
Ala., 28-Nov. 2.

**FILM SHOWS.**

Alaskan-Siberian Motion Pictures—Indianapolis,  
Ind., 28-Nov. 2.

Bernhardt, Mme. Sarah, in Moving Pictures—  
Daly's Frohman's—Daly's, New York, 21, in-  
definite.

Davis' "Inferno," in Moving Pictures (R. J.  
Kearney, mgr.)—Lowell, Mass., 24, Newberry  
port 25, 26.

# THE BOSTONS WIN.

## NEW YORK PLAYS GREAT BALL, BUT ERRORS LAID THE RED SOX.

BY W. M. HANKIN.

For three consecutive years the old National League has trailed its colors in the wake of the Junior organization, but the Boston Americans found worthy opponents in the New York Nationals this year, as it required eight games before the final outcome was decided in the Red Sox's favor. It was a remarkable series of games from any viewpoint, and was certainly a hard one for the new Yorkers to lose, especially after their awful up-hill fight when the odds were so heavily against them. There was some sorrow for the local rooters when the final game went to the Boston, but that has even been the case when a favorite team was defeated, whether the scenes were laid during the stirring times in the Nineteenth Century when the old Brooklyn Atlantics were the predominant spirit of the ball field, or whether they were painted at any time thereafter to the period of 1912, when the game was alleged to have reached the pinnacle of its time for speed.

No post season series of games to be handed down to future generations will ever become as thrilling and half-rising as

brilliant fielding and interesting events, or  
 failures in which so many errors figured in  
 the results. The first game of the series was  
 played on the Polo Grounds, this city, on Oct.  
 8, and, as resulted as follows:

Boston.....	0 0 0 0 0 1 3 0 0	4	6	1	R. H. E.
New York.....	0 0 2 0 0 0 0 0 1	3	8	1	

Pitchers: Boston—Wood. New York—Tres-  
 teau, Crandall.

The second game was played at Fenway  
 Park, Boston, on Oct. 9, when three errors  
 by New York extended the game into an  
 eleven inning tie, as follows:

New York 0 1 0 1 0 0 0 3 0 1 0	6	11	5	R. H. E.
Boston.....	3 0 0 0 1 0 0 1 0 1 0	6	11	1

Pitchers: New York—Mathewson. Boston  
 —Collins, Hall, Bedient.

The tie game was played at Fenway Park  
 on the following day. The score:

New York.....	0 1 0 0 1 0 0 0 0	2	7	1	R. H. E.
Boston.....	0 0 0 0 0 0 0 0 0	1	7	0	

Pitchers: New York—Marquard. Boston  
 —O'Brien, Bedient.

The scene of action was shifted again to  
 the Polo Grounds, this city, on Oct. 11,  
 when Boston won by the following score:

Boston.....	0 1 0 1 0 0 0 0 1	3	8	1	R. H. E.
New York.....	0 0 0 0 0 0 1 0 0	1	9	1	

Pitchers: Boston—Wood. New York—  
 Tesreau, Ames.

On Oct. 12 these teams again met at Fenway  
 Park, Boston, and the Red Sox won, as  
 follows:

New York.....	0 0 0 0 0 0 1 0 0	1	4	1	R. H. E.
Boston.....	0 0 2 0 0 0 0 0 0	2	5	0	

Pitchers: New York—Mathewson. Boston  
 —Bedient.

The sixth game was played at the Polo  
 Grounds, this city, on Oct. 14, and New York  
 won by superior all around work, as follows:

Boston.....	0 2 0 0 0 0 0 0 0	2	6	2	R. H. E.
New York.....	5 0 0 0 0 0 0 0 0	x	5	11	

Pitchers: Boston—O'Brien, Collins. New  
 York—Marquard.

The New Yorks gave the Bostons a surprise  
 on Oct. 15, at Fenway Park, Boston, when  
 they, by winning, evened up the games to  
 three victories each. The score:

New York.....	6 1 0 0 0 2 1 0 1	11	16	4	R. H. E.
Boston.....	0 1 0 0 0 0 2 1 0	4	9	3	

Pitchers: New York—Tesreau. Boston—  
 Wood, Bedient.

The eighth and deciding game was played  
 at Fenway Park, Boston, on Oct. 16, and a  
 couple costly errors enabled the Bostons to  
 win in ten innings. The score:

New York.....	0 0 0 0 0 0 0 0 1	2	9	2	R. H. E.
Boston.....	0 0 0 0 0 0 1 0 0	2	3	8	

Pitchers: New York—Mathewson. Boston  
 —Bedient, Wood.

◆◆◆◆◆

### "RANSOMED."

"Ransomed," a drama by Theodore Durt  
 Sayre and Cleveland Rodgers, will begin a  
 short road tour at New Haven, Conn., Nov.  
 8. Its New York presentation, late in Nov-  
 ember, will be under John Cort's manage-  
 ment.

◆◆◆◆◆

### "LA FLAMBEE."

"La Flambee," by Henri Kistemaekers,  
 which is to be produced in New York very  
 soon, was given in London recently by Sir  
 George Alexander, at the St. James.



## WANTED Property Man and Stage Carpenter

BOTH TO PLAY PARTS, AND MUST BE UNION MEN.

N. APPELL, OPERA HOUSE, YORK, PA.

## WANTED AT ONCE Large Character Man, Ingenue, Scenic Artist; other Useful People, write

JACK LEWIS, Majestic Theatre, Streator, Ill.

## WANTED, To Join On Wire For CARLETON SISTERS COMPANY CLEVER CHARACTER COMEDIAN THAT DOES SPECIALTIES

Glad to hear from GOOD REPERTOIRE PEOPLE at all times. Will Peters wire address.  
VARNER & MONTGOMERY, Martinsburg, West Va., Oct. 21; Annapolis, Maryland, week 28.

## WANTED QUICK, FOR LATIMORE LEIGH PLAYERS PERMANENT STOCK

CLEVER HEAVY MAN, HEAVY WOMAN, GOOD COMEDIAN, some JUVENILES. Photos, all particulars first letter. One bill a week. No Sundays. Join for rehearsals, Oct. 28. Long engagement. Useful and reliable people keep in touch.  
LATIMORE LEIGH, Roanoke, Va.

## EXPERIENCED HOUSE MANAGER AT LIBERTY

15 YEARS IN ALL BRANCHES OF THE SHOW BUSINESS. ANY TERRITORY ACCEPTED.  
W. F. CROUCHER, AUBURN, N. Y.

## HURRAH! HURRAH! OH, LOOKEE WHO'S HERE SALVADOR AND FELICE MARTIN

BIG SIMP and LITTLE CASINO  
Strong Specialties, Acrobatic Toe Dancing, Changes, Cartooning, Character, Gen. Bus., Small Soubrette, Burlesque, Musical Comedy or Drama. Responsible managers only.  
308 W. CANTON STREET, BOSTON, MASS.

## WANTED, FOR WM. F. LEWIS STOCK CO. CHARACTER MAN, doing Specialties

PEOPLE IN ALL LINES, WHITE, MONEY SURE.  
WM. F. LEWIS, Kenesaw, Neb., Oct. 21 and week; Shelton, week 28.

## At Liberty--C. V. SMITH AFTER OCTOBER 26 CHAR. COMEDY, GEN. BUS.

For permanent stock or one piece. Sober, quick study, wardrobe. Responsible managers only. Write or wire.  
General Delivery, Charleston, S. C.

## WANTED--AI COMEDIANS TO JOIN ON WIRE

BEN TOY, KANE, PA.

**A GINCH**  
for any vaudeville performer requiring high class comedy material--MADISON'S BUDGET No. 14. Contents include 11 great monologues, 9 acts for 2 males, 6 sketches for male and female, 32 parodies, a great minstrel first part, a one act farce, besides sketches for two females, for male quartettes; also hundreds of new jokes and "sidewalk patter" gags. MADISON'S BUDGET No. 14--PRICE ONE DOLLAR--and sold on an absolute money back guarantee. Back issues out of print, except numbers 10 and 12. Will send both for \$1.50, or Budgets 10, 12 and 14 for \$2.  
JAMES MADISON,  
1404 Third Ave., New York.

## WANTED FOR J. M. COLE'S "WESTERN GIRL" CO.

PIANO PLAYER to double Band, CORNET to double Stage or Orchestra, BARITONE to double Stage or do Specialties, MUSICIANS who double Stage or do Specialties. Write or wire. SI HENRY, Mgr. "Western Girl" Co., Oct. 24, Strasburg, Va.; 25 Winchester, Va.; 26 Shepherdstown, W. Va.; 29 Berkeley Springs, W. Va.

## At Liberty

After Oct. 25. Responsible managers only.  
JAS. S. McLAUGHLIN, DOROTHY HERR  
Juvenile Leads and Soubrette and Ingenues. Young height 5 ft. 10 in., weight 144 lbs. 5 ft., weight 110 lbs. Require tickets. Joint only. Experience, wardrobe and ability. Address General Delivery, Mannington, W. Va., week of 21, then 210 Capital Ave., Pittsburgh, Pa.

## AT LIBERTY

INGENUES, JUVENILES, SOME CHARACTERS

Age 19; height 5 ft. 6 in.; weight 120 lbs. Experience, wardrobe, ability. Require ticket.  
NELLE WALKER, Canton, O.

## WILD WEST

Want INDIANS, SQUAWS and PAPOONES at once, in New York City. Address A. L. CLAY, cap. of Adams, 410 W. 44th St., N. Y.

## Theatrical Costumes

BOUGHT AND SOLD  
Also Wigs, Swords, Stage Properties, etc. Charles Treuchtinger, 306 W. 145th Street, New York City.

## EVENING LENGTH DRESSES, SLIGHTLY USED.

I cater to the Theatrical Profession. Mail orders promptly executed. MRS. A. ISNER, 451 SIXTH AVE., near 27th St., New York City.

## Wanted--Trombone, Tuba, Baritone

Week stands. Want Tall Men who can speak Irish. Address, stating lowest salary, W. H. EMM, 308 Lincoln Ave., Syracuse, N. Y.

## ROUTE LIST.

Supplemental List--Received Too Late for Classification.

Aborn English Grand Opera, Pacific (Milton & Sargent Aborn, mgrs.)--Correction--Brooklyn, Mass., 24, Worcester 25, 26.  
"Alma, Where Do You Live?"--Akron, O., 28, Knoxville, Tenn., Nov. 1.  
Brown, Kirk (J. T. Macaulay, mgr.)--Newburgh, N. Y., 28-Nov. 2.  
Bowditch Stock (Angell & Bowditch, mgrs.)--Connellyville, Pa., 21-26.  
Byrns, Fred, Stock (Harry Schermerhorn, mgr.)--Troquois, S. Dak., 28-Nov. 2.  
Bohres' Musical Comedy--Tamaroa, Ill., 24-26.  
Bernhardt, Mme. Sarah, in Moving Pictures--Daniel Frohman's--Terre Haute, Ind., 29, 30.  
"Bachelors and Benedicts"--H. H. Frazer's--Orterion, New York, Nov. 2, indefinite.  
Cornell-Price Players (Cornell & Price, mgrs.)--Jonesville, Mich., 28-Nov. 2.  
"Call of the Heart"--Birmingham, Ala., 21-26.  
"Dinghats, The"--Lester-Bratton Co.'s--Akron, O., 25, 26.  
"Dutchman's Daffydill, A"--Cummings & Miner's--Florida, C., 21, Ellenville 22, Liberty 23, Monticello 24, Downsville 25, Binghamton 26, Delhi 28, New Berlin 29, Sidney 30, Walton 31, Hroecov Nov. 1, Deposit 2.  
Earle Stock (L. A. Earle, mgr.)--Springfield, O., 28-30.  
"Easy Money"--Syracuse, N. Y., 24-26.  
"East Lynne"--Jos. King's--Altoona, Pa., 26.  
Frank, John E., Players (C. Auskings, mgr.)--Correction--Akron, O., 21-26.  
"Forty-five Minutes From Broadway"--Charleston, S. C., 26.  
"Grain of Dust, The"--Vaughan Glaser's--Grand, Philadelphia, 28-Nov. 2.  
"Girl and the Drummer, The"--Fred Byers--Larchwood, Ia., 28, Sioux Falls, S. Dak., 29, Humboldt 30, Salem 31, Spencer Nov. 1, Centerville 2.  
"Girl From U. S. A., The"--Woods & Chalkers (A. J. Woods, mgr.)--Selma, Cal., 24, Porterville 25, Visalia 26, Oalinga 27, Hanford 28, Tulare 29, Taft 30.  
"Goddess of Liberty, The"--Lincoln, Neb., 24.  
"Girl and the Drummer, The"--Fred Byers (Harry Kaylor, mgr.)--Deer Park, Wash., Nov. 2.  
"He Fell in Love with His Wife"--Louisville, Ky., 4-26.  
Lewis Stock (W. F. Lewis, mgr.)--Shelton, Conn., 28-Nov. 2.  
"Life's Shop Window" (C. D. Parker, mgr.)--Akron, O., 24-26.  
"Light Eternal, The"--Racine, Wis., 30.  
Morris Stock (Comte & Flesher's--Council Grove, Kan., 21-26.  
"Modern Eve"--Mort H. Singer's--Cedar Rapids, Ia., 24.  
Pomeroy, James T.--Sam S. & Lee Shubert, Inc.--Scranton, Pa., 24.  
Paige, Avis (Bates & Herrick, mgrs.)--Salen, Mass., 21-26.  
"Power Behind the Throne, The"--St. Louis, Mo., 21-26.  
O'Brien's Minstrels (Neil O'Brien, mgr.)--Akron, O., 30.  
Rae Comedy--Walt Hill, Nebr., 24-26, Sioux City, Ia., 28-30.  
Raney's, Paul J., African Juggles, in Moving Pictures--New Haven, Conn., 24-26.  
Stewart, May (J. E. Cline, mgr.)--Appleton, Wis., 24, Grand Rapids 25, Stevens Point 26, Antigo 27.  
Walker Whiteside (Walter Floyd, mgr.)--Correction--Lawrence, Kan., 28, Topeka 29.  
Whitney Stock--Lainburg, Mich., 21-26.  
"Where's Girl, The"--Hennepin, Minn., 28-Nov. 2.  
Va., 24, Winchester 25, Shepherdstown, W. Va., 26, Berkeley Springs 29.  
"Where the Trail Divides"--Terre Haute, Ind., 28-Nov. 2.  
"Wife's Secret, A"--Hart's, Philadelphia, 28-Nov. 2.

## SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)  
Attractions week beginning Oct. 20 are good.  
COLUMBIA--Monday, 21, begins the second and last week of "The Woman."  
Grand--Sunday, 20, marks the commencement of a two weeks' engagement of "The Rose of Panama."  
SAVOY--Sunday (matinee), 20, "In Old Kentucky."  
ALCAZAR--Monday, 21, Maude Fealy and James Sullivan, supported by the stock company of the house, in "The Inferior Sex."  
ORPHEUM--Bill opening Sunday (matinee), 20: Joseph Jefferson and Felice Morris, Albertina Rasch's "La Ballet Classique" with Mile. Domina Marini, assisted by Marcel Bronski and a company of ten; Mae Melville and Robert Hughes, Asahi, assisted by the Asahi Quintette; Mary Quive and Paul McCarty, Ben Lewin, Jack Wilson, Franklyn Ratle and Ada Lane, Leonard Gaultier's Animated Toyshop, and Daylight motion pictures.  
EMPIRE--Bill opening Sunday (matinee), 20: Arujie, McKee and Levering, Hylands and Farmer, John Delmore and company, Chas. Wildish and company, Scott and Wilson, Phil Bennett, and Twilight pictures.  
PANTAGES--Bill opening Sunday (matinee), 20: Hansen Ben All Troupe, Mercedes, assisted by Mile. Stanton; Lowell and Ester Drew, Copeland and Peyton, Flo and Ollie Walters, Sylvia Sabolesky, Harrah and company, and Sunlight pictures.  
NATIONAL--This place of amusement, built immediately after the fire and earthquake of 1906, and for a long time run by Grauman and Sullivan & Considine as a popular vaudeville house, and since the building and opening of the Empire Theatre, opened at periods with cheap vaudeville and moving pictures, is located on the Northwest corner of Steiner and Post streets. It has been recently opened as a motion picture theatre, the opening play having been "The Conquerors," followed (14) by "Northern Lights," and for next Monday night (21), "The Heart of the Storm." The prices of admission are 10, 15 and 25 cents, and since the opening the attendance has been large.  
United States Marine Band gives four concerts in Dreamland Rink on Sunday and Monday afternoons and evenings, 20 and 21.

## ENGAGEMENTS.

WILTON LACKAYE, for his original role of John Brand, in "Pine Feathers."  
FRANK FORTNERS, for "The Five Frankforters."  
PETER BASSETT has been engaged to play the Marquis of Beverly, in "The Whirl."  
RICHARD BENNETT has engaged Tim Murphy to play a leading role in his production of Margaret Turnbull's "The Stronger Claim."  
GEORGE GIDDENS, an English actor, for Annie Russell's Old English Comedy Co.  
LOUISE RUTTER, for "A Rich Man's Son."  
EDWARD EMERY, Frank Losee, Renee Kelly and Hyton Allen have signed for "The Five Frankforters."  
LOWELL SHERMAN has signed for "Pet of the Petticoats."  
MIRIAM CLEMENT (English actress), for title role of Eastern company of "Everywoman."  
HERBERT CORTHELL, with "A Texas Steer."

## ANNE RUSSELL'S COMPANY.

Rehearsals of Anne Russell's Old English Comedy Co. have begun at the Thirty-ninth Street Theatre, under the direction of Oswald Yorke. Besides Miss Russell the company will include: George Giddings, Frank Reicher, John Westley, Fred Permain, Little Dale Power, Edward Longman, Clifford Devereaux, Sidney D. Carlyle, Albert Meltzer, Holland Hudson, Paul Bern, Johnson Briscoe, Beatrice Herford, Henrietta Goodwin, Rose Bender, Mary Murillo and Mayne Longman. The first play will be "She Stoops to Conquer."

## THE "JULIA MARLOWE CHAIR."

In order to present a chair once owned by Shakespeare, The New York Herald has started a fund for the purpose of buying it and presenting the relic to Julia Marlowe.

## Vaudeville Route List.

NOTICE--When no date is given, the week of Oct. 21-26 is represented.

Abandon, W. L. & Co., Grand, Atlanta, Ga.; Keith's, Phila., 28-Nov. 2.  
Abbott & Roy, Mozart, Elmira, N. Y.  
Adelaide & Hughes, Winter Garden, N. Y. G., indefinite.  
Adler & Arline, Grand, Atlanta, Ga.  
Adler, Les, Empress, Cincinnati.  
Adler, Felix, 5th Ave., N. Y. C.  
Aerial Howards (5), Hipp., St. Louis.  
August, Emilie, Winter Garden, N. Y. C., in definite.  
Altken-Whitman Trio, Orpheum, Spokane, Wash.; Orpheum, Seattle, 28-Nov. 2.  
Akerstrom, Uille, Scenic Temple, Providence, R. I., indefinite.  
Allen & Clark, Cleveland, indefinite.  
Alpine Troupe, Ringling Bros.' Circus.  
Alfreds (2), Orpheum, Portland, Ore.  
Allen, Minnie, Orpheum, Ogden, U.  
Alpha Troupe, Bushwick, Bkn.  
Alexander, Gladys, & Co., Proctor's, Newark, N. J.  
Allman, Jack, Empress, Kansas City, Mo.  
Allegro, Majestic, Cedar Rapids, Ia.  
Alexander, Goats, Hipp., St. Louis.  
Alveres, The, Hudson, Union Hill, N. J.  
American Dancers (6), Keith's, Columbus, O.  
"Antique Girl, The," Orpheum, Ogden, U.  
Anita, Bowdoin Sq., Boston.  
"Applied Paris," Keith's, Louisville; Grand, Atlanta, Ga., 28-Nov. 2.  
Apdake's Animals, Columbia, St. Louis.  
Apollo Trio, Orpheum, Bkn.  
Anion Quartette, Chas. Sacramento, Cal.; Empress, Salt Lake City, U., 28-Nov. 2.  
Armanis (5), Fox, Aurora, Ill.; Orpheum, Lansing, Mich., 28-Nov. 2.  
Armstrong & Clark, Orpheum, Denver, Col.; Orpheum, Omaha, Neb., Nov. 4-9.  
Arlie, Franklyn & Co., Orpheum, Oakland, Cal.  
Arco Bros., Temple, Hamilton, Can.  
Arje, Empress, San Fran., Cal.  
Arabians (10), Garrick, Wilmington, Del.  
Asahi Japs, Orpheum, San Fran., Cal.  
Ashley & Lee, Orpheum, Salt Lake City, U.  
Astaires, The, Orpheum, Spokane, Wash.  
Ashley, Lillian, Shubert, Utica, N. Y.  
Aurande, Adrienne, & Co., Empire, Edmonton, Alberta, 24-26.  
Australian Woodchoppers, Colonial, N. Y. C.  
Ayer, Sidney, & Co., Orpheum, Spokane, Wash.  
Azard Bros., Orpheum, Sacramento, Cal.  
Bascomb, A. J., Grand, N. Y. C., indefinite.  
Bartons, Majestic, Little Rock, Ark.  
Barrett, Frank, Temple, Lockhart, N. Y., 24-26.  
Barlows, Breakaway, Lyric, Hoboken, N. J.  
Barnes & West, Johannesburg, So. Africa, in definite.  
Ballet Classique, Orpheum, San Fran., Cal.  
Barrymore, Ethel, & Co., Orpheum, Oakland, Cal.  
Baker, Belle, Majestic, Milwaukee.  
Barnes, Stuart, Orpheum, Bkn.  
Baldwins, The, Olympia, Lynn, Mass.  
Baker, & Co., Orpheum, Montreal, Can.  
Baker, Pete, Orpheum, Gary, Ind., 24-26; Indiana, Chicago, 28-Nov. 2.  
Bartollett & Breton, Orpheum, Altoona, Pa.  
Baxter, The, Temple, Detroit.  
Bartollett, Sig., Guspioli, Miles, Detroit.  
Bailots, The, National, Boston.  
Baums, Musical, Hub, Boston.  
Bards (4), Liberty, Phila.  
Barnett, Homer, Liberty, Phila.  
Barto & Clark, Pol's, New Haven, Conn.  
Bartling, Anita, Majestic, Cedar Rapids, Ia.  
Bantas (4), De Kalb, Bkn.  
Barnes & Barron, Hammerstein's, N. Y. C.  
Baltans, Maryland, Baltimore.  
Baums, Musical, Hub, Boston, 24-26; Dreamland, Beverly, 28-Nov. 2.  
Bell & Cron, Keith's, Toledo, O.; Keith's, Louisville, 28-Nov. 2.  
Beckwith, Linden, Temple, Rochester; Pol's, Springfield, Mass., 28-Nov. 2.  
Berg Bros., Orpheum, Salt Lake City, U., 28-Nov. 2.  
Bennet & Dayton, Maryland, Cumberland, Md.; O. H. Lewistown, Pa., 28-Nov. 2.  
Belmont & Harl, Orpheum, St. Paul.  
Bertisch, Orpheum, Ogden, U.

## EDITH LE ROY

Write to "JIM" care of CLIPPER.

Bennett, Phil, & Co., Empress, San Fran., Cal.  
Ben Ali, Hassan, Troupe, Pantages, San Fran., Cal.  
Bemis, Jimmy, Nickel, Lawrence, Mass., 24-26.  
Bess, David, & Co., Temple, Detroit.  
Bennett Trio, Orpheum, Boston.  
Benson, Mimi, & Players, Keith's, Indianapolis.  
Bell Family, Keith's, Cleveland.  
Belton, Geo., & Co., Hammerstein's, N. Y. C.  
Beyer, Leo, & Bro., Shes's, Toronto, Can.  
Berger, Edgar, Dominion, Ottawa, Can.  
Bergere, Valerie, & Co., Keith's, Toledo, O.  
Billy, Little, Orpheum, Winnipeg, Can.  
Blum, Amelia, & Co., Orpheum, Sacramento, Cal.  
Big City Four, Bronx, N. Y. C.  
Bimberg, Marion & Day, New Portland, Portland, Me.  
Bixley & Lerner, Hammerstein's, N. Y. C.  
Blue Ribbon Trio, People's, Phila.  
Black & White, Pol's, New Haven, Conn.  
Blondell, Ed., & Co., Savoy, Atlantic City, N. J.  
Bowers, Oliver, Temple, Detroit.  
Bonita & Hearn, Proctor's, Newark, N. J.  
Bond & Benton, Garrick, Wilmington, Del.  
Bowen, Art, Colonial, Norfolk, Va.  
Brown, Nellie, Winter Garden, N. Y. C., in definite.  
Brown, Martin, Casino, N. Y. C., indefinite.  
Brown & Foster, Empress, Cincinnati, 28-Nov. 2.  
Brown Bros. (6), Primrose & Dockstader's Minstrels.  
Bradley & Derrick, Barnum & Bailey Circus.  
Brennas (3), Orpheum, Duluth, Minn.  
Bradshaw Bros., Orpheum, Sioux City, Ia.  
Brenner & Ratcliffe, Pol's, Worcester, Mass.  
Briscos, Olive, Temple, Detroit.  
Brice, Lew, Hub, Boston.  
Brown, Delmore & Brown, Howard, Boston.  
Browning, W. E., Bowdoin Sq., Boston.  
Bradford, Tom, Lyric, Indianapolis.  
Brown Sisters, Columbia, Grand Rapids, Mich.  
Broh & Lyons, Priscilla, Cleveland.  
"Broncho Busters, The," Bijou, Bay City, Mich.  
Brown & Byler, Keith's, Providence, R. I.  
Brown, Harris & Brown, Temple, Hamilton, Can.  
Bush, Frank, Olympia, Boston.  
Burnage, Mabel, Casino, N. Y. C., indefinite.  
Busse's, Madame, Dogs, Empress, Sacramento, Cal.; Empress, Los Angeles, 28-Nov. 2.  
Burr & Hope, Orpheum, Omaha, Neb.  
Burns & Fulton, Bronx, N. Y. C.  
Busley, Jessie, & Co., Bushwick, Bkn.  
Busby Bros., Howard, Boston.  
Burke, Judging, Keith's, Phila.  
Burns & Franklin, Nixon, Phila.  
Burke, Billie, Lyric, Indianapolis.  
Burns, Edna, Hudson, Union Hill, N. J.  
Carter, Susan, Minstrel Maids, Majestic, Macon, Ga., indefinite.  
Case, Charley, Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., 28-Nov. 2.  
Canton, A. L., Klark-Urban Co.  
Cannon & Ollifon, Orpheum, Hammond, Ind., 24-26.  
Carroll, Clever, Louisville, indefinite.  
Carrays, The, Globe, Cleveland, 24-26.  
Cameron, Grace, Orpheum, Denver, Col.  
Cassell's Dogs, Orpheum, Minneapolis.  
Cabaret Trio, Columbia, St. Louis.  
Carrillo, Leo, Alhambra, N. Y. C.  
Carney, Don, Empress, St. Paul.  
Carlmet & Harris, Pol's, Springfield, Mass.  
"Caught by Girls," Hudson, Union Hill, N. J.  
Carlin & Kay, Grand, Pittsburgh.  
Ceballos, Rosalie & Hilarion, Winter Garden, N. Y. C., indefinite.  
Chip & Marble, Hammerstein's, N. Y. C.  
Chester, Ida, Walter McMillan Co.  
"Cheyenne Days," Pol's, Worcester, Mass.  
Chunns (4), Touring Europe.  
Chung Hua Comedy Four, Park, Youngstown, O.; Majestic, Chicago, 28-Nov. 2.  
Christen, Alex., Hipp., St. Louis.  
"Circumstantial Evidence," Empress, Milwaukee.  
Circalese Dancers, Hipp., St. Louis.  
Clarke & Owey, Sydney, Australia, indefinite.  
Claudius & Scarlet, Orpheum, Portland, Ore.

## Clark & Hamilton, Palace, Chicago.

Cliff, Laddie, Proctor's, Newark, N. J.  
Clipper Quartette, Globe, Kansas City, Mo., Nov. 3-7.  
Clare & West, Pol's, Washington.  
Clifford, Beale, Proctor's, Newark, N. J., 28-Nov. 2.  
Clive, Henry, Keith's, Providence, R. I.  
Clayton, Una, & Co., Colonial, Norfolk, Va.  
Collins, Jose, Casino, N. Y. C., indefinite.  
Cobbins, Mary, Hipp., St. Paul, Minn.  
Colburn, Jennie, Billy (Swede) Hall Co.  
Copeland-Pryton Co., Pantages, San Fran., Cal.; Pantages, Sacramento, 28-Nov. 2.  
Cochran, Localind, & Co., Grand, Syracuse, N. Y.; Keith's, Toledo, O., 28-Nov. 2.  
Comlin, Steele & Carr, Pol's, New Haven, Conn.; Orpheum, Bkn., 28-Nov. 2.  
College Trio, Orpheum, Oakland, Cal.  
Coombs & Aldwell, Keith's, Phila., N. Y. C.  
Cox, Ray, Orpheum, Bkn.  
Correll & Gillette, Temple, Detroit.  
Corson & Braun, National, Boston.  
Columbus (5), Orpheum, Cincinnati.  
Connolly & Webb, Keith's, Phila.  
Conroy & Le Maire, Mozart, Elmira, N. Y.  
Columbia Musical Four, Priscilla, Cleveland.  
"Concert Girls," Garrick, Wilmington, Del.  
Cooper & Robinson, Garrick, Wilmington, Del.  
Collins, Revolving, Temple, Hamilton, Can.  
Conrad & Whidden, Colonial, Norfolk, Va.  
Cotton, Lolo, Orpheum, Sioux City, Ia., 28-Nov. 2.  
Craig & Williams, Family, Lafayette, Ind.; Orpheum, Hammond, 28-Nov. 2.  
Cross & Josephine, Maryland, Baltimore; Grand, Pittsburgh, 28-Nov. 2.  
Crawford & Delancey, O. H. St. Marys, O.; O. H., Sidney, 28-Nov. 2.  
Cressy & Dayne, Orpheum, Des Moines, Ia.  
Creighton Bros., Orpheum, Montreal, Can.  
Craig, Gibson, Colonial, Columbus, O.  
Crane, Mrs. Gardner, & Co., Temple, Hamilton, Can.  
Cutter, Edward, Winter Garden, N. Y. C., indefinite.  
Cutham & Marlon, Pol's, Springfield, Mass.; Alhambra, N. Y. C., Nov. 4-9.  
Cullen, Jas., Majestic, Milwaukee.  
Curtis, Sam, & Co., Olympia, Lynn, Mass.  
Cutty, (6) Musical, Wm. Penn, Phila.  
Cummins & Thornton, Hipp., Kokuk, Ia., 24-26.  
Dadle, Mile, Casino, N. Y. C., indefinite.  
Davis, Roger, Winter Garden, N. Y. C., indefinite.  
D'Armond & Carter, Touring Europe.  
Davis, Mark, G. O. H., Oshkosh, Wis.; Orpheum, Hammond, Ind., 28-Nov. 2.  
D'Arville, Jeannette, Phila., indefinite.  
Davis Bros., Guy Bros., Minstrels.  
Darrow, Mr. & Mrs. Stuart, Keith's, Boston.  
Darrell & Conway, Bushwick, Bkn.  
"Dance Dream," The, Empire, Washington.  
Davies, Tom, Trio, Grand, Syracuse, N. Y.  
Delmar & Delmar, Shea's, Toronto, Can.; Palace, Chicago, 28-Nov. 2.  
De Frankie, Sylvia, Gaites', "Girl of My Dreams" Co., Cleveland, 28-Nov. 2.  
De Lisle & Vernon, Majestic, Des Moines, Ia.; Grand, Esterville, 28-Nov. 2.  
De Mar, Harry, Hipp., Bristol, Eng.; Coliseum, London, 28-Nov. 2; Empire, Rochester, 4-9; Middlesex, London, 11-16; Gertheun, London, 18-23.  
De Beryl, Simone, Shea's, Toronto, Can.; Keith's, Cleveland, 28-Nov. 2.  
De Mont, Robt., Trio, Orpheum, St. Paul.  
Devine & Williams, Bronx, N. Y. C.  
De Bussey, Beniah, Olympia, Lynn, Mass.  
Deimore, John, & Co., Empress, San Fran., Cal.  
De Garino, Alice, Pol's, Springfield, Mass.  
De Voie Trio, Maryland, Baltimore.  
Dean & Price, Savoy, Atlantic City, N. J.  
Deimore & Lee, Temple, Detroit.  
De Grace & De Paul, Howard, Boston.  
Deagon, Arthur, Chas. Washington.  
De Witt, Burns & Torrance, Orpheum, Lincoln, Neb., 28-Nov. 2.  
"Devil & Tom Walker, The," Majestic, Cedar Rapids, Ia.  
Deery & Francis, Majestic, Elmira, N. Y.  
De Vera, Harvey, Trio, Shubert, Utica, N. Y.  
Demarest, Carl, Grand, Pittsburgh.  
"Detective Keen," Grand, Pittsburgh.  
Diamond & Brennan, Bushwick, Bkn.; Bronx, N. Y. C., 28-Nov. 2.  
Diero, Orpheum, Los Angeles, Cal.  
Dickey, Paul, & Co., Orpheum, Sioux City, Ia.  
Diamond Necking, The, Majestic, Chicago.  
"Dinkelspiel's Christmas," Majestic, Chicago.  
Dixie Four, Miles, Detroit.  
Dickinson, "Rube," Keith's, Boston.  
Dillon, William, Grand, Atlanta, Ga.  
Diouns (3), Keith's, Phila.  
Dixey, Henry E., Columbia, Grand Rapids, Mich.  
"Dick," Keith's, Columbus, O.  
Dingle & Esmeralda Sisters, Pol's, Scranton, Pa.  
Dooleys, The, Lynn, Lynn, Mass.  
Dolly Twins, Casino, N. Y. C., indefinite.  
Donita & Co., Davidson, Ft. Scott, Kan., 24-26.  
Dorlan, Kansas City, Mo., 28-Nov. 2.  
Dolan & Lenhart, Pol's, New Haven, Conn., 28-Nov. 2.  
Doovan & McDonald, Grand, Pittsburgh; Keith's, Toledo, O., 28-Nov. 2.  
Dooly, Lewis, Orpheum, Sacramento, Cal.  
Downs & Gomez, Keith's, Indianapolis.  
Dooley & Sales, Columbia, Grand Rapids, Mich.  
Douglas, Eyrone, De Kalb, Bkn., 24-26.  
Dorr, Marie, Colonial, Erie, Pa.  
Drew, Chas. C., Orpheum, Spokane, Wash., Nov. 4-9.  
Drew, Lowell & Esther, Pantages', Sacramento, Cal.; Pantages', San Fran., 28-Nov. 2.  
"Drums of Oude," Orpheum, Kansas City, Mo.  
Drews, The, Pantages', San Fran., Cal.  
Drehan & Ambrose, Colonial, Erie, Pa.  
Dupre, Jeannette, Empire, Johannesburg, So. Africa, 21-March 1, 1913.  
Du Calion, Orpheum, Bkn.  
Duprez, Fred, Wm. Penn, Phila.; 5th Ave., N. Y. C., 28-Nov. 2.  
Earl & Curtis, Union Square, N. Y. C.  
Eckhoff & Gordon, Nickel, Lawrence, Mass., 24-26.  
Edna, Mysterious, Pol's, Hartford, Conn.  
Edinger & Cooke, Cooke Comedy Co.  
Edwards', "Kid Kabaret" Orpheum, Altoona, Pa.  
Edwards, Jess, & Co., Grand, Boston.  
Edwards' Song Revue, Pol's, New Haven, Conn.  
Edie, Hipp, Omaha, Neb.  
Egan & De Mar, Howard, Boston.  
Ellas, Harry, Stetson's Western "U. T. C." Co.  
Elizabeth, Mary, Orpheum, San Fran., Cal.  
Elmore & Williams, Alhambra, N. Y. C.  
Emmett, Gracie, & Co., Orpheum, Spokane, Wash., 28-Nov. 2.  
Empire Comedy Four, Orpheum, Des Moines, Ia.  
Emerson & Baldwin, Orpheum, Bkn.  
Emmy, Karl, Orpheum, Bkn.  
Emersons (3), Orpheum, Harrisburg, Pa.  
Emmett, Mr. & Mrs. Hugh, & Co., Keith's, Cincinnati.  
English Roses (5), Globe, Boston; Portland, Me., 28-Nov. 2.  
Ergotti & Lilliputians, Wm. Penn, Phila.; Chase's, Washington, 28-Nov. 2.  
Ernest (3), Pol's, Hartford, Conn.  
Ernesto Sisters, Grand, Pittsburgh.  
"Eternal Waltz, The," Palace, Chicago.  
"Everywife," Orpheum, Minneapolis.  
Evans, Walter, Howard, Bkn.  
Everette (4), Keystone, Phila.  
Farkon, Maurice, Casino, N. Y. C., indefinite.  
Faldraux, Camille, Trocadero Burlesquers.  
Faber & De Voe, Cosmos, Washington.  
Faust & Faust, Casino, Washington.  
Fay, Anna Eva, De Kalb, Bkn.  
Farber Sisters, Garrick, Wilmington, Del.  
Fay, (2) Coles & Fay, Savoy, Atlantic City, N. J.  
Fehner, Robt., Casino, N. Y. C., indefinite.  
Ferguson & Northrup, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 28-Nov. 2.  
Felton, W. J., Carroll, Rome, N. Y.; Hipp., Utica, 28-Nov. 2.  
Ferrell Bros., Keith's, Cincinnati.  
Ferguson, Dave, Keith's, Indianapolis.  
Fenton, Marie, Pol's, Scranton, Pa.  
Fitzsimmons & Cameron, Keith's, Columbus, O., 24-26.  
Fields & Hanson, Orpheum, Gary, Ind.  
Gaiety, So. Chicago, 28-30; Orpheum, So. Bend, Ind., 31-Nov. 2.  
Fields, W. C., Orpheum, Kansas City, Mo.  
"Fit in Paris Life," Orpheum, Boston.  
Filler, Les, Hipp., Omaha, Neb.  
Fitzgibbon, Marie, Hipp., Omaha, Neb.  
Fitzgibbon, Bert, Keith's, Toledo, O.  
"Fixing the Furnace," Grand, Atlanta, Ga.  
Fields, Will H., & La Adella, Keith's, Lowell, Mass., 28-Nov. 2.  
Fidler & Shelton, Academy, Fall River, Mass., 24-26.  
Fisher, Bud, Hudson, Union Hill, N. J.  
Flemming, Claude, Casino, N. Y. C., indefinite.  
Florentine Singers, Empire, Edmonston, Can., 24-26.  
Fletcher, Pauline, & Co., Majestic, Cedar Rapids, Ia.  
Fox & Shea, O. H., Burlington, Vt., 24-26.  
Four Entertainers, The, Proctor's, Newark, N. Y., 5th Ave., N. Y. C., 28-Nov. 2.  
Fonda, Mabelle, Troupe, Pantages', Spokane, Wash.; Pantages', Seattle, 28-Nov. 2.



# PEOPLE'S LINE CITIZENS' LINE TO ALBANY & TROY

Speedy Palatial Steamers. Every Evening.  
Leaving Pier 32, N. R., (foot of Canal St.) 6 P. M.  
People's Line sailing at 12th St. at 6:45 P. M.  
Steamer C. W. MORSE leaves New York on even dates, ADIRONDACK on odd dates.

Sunday day boat leaves Pier 32, N. R., at 8:45 A. M.; West 132d St., 9:15 A. M. Special excursion to Poughkeepsie and return. Sundays, \$1.00. Through fare by Sunday day boat to Albany, \$1.50. An opportunity to see the glories of the Hudson in their autumnal splendor.

**HUDSON NAVIGATION COMPANY**  
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**ONE WAY \$1.50  
ROUND TRIP \$2.50**

Four Kids. Those, Lyric, Newark, N. Y., 24-26.  
Fox & Miller, Lyric, Newark, N. Y., 24-26.  
Foster & Fuzzy, Bly, Bay City, Mich., 24-26.  
Ford & Williams, Academy, Fall River, Mass., 24-26.

Ford, Ed., & Co., She's, Toronto, Can., 24-26.  
Fox & Ward, Unique, Minneapolis, Minn.; Empress, St. Paul, 28-Nov. 2.  
Fox & Hughes, Franklin Stock Co., Princeton, Trilite, Winter Garden, N. Y. C., indefinite.

Frost, Orpheum, New Orleans.  
Frey Twins, Colonial, N. Y. C.  
Frederick & "Don", Bowdoin Sq., Boston.

Fried, Ida, & Co., Orpheum, Duluth, Minn.  
Gaiety, Bob, & Co., Orpheum, Wilmington, Del.  
Gaiety, Monkeys, Orpheum, Winnipeg, Can.

Gaiety, "Toy Shop", Orpheum, San Fran., Cal.  
Gaiety, "Mme. Marie", Columbia, St. Louis.  
Gaiety, Master, Orpheum, Cincinnati.

Gavin & Platt, Orpheum, Cincinnati.  
Garnella, Elsie, & Co., Orpheum, Grand Rapids, Mich., 24-26.

Gagnon, Helen, Bly, Fall River, Mass., 24-26.  
Gellert, John, Globe, Boston.  
Gertie, John, Globe, Boston.

Geiger, John, Globe, Boston.  
Gill, Wm. S., & Co., Nix, Phila.  
Glaser, Lulu, & Co., Alhambra, N. Y. C.

Glendower & Co., Orpheum, St. Paul, Minn.; Orpheum, Des Moines, Ia., 28-Nov. 2.  
Gossans, Bobby, O. H., Tarentum, Pa.

Gouldsmith & Hoppe, Empire, Edmont, Can., 24-26.  
Gordon, Spokane, Wash., 28-Nov. 4-9.  
Gordons, Musical Two, G. O. H., Indianapolis, Ind., O. H., Terre Haute, 28-Nov. 2.

Gould & Ashby, Orpheum, Salt Lake City, U. Gordon, Los, Orpheum, Denver, Col.  
Gold, Veuille, Orpheum, St. Paul.

Golot, Frank, Howard, Boston.  
Gordon, Cliff, Keith's, Boston.  
Goldberg, R. L., Hammerstein's, N. Y. C.

Gordon Highland, Orpheum, Atlanta, Ga.  
Goodrich, Edna, & Co., She's, Buffalo.  
Gordon & Marx, Pol's, Hartford, Conn.

Gordon, Robbie, Dominion, Ottawa, Can.  
Greenwood, Charlotte, Winter Garden, N. Y. C., indefinite.

Grant, Sydney, Winter Garden, N. Y. C., indefinite.  
Grace, Frank & Lizzie, Auto Girls Co.  
Grinn & Elliott, Princess, Wichita, Kan.; Nov-28.

Grim, Tokyo, 28-Nov. 2.  
Gross & Jackson, Nicholas, Council Bluffs, Ia.; Majestic, Sioux Falls, So. Dak., 28-Nov. 2.

Green, Ethel, Empire, Edmont, Can., 24-26.  
Orpheum, Spokane, Wash., 28-Nov. 2.  
Graham & Graham, Orpheum, Salt Lake City, U.

Grady, Jere, & Co., Orpheum, Winnipeg, Can.  
Granat-Lepoint Co., Bushwick, Bkln.  
Granat, Louis, Temple, Hamilton, Can.

Grant, Virginia, Empire, St. Paul.  
Grant & Hoag, National, Boston.  
Greiner & La Fosse, Shubert, Utica, N. Y.

Guthrie, Kathi, Orpheum, Des Moines, Ia.  
Guertie & Conrad, Chase's, Washington.  
Gunning, Louise, Grand, Pittsburgh.

Gypsy, Cosmo, Washington.  
"Gypsy Idol", The, Union Square, N. Y. C., 28-Nov. 2.

Hare, Ernest, Winter Garden, N. Y. C., indefinite.  
Harvey, Clarence, Winter Garden, N. Y. C., indefinite.  
Hawthorne & Burt, Union Square, N. Y. C., 28-Nov. 2.

Hampton & Bassett, Hipp., Parkersburg, W. Va. Hallett, The, Kirt's Shows.  
Harrison-West, Trio, Roanoke, Roanoke, Va.; Bly, Knox, Tenn., 28-Nov. 2.

Harrish, Great, & Co., Pantages, Sacramento, Cal.; Pantages, San Fran., 28-Nov. 2.  
Harcourt, Frank, "Girls from Happyland" Co. Hart Bros., Barnum & Bailey Circus.

Hall, Billy (Swede), & Co., Pol's, New Haven, Conn.; Union Square, N. Y. C., 28-Nov. 2.  
Haffield, Jolly Fannie, & Co., Montreux, Passaic, N. J., 21-Nov. 16.

Hassans (3), Orpheum, Omaha, Neb.  
Hawley, E. F., & Co., Orpheum, Ogden, U.  
Harvey (4), Majestic, Milwaukee.

Hastings & Wilson, Bronx, N. Y. C.  
Hallen & Hayes, Nickel, Lawrence, Mass., 24-26.  
Harvey De Vora Trio, Shubert, Utica, N. Y.; Pol's, Scranton, Pa., 28-Nov. 2.

Harvard & Cornell, Hub, Boston.  
Haviland & Thornton, Keith's, Indianapolis.  
Haviland & Clifton, Broadway, Columbus, O.

Halligan & Sykes, She's, Buffalo.  
Hahn, Arthur, Orpheum, St. Louis.  
Halliday & Carlin, Bly, Bkln.

Henshaw & Avery, Pol's, Scranton, Pa.  
Hershey, Vogel's Minstrels.  
Heuman Trio, Young Europe, N. Y. C.

Hedders, The, Unique, Minneapolis, Minn.; Empress, St. Paul, 28-Nov. 2.  
Helen, Baby, Colonial, Richmond, Va.; Orpheum, Alentown, Pa., 28-30; Orpheum, Reading, 31-Nov. 2.

**ARTHUR YULE Presents**  
**BABY HELEN**  
WORLD'S GREATEST CHILD ARTIST

Booked Solid, Colonial, Richmond, week 21.  
Herbert's Dogs, Empire, Edmont, Can., 24-26.  
Hess Sisters, Orpheum, Kansas City, Mo.

Herbert & Goldsmith, Majestic, Chicago.  
Hercules (4), Majestic, Cedar Rapids, Ia.  
Herritage, Eula, Bly, Fall River, Mass., 24-26.

Heather, Joe, Temple, Rochester.  
Herrin, Lillian, Grand, Atlanta, Ga.  
"High Life Trio", Orpheum, Duluth, Minn.

Hines & Remington, Lyric, Newark, N. J., 24-26.  
Hickman Bros. (4), National, Boston.  
Hipp, Elephants, Hipp., St. Louis.

Howard & Howard, Winter Garden, N. Y. C., indefinite.  
Howland, Johna, Winter Garden, N. Y. C., indefinite.  
Hogan & White, "Ginger Kid" Co.

Houston, Henry, Ceylon, India, 21-31.  
Holman, Harry, & Co., Tyrone, Okla.; Wilson, Chicago, 28-30; Willard, Chicago, 31-Nov. 2.

Hopper, Charles, Graham Comedy Co.  
Hopkins & Axtell, Orpheum, Madison, Wis.; Orpheum, St. Paul, Minn., 28-Nov. 2.

Hoppe, Robt, Henry, Pol's, Worcester, Mass.  
Howard Bros., Phoenix, Bkln., 24-26.  
Idea, Fond du Lac, Wis., 28-30; Orpheum, Racine, 31-Nov. 2.

Howard & McCane, Orpheum, Los Angeles, Cal.  
Howard, Great, Orpheum, Portland, Ore.  
Howard's Novelty, Orpheum, Salt Lake City, U.

Howard & Snow, Majestic, Chicago.  
"Honor Among Thieves", Bronx, N. Y. C.; Union Square, N. Y. C., 28-Nov. 2.

Hoffman, Lew, Orpheum, Harrisburg, Pa.  
Holmes & Buchanan, Orpheum, Harrisburg, Pa.  
"Hold-Up", Keith's, Boston.

Hoy & Lee, Keith's, Cincinnati.  
Hood, Sam, Orpheum, Boston.  
Howard & Campbell, Hipp., Omaha, Neb.

Hogans (4), Broadway, Columbus, O.  
Hursley Troupe, Colonial, Norfolk, Va.  
Hunt, Forrest, Casino, N. Y. C., indefinite.

Hufford & Chalm, Pol's, Worcester, Mass.; Pol's, New Haven, Conn., 28-Nov. 2.  
Hudson, The, Gordon & Wallace Comedy Co.

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Room and Bath, \$2.00 per Day and up  
Parlor, Bedroom and Bath, \$3.00 per Day and up

Excellent Restaurant Good Music  
Club Breakfast, 25 cents up  
Special 75 cent Table d'Hôte Dinner.

Hughes, Mrs. Gene, & Co., Orpheum, Lincoln, Neb.  
Hunt & Simpson, Colonial, N. Y. C.  
Hunt, J. (4), Olympia, Lynn, Mass.

Hunting & Francis, Keith's, Cleveland.  
Hunter & Ross, Orpheum, Zanesville, O., 27-Nov. 2.  
Hutchins, Willard, Shubert, Utica, N. Y.

Hylas Farmer, Empress, San Fran., Cal.  
"In 1909", Orpheum, San Fran., Cal.  
"In California", Orpheum, Spokane, Wash.

Indians (6), Majestic, Chicago.  
Inge, Clara, Chase's, Washington.  
"In the Barracks", Shubert, Utica, N. Y.

Irish Colleen, Orpheum, Boston.  
Irish, Isabelle, Winter Garden, N. Y. C., indefinite.  
Jackson, Joe, Lyric, Dayton, O.

James, Mrs. Louie, & Co., Orpheum, St. Paul.  
Jacobs, Dogs, Empress, St. Paul.  
"Jim, Big" (Bear), Hammerstein's, N. Y. C.

Johnston, Musical, Touring England.  
Johnson's Travellers, Orpheum, Lincoln, Neb.  
Johnson, "Honey", Orpheum, Boston.

Jose, R. J., National, Boston.  
Jostetis (3), Keith's, Indianapolis.  
Jordan Trio, She's, Buffalo.

Jules' Maunkins, Olympia, Boston.  
Jungman Troupe, Keith's, Cincinnati.  
Kaufman Bros., Orpheum, Des Moines, Ia.

Kalich, Bertha, & Co., Orpheum, Omaha, Neb.  
Kaufman Sisters, Orpheum, Memphis, Tenn.  
Karno Comedy Co., Orpheum, Cincinnati.

Karlon & Kilford, Pol's, Washington.  
Kalmor & Brown, Hammerstein's, N. Y. C.  
Kellogg, Shirley, Winter Garden, N. Y. C., indefinite.

Kelly, Andrew, Lynn, Lynn, Mass.  
Kenon, Jack, American Beauty Girls Co.  
Kester, Mae, Majestic, Macon, Ga.

Ken & Green, Orpheum, St. Paul.  
Kemp, The, Orpheum, Duluth, Minn.  
Kelly & Lafferty, Orpheum, Omaha, Neb.

Keaton (3), Columbia, St. Louis.  
Keno, Walsh & Melrose, Pol's, Washington.  
Kenny, Nobody & Platt, Pol's, New Haven, Conn.

Kennedy & Melrose, Savoy, Atlantic City, N. J.  
Kirksmith Sisters (6), Temple, Detroit.  
Kipp & Kippy, Majestic, Elmira, N. Y.

Kingsbury & Mason, Bly, Bay City, Mich.  
Kintler & Moore, Lynn, Lynn, Mass.  
Kings, Musical (4), Grand, Syracuse, N. Y.

Kluger, O. H., St. Marys, O.  
Kluting's Entertainers, Palace, Chicago.  
Kleiser & Grier, Orpheum, Altoona, Pa.

Kokoi, Mignonette, Orpheum, Winnipeg, Can.  
Kollins & Klifton Sisters, City, Brockton, Mass., 24-26.  
Kolb & La Neva, Savoy, Superior, Wis.

Kolch & Grier, Orpheum, Altoona, Pa.  
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Star, Des Moines, 28-Nov. 2.  
Marco Bell, Les, Orpheum, Portland, Ore.

Martins, Flying, Empire, Edmont, Can., 24-26.  
May & Addie, Orpheum, Duluth, Minn.  
Maitland, Madge, Dominion, Ottawa, Can.

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Manchester Bros., New Portland, Portland, Me.

Mardo & Hunter, Orpheum, Rockford, Ill.; Majestic, Cedar Rapids, Ia., 28-Nov. 2.  
Maxine Bros. & Bobby, Proctor's, Newark.  
Maxine, Lyric, Newark, N. J., 24-26.

Macy's Models, Empress, St. Paul.  
Madigan, Anna, & Co., Nickel, Lawrence, Mass., 24-26.  
Ma Belle, Lynn, Lynn, Mass.

Mac & Orth, Keith's, Toledo, O.  
"Man That Grows", The, Crystal, Milwaukee.  
Marks Bros., Globe, Boston.

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**DUDLEY THEATRE, New Canton, Ill.** (Pop. 700), just completed. Seats 300. Stage 15x40. Book first class shows. Address R. A. DUDLEY.

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## OUT OF TOWN NEWS BOSTON.

The business was very good last week, owing to the baseball excitement, and it seems to be good this week on account of the fact that there are many strangers in town who were here to witness the games. Blanche Ring, at the Tremont, is the newcomer this week. This is her first appearance as a star at that theatre. The usual changes are to be seen at the burlesque, stock and vaudeville houses.

**TREMONT** (Jno. B. Schofield, mgr.)—Blanche Ring is here for a limited engagement in "The Wall Street Girl." She is supported by Will Rogers and a capable company. "A Polish Wedding" did a fair business during its run, but it was thought advisable to retire it.

**HOLLIS** (Charles J. Rich, mgr.)—This is the second week of "Coming Home to Roost." Regarding the play it might be said that mirth and pathos are adroitly mingled, and while tears may have fallen for the wife in her hours of trouble they gave way to joy at the finish. The comedy is a delightful and a very American life and manners such as we like to see them.

**COLONIAL** (Frohman & Harris, mgrs.)—Laughter as boundless as the sea rippled through this house at every performance of "The Quaker Girl," now in her eighth week at this house.

**PARK** (Charles Frohman, Rich & Harris, mgrs.)—There seems to be just as great an interest in Rose Stahl's engagement now as when she first started her engagement in "Maggie Pepper." Current week is the eighth.

**BOSTON** (Frohman-Harris Corp., mgrs.)—The engagement of "Robin Hood" ends at this house Oct. 28. The business has been very good, but other engagements are said to be the cause of the business comic opera shifting elsewhere.

**MAJESTIC** (Wilbur Shubert Co., mgrs.)—"Little Boy Blue" began its third week 21. The audiences have been large.

**SITUATION** (Wilbur Shubert Co., mgrs.)—Gertrude Hoffmann and her "Broadway to Paris" show is one of the best entertainments we have seen in this city in a long time and it is pleasing to note that the engagement has been extended. It's a variety show from start to finish, and the kind that pleases.

**PLYMOUTH** (Fred Wright, mgr.)—Second week of George Arliss, in "Draught." A delightful play and an excellent actor.

**ST. JAMES** (M. H. Gulesian, mgr.)—"The Deep Purple" is the offering of the stock players this week. "On the Level" has been received with favor, but the business did not warrant a prolongation.

**CASTLE SQUARE** (John Craig, mgr.)—"Such a Little Queen" pleased large audiences last week, and Mary Young, in her lot of roles for her interpretation of the leading role. This week, "The Man of the Hour" is the attraction.

**KEITH'S** (B. F. Keith, mgr.)—Top-notching this week is Mrs. Langtry, who, supported by a company, appears in stock company, "Helping the Cause." Others on the bill are: Pat Rooney and Marion Bent, Charles and Fannie Van Rube Dickinson, Richard Waley, Lydell and Butterfield, Mr. and Mrs. Darrow, and the Three Mori Brothers.

**ORPHEUM** (Victor J. Morris, mgr.)—The list this week has for its members: Willie Smith, Tossing Austins, "Pia in Paris," Force and Williams, Louise Agnes and her Irish colleens, Fiddler and Shetland, Bennett Sisters, Dick and Alice McAvoy, Harry Cutler, Honey Johnson, and the Bennett Trio.

**GLOBE** (Robert Janette, mgr.)—Week of 21: Eight English Bowlers, Harry Threlker, Emerson Trio, Johnny Geiger, Teed and Lazzelle, O'Brien and Lear, Markee Brothers, Sheridan and Sloane, and the Rays.

**NATIONAL** (G. A. Haley, mgr.)—Heading the bill is R. J. Jose, and he is assisted by Bert Levy, Grant and Hoag, Jolly Wilde and company, Four Prevots, Hickman Brothers, Corson and Brown, and the Rays.

**GORDON'S OLYMPIA** (J. E. Comerford, mgr.)—Boys in Blue, Frank Bush, Jim Tenbrook Trio, Mumford and Thompson, Glenwood and Manion, Jules Manion, Countess Leontine, and the Old Soldier Fiddlers.

**HOWARD** (G. E. Lothrop, mgr.)—The burlesque show is furnished by the Girls from Joyland, and the vaudevillians are: Brown, Deimos and Brown, Egan and DeMar, De Gars and De Paul, Walter Evans, Weston and Keith, Jess Edwards, and Frank Golot. The Ducklings are coming next week.

**GRAND OPERA HOUSE** (G. E. Lothrop, mgr.)—This week the patrons have the Darlings of Paris, and they will be followed by the Girls from Joyland. Business is excellent.

**WALTON'S CASINO** (Charles H. Waldron, mgr.)—There were good and bad comedy and musical situations in the show presented by the Golden Crook Burlesquers than any other show of its character given here this season. It is needless to say how good Burlesque is, and the Golden Crook Burlesquers are a lot others in the show, too. The Midnight Maidens this week, and then the Cracker Jacks.

**GAITY** (George Batcheller, mgr.)—One of the best bets of the season is here current week—George Marion—good and reliable. The Merry-Go-Rounders are due to follow. The Behman Show had a very big week.

**BOWDOIN SQUARE** (G. E. Lothrop, mgr.)—Violent Bowdoin's Maidens are still located here, and so are the Myers-Sachs Co. and Will Beecher. Extra are Frederick and his pony, "Don"; W. F. Browning, Frank Cutler and Anita.

**OLD SOUTH** (F. G. Collier, mgr.)—Week of 21: Dimple Dimple, Hinde Japs, Ginger Trio, Harry and Louise Stockton, Beth Stevens, Harry Newman, and Porter and Clark.

**WASHINGTON** (F. G. Collier, mgr.)—Madell and Corbly, Lewis' dogs and monkeys, Weber and Frazer, Chester and Lewis, Marcelle Marion, Jacquettie and Fred White.

**EXETER** (Telegraph Trio, Margaret Helbig, Walsh and Reddin, and Walters.

**AFTERMATH**

Those offering pictures and songs are: The Bijou Dream, Huntington Avenue, South End, Shawmut, Unique, Apollo, Orienta, Pastime, Paritan, Back Bay, Premier, Norfolk, Comique, Niagara, Winthrop Hall, Williams' Ideal, Superb, Seville Temple, Star and the Roxbury.

**RICHARD PLUNKETT**, known to those familiar with the vaudeville stage for the past generation and more as "Dick" Plunkett, black face comedian, died Oct. 14 at the Carney Hospital, South Boston. A veteran of thirty-eight seasons, he died in harness, appearing in his last engagement at the Howard Athenaeum as late as Oct. 1. He had been ailing for a year with stomach trouble, but the grip in common to stage veterans stuck to his profession until he gave out. Mr. Plunkett leaves a wife and family. Services were held at his home in Everett, Oct. 18.

**LYNN, Mass.**—Central Square (James H. Donovan, mgr.) business continues fine with the pictures, songs by Maud Burns, and the selections given by the mechanical orchestra.

**LYNN** (Jeff Callan, mgr.)—High Class vaudeville, to good business.

**OLYMPIA** (A. E. Lord, mgr.)—Sam Curtis and company for entire week of 21. On the bill 21-23 were: Reed Sisters, Eckhoff and Gordon, Joe Ward, the Baldwins, Beulah De Bussey, and the Four Huntings.

**ADRIANUM** (Morison & Mark, mgrs.)—Genevieve Blinn, the new leading lady, joined the company 21, and is being seen in "Sweet Little Belaire." Miss Blinn has played leads with Ezra Kendall, and was at one time featured with Madame Kalich under the Fiske management. She came to Lynn from Salt Lake City. She is a sister of Edward Nannery, who is also a member of the Morison company. "My Partner" week of 28.

**COMIQUE** (Al. Newhall, mgr.)—Moe Mark, the owner of this house, was in this city week of 14, resting at his home. Mr. Mark will shortly open his new theatre in Buffalo, N. Y. Business here is great.

**DEBAMLAND** (Samuel Grant, mgr.)—Daily attendance is big. Pictures and songs.

**PASTIME** (E. A. Lord, mgr.)—Pictures and songs.

**DEBAM, CLINTONDALE** (Thomas H. Cullen, mgr.)—Good picture business.

**LAWRENCE, Mass.**—Colonial (Julius Cahn, mgr.) bill for Oct. 20 includes: Telegraph Trio, W. E. Browning, Musical Baskies, the Great Fraje, McDonald and Fravalato, the Tomasso, and pictures, P. Paul Manel 23, Aborn's English Opera Co., in "Madame Butterfly," 28.

**OPERA HOUSE** (Julius Cahn, mgr.)—The Melley and Dennison Stock Co. present "The Third Degree" for 20 and week.

**NICKEL** (J. Fred Lovett, mgr.)—Bill for 21-23 includes: Kelso and Leighton, Groh, Brock and company, Frobel and Houge, and Freddie Healey, for 24-26; Anna Madigan and company, Halley and Hayne Jimmy Burns, and Eckhoff and Gordon.

**BROADWAY** (Toomey & Demar, mgrs.)—Motion pictures, to good business.

**VICTORIA** (A. A. Pittman, mgr.)—Motion pictures and illustrated songs to capacity business.

**PREMIER** (N. Demar, mgr.)—Motion pictures, to good business.

**PASTIME** (J. Blott, mgr.)—Motion pictures, to good business.

**LOWELL, Mass.**—Keith's (Will H. Stevens, mgr.) bill for Oct. 21 and week: Monroe, Mack and Lawrence, Cycling Zanovs, Geo. Yeoman, the Palace Four, the Cleveland, Lloyd and Lorina, Mile. Emerle, and a comedy playlet, "The Poor Relation."

**MERK, So.** (James Carroll, mgr.)—Bill for 21 and week: The Le Drenton Players, Mile. Marie De Beaulclair, and photoplays of Sarah Bernhardt, in "Queen Elizabeth."

**PLATONUS** (Kendall Weston, mgr.)—The Drama Players present "The Spenchthrift" 21 and week. "The Witching Hour," week of 28.

**ACADEMY** (William T. Howley, mgr.)—Vaudeville and pictures; amateurs on Wednesday.

**REMIER** (Nathaniel White, mgr.)—Feature photoplays and illustrated songs.

**Taunton, Mass.**—Park (A. A. Kellmann, mgr.) and changed Monday, Wednesday, and Friday, to good business.

**MUSIC HALL, STAB, COLUMBIA, NICKEL** and CASINO, picture houses, are doing good business.

**NOTE**—Boyle's Theatre at the Northern part of the city, is nearing completion.

**Oakland, Cal.**—Macdonough (F. A. Geiss, mgr.) there was heavy sale of seats for the Lombard Opera Co. Oct. 20-22.

**YB LIBERTY** (H. W. Bishop, mgr.)—"The Third Degree" 21 and week.

**OPERA HOUSE** (Geo. Ebel, mgr.)—Bill for week of 20: Ethel Barrymore and company, Owen Clark, Quive and McCarthy, Bowman Bros., Berg Bros., Josephine Rudina, Owen McGivney, and the latest photoplays. Business is large.

**NOTE**—Bill for 20 and week: Earl Dewey and his dancing dolls, Eldridge and Barlow, Van and Pearce, Davis and Scott, Schiller and Hulbert, the Three Sinclairs, and Slight pictures. Business is heavy.

**COLUMBIA** (Dillon & King, mgrs.)—Dillon & King present Harry Bernard and company, in "Two Old Sports," week of 20.

**ISORA PARK** (R. E. York, mgr.)—Bill for 14 and week was "A Trip to Chintown," and Carver's diving horses were the added attraction. Business has been good.

**BROADWAY, OAKLAND, LYRIC, MARLOWE, SCENIC, OLYMPIA, BROADWAY, BROADWAY, BROWN'S**, motion picture houses, are doing nicely.

**NOTES**—The United States Marine Band, of Washington, D. C., give two concerts at the Greek Theatre, Berkeley, 19.... Geo. Ebel, manager of the Orpheum, and Elsie Schuyler, a musical comedy actress, were slightly injured by being struck by an automobile at the crossing, Twelfth Street at Clay, 11.... Five, of unknown origin, which started while sailing ship in the Pantages Theatre building, shortly after 3 A. M., 13, and which threatened much damage to Pantages' new house, was extinguished with a loss of about \$1000. The fire, which started in the moving picture houses in Oakland have raised the prices of admission to ten cents. The San Francisco houses will follow suit.... Hereafter, no five-cent houses will be allowed to show more than two reels of pictures.

**Ft. Worth, Tex.**—New Majestic (Arthur C. Best, mgr.) bill for week of Oct. 14 included: Fritz Otto, the "Singing" Sisters, Leights, Paul and Marmon Stone, the Cracker Jack Four, Le Roy Harney and company, Mattie Lockette, Wilson and Aubrey, and photoplays.

**SAVOY** (Frank North, mgr.)—"The Love Route" 14 and week. Ralph Moody has been engaged by Manager North for leads, and he won a high price on his opening night, 14.

**PRINCES** (Joseph Arano, mgr.)—"Master and Man" 14-16, "The Cowboy and the Soldier" 17-19.

**HYPHOBROM** (L. B. Remy, mgr.)—Goldie Bradley, Fritz Otto, and motion pictures week of 14.

**NOTE**—L. B. Remy, manager of the Hippodrome, opened that house Monday, 21, with five acts of vaudeville and one motion picture. Prices of admission to ten cents. The San Francisco houses will follow suit.... Hereafter, no five-cent houses will be allowed to show more than two reels of pictures.

**Dallas, Tex.**—Dallas (George Anzy, mgr.)—"The Rose Maid," week of Oct. 14, did good business.

**MAJESTIC** (O. F. Gould, mgr.)—Vaudeville and motion pictures to capacity business.

**HAPPY HOUR** (Roy Dalton, mgr.)—West, Avey and company, and motion pictures, to capacity business.

**ORPHEUM** (Roy Dalton, mgr.)—The Gacon-Pollock Co. presented "Paid in Full" week of 14. Capacity business ruled.

**GARDEN**—This house opened 13, with vaudeville and motion pictures as the attractions.

**NOTE**—The Texas State Fair opened 12. Biggest business in its history was done.

**Galveston, Tex.**—Grand (Charles Sasscen, mgr.) Elsie St. Leon, in "Polly of the Circus," pleased good sized audiences Oct. 8, matinee and night. The Smart Set had heavy business 10, 11, "The Rosary" pleased 12, 13. "The Balkan Princess" 15, Florence Webster 19.

**NOTE**—Bill for week of 13 included: Elsie St. Leon, and Hickory, Harlan Knight and company, Moffett and Claire Trio, the Three Bartos, the Olivetti Troubadours, and the Queen's scope. Business continues good.

**NOTE**—The Barnum & Bailey Shows are heavily billed for 28.

**Denver, Col.**—Broadway (Peter McCourt, mgr.) Valeska Suritt Oct. 21 and week. Bill for 21 and week: Elsie St. Leon and company, Grace Cameron, Frank Milton and De Long Sisters, Armstrong and Clark, Bounding Pattersons, Gordon Brothers and kangaroo, Lowe and Devere, and Pathe's Weekly.

**TABOR GRAND** (Peter McCourt, mgr.)—Paul J. Bailey's African Hunt pictures 20 and week.

**EMERSON** (Geo. A. Boyer, mgr.)—Bill for 19 and week: Robert McKim and company, Lee Tung Foo, Helen Primrose, Manley and Walsh, Grant and Maude, Onalp, and Gaumont's Weekly.

**AUDITORIUM** (Thomas A. Anear, mgr.)—"The Secret of Susanne" 21, 22.

**BAKER** (Harry Ward, mgr.)—Emerson-Cook Co., three acts, and moving pictures.

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## NOTES FROM SONGLAND.



**EDDIE DOERR.**

Formerly professional manager for the Carl Laemmle Co., has just returned from Atlantic City, where he has made himself a big man with his own song successes, entitled "Won't You Let Me Take You Home?" and "Oh, You Million Dollar Kid," is now professional manager for the Royal Music Publishing Co., 112 West Thirty-eighth Street, New York City, and is glad to meet his old friends, as well as the new ones, there, where they can obtain several big song hits in manuscript as well as his own compositions.

## FORSTER NOTES.

J. Fred Helf has arranged to become the Eastern representative of F. J. A. Forster, of Chicago, one of the largest music publishers in the West, who became a publisher about a year ago. The two big Forster numbers, "Garland of Old Fashioned Roses" and "At the Ragtime Ball," which have enjoyed vast popularity in the Middle West, will be featured by Mr. Helf, with the assistance of his professional staff, which includes Murray Bloom, Mort Green, Willie Thom, Fay Schram, etc.

"Garland of Old Fashioned Roses" is James Barardi's biggest encore winner.

"At the Ragtime Ball" is being successfully used by dozens of prominent acts.

Manuel Romane is meeting with his usual success with "Garland of Old Fashioned Roses."

"Garland of Old Fashioned Roses" is featured by the biggest illustrated acts in the East.

"At the Ragtime Ball," the best rag number on the market, is an applause winner for many big acts.

## JEROME & SCHWARTZ NOTES.

Leffer and Bratton are putting out "The Dingbats," in which "I Love to Hear an Irish Band" and "Ragtime Eyes" are the featured songs.

Harold Herber is featuring the brand new high class ballad, entitled "If Ever I Forget You."

Al J. Roberts, the whistling boy wonder, is making a phenomenal hit with Jerome & Schwartz's two song hits, "String a Ring of Roses 'Round Your Rosie," and "Whistle It."

"Ragtime Eyes," a new song, by Jean Schwartz, that gives every indication of being a tremendous success, is being featured with much success by the Four Entertainers.

Edith Mote is featuring "String a Ring of Roses 'Round Your Rosie," and "If Ever I Forget You" in the leading New York theatres. Miss Mote has made a decided success since her arrival in the East.

## NOTES FROM STERN & CO.

Gypsina is using, with much success, a special arranged medley of Stern's songs, including "I'll Build a Pretty Cabin," "Hush, Here Comes the Dream Man," "Au Revoir, Sweet Marie," and "Butterflies."

Agnes Truesdale is featuring "Have You Ever Loved Any Other Little Girl?"

The Bradhurst Minstrels are singing "That Shakespearean Rag," to many encores.

Weston and Le Roy have been using "Those Ragtime Melodies," scoring a big hit for them.

Nelson and Sprague, high class singing duo, are featuring "Silver Water," "Egypt," and "Excuse Me, Mr. Moon."

CHARLES I. DAVIS writes: "I am pleased to inform you that my two recent publications, 'If I Could Call You Sweetheart' and 'Mr. Melody Man,' are going beyond expectations. Both songs make good whenever used. Also wish to state that 'Down On De Levee' is a great number, which I intend to plug for all it is worth."



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## OUT OF TOWN NEWS

## PHILADELPHIA.

Despite the warm weather the attendance at the theatres, so far, has been very satisfactory. The new offerings the current week include: "Look Who's Here," at the Adelphi; Robert Hilliard, in "The Argyle Case," at the Broad; "The Little Millionaire," also succeeds the Ziegfeld Follies at the Forrest.

LYRIC (Messrs. Shubert, mgrs.).—"The Dove of Peace," a comic opera, by Walter Damrosch, with the libretto by Wallace Irwin, received its premiere on 15, in the presence of a distinguished audience. Both the press and the public were lavish in their praise of the opera, and particularly of the music, which is melodious and tuneful. There is a stirring march and a tuneful waltz that are destined to become very popular. Ruth Trego, in the leading soprano role, displayed a voice of much sweetness, while hits were also made by Henrietta Wakefield, Jessie Bradbury, Frank Pollock, and Ernest Torrance. The second week starts 21.

FORREST (Nixon & Zimmerman, mgrs.).—"The Little Millionaire" comes 21, for a two weeks' stay. Ziegfeld's Follies finished 19, a satisfactory two weeks' stay.

GAIETY (Nixon & Zimmerman, mgrs.).—"Gypsy Love," which was presented here last season, was enjoyed by splendid houses last week, that found a number of delightful changes in the production. Phyllis Partridge and Arthur Albro were excellent in the leading roles. The second week begins 21.

ADELPHI (Messrs. Shubert, mgrs.).—"Look Who's Here," with Helen Lowell, has its local premiere 21. "The Million" departed 19, after two very satisfactory weeks.

BROAD (Nixon & Zimmerman, mgrs.).—"Robert Hilliard, in 'The Argyle Case,' has its first local view 21. David Wardfield, in 'The Return of Peter Grimm,' had a successful fortnight ending 19.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.).—"The Lady of the Slipper," is unquestionably the big hit of the season. Monty Somervy and Stone and Elsie Janis are making big hits nightly. The sprightly music of Victor Herbert is also a fine feature of the show. The third week begins 21.

WALNUT (Harris & Howe, mgrs.).—"Louisiana Lou" was a decided success, last week, on its first presentation to big houses. The show is checkered of clever performers, headed by Alexander Carr, Bessie De Vole, Eleanor Henry, Burrell Barretto, and Lester Crawford. Much interest was attached to the show, because the libretto was by Fred Donaghy, a former Philadelphia newspaper man. The second week begins 21.

GRAND (Stair & Havlin, mgrs.).—"The Girl in the Taxi" 21 and week. There is a lot of genuine fun in "Happy Hooligan," and large audiences of young and old gave plenty of applause to Danny Simons in the title role. May Shirk and Josephine Branta carried off the vocal honors.

HART'S (John W. Hart, mgr.).—"Paul Burns, in 'Lonesome Trail,' 21 and week. "Uncle Tom's Cabin" was as popular as ever, to big houses last week.

CHESTNUT (Frank Williams, mgr.).—"The Orpheum show puts on 'Sham' 21-26. The Splendid reputation that the stock is making in revivals of modern plays was shown last week by the fine audiences that witnessed a particularly good production of "The Right of Way," Virginia Howell carried off the honors in the leading role. William Ingersoll, Rita Davis, Percy Winter and William Walter appeared to fine advantage. "Brewster's Millions" next.

AMERICAN (James Wall, mgr.).—"The stock appears in 'Siberia' week of 21. "St. Elmo," which is achieving the popularity of an old time drama, dressed splendidly last week. Grace Huff and John Lorens had an intelligent conception of the leading roles, and received well deserved applause. "The Little Minister" 28.

NATIONAL (Jos. M. Kelly, mgr.).—"The Klilt and Gazzo" stock offering week of 21 is "Queen of the White Slaves." "The James Boys in Missouri" was the melodramatic offering, to fine houses last week.

EXPIRE (E. J. Bulky, mgr.).—"The Oriental Burlesquers are due 21 and week. The Girls from Reno were a popular offering last week, to excellent returns. Mike Collins was the big star, and he handed over the fun in big chunks. The supporting company was also very clever. Zallah's Burlesquers 28.

TROCADERO (Sam Dawson, mgr.).—"The Pace Makers" 21-26. The Stars of Stagedom were lively aggregation that filled a dozen crowded houses 14-19. Blanche Baird captivated everybody by her ability as an entertainer. Auto Girls next.

CASINO (Elias & Koenig, mgrs.).—"The Ginger Girls will be on hand 21 and week. The Bowers Burlesquers maintained their old-time popularity, to big houses, last week. The show is entirely up-to-date, and Mabelle Morgan and Fitzgerald and John are the stars in big chunks. The kind of a John. Columbia Burlesquers follow.

GAYETY (J. P. Eckhardt, mgr.).—"The World of Pleasure comes 21 and week. The Gayety Girls gave a rattling good show last week, to crowded houses. Gus Fay furnished the kind of comedy in the burlesques, and scored big. Clara Rackett and Billy Armstrong were also very popular with the crowds. Jolly Follies next.

B. F. KITH'S (H. T. Jordan, mgr.).—"Blanche Walsh and company is the feature week of 21, in addition to Cliff Gordon, Mullen and Oogans, Martine and Gribben, Connolly and Webb, the Juggling Burlesquers, the Providence Players, and moving pictures.

WM. PENN (W. W. Miller, mgr.).—"Week of 21: The Six Musical Outfits. Fred Duprez, Ergott's Lilliputians, Lynch and Zeller, Muller and Stanley, the Sultys, and moving pictures.

LIBERTY (M. W. Taylor, mgr.).—"Week of 21: The Four Bards, Homer Barnett, the Majestic Musical Four, Cora Simpson and company, Bud Snyder, Sydney and Townley, and moving pictures.

PEOPLE'S (Fred G. Nixon-Nirldinger, mgr.).—"Week of 21: 'The Suburban Winner.' Nick's Skating Girls, Blue Ribbon Trio, the Leonardis, Millico Day, and moving pictures.

NIXON (Fred'k Leopold, mgr.).—"Week of 21: Rawson and Claire, Wm. S. Gill and company, Stain's Comedy Circus, Rice and Franklin, Burns and Franklin, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.).—"Week of 21: Tate's Motoring, Patrice and company, Ten Rough Riders, Wills and Burt, Moore and Young, the Four Everetts, and moving pictures.

DUMONT'S MINSTRELS (Frank Dumont, mgr.).—"Week of 21: The Minstrels (Frank Dumont's) and 'The Lady Car Conductors. Last week's bill was pleasing in the extreme, and good sized houses were on hand to enjoy the show.

BIJOU, GIRAUD, FOREPAUGH'S, OLYMPIA, COLONIAL, PALACE, VICTORIA, MAJESTIC, ALLEGHENY and ALHAMBRA give vaudeville and moving pictures.

NOTES.

SAMUEL JOHNS has relinquished his position as assistant treasurer of the Garrick, to assume the position of treasurer and assistant manager of the Walnut Street Theatre.

RALPH DELMORE began suit last week to recover \$400, which he claims is due him for acting the role of Matthew O'Connor, in "Searchlight," which recently appeared at the Walnut.

PORTER FENNER BROWN, author of "A Fool There Was" and Robert Hilliard asked for an injunction last week, in the United States District Court, to restrain William Schilling from producing a play, entitled "The Vampire's Pool." The claim is made that there is an infringement on the third act of their play, which is copyrighted. The hearing on the preliminary injunction will shortly take place.

C. COOKER WAXMAKER, a well known newspaper man, has been appointed as press representative of the Walnut Street Theatre.

LANCASTER, Pa.—Fulton (Chas. A. Yecker, mgr. "The Gypsy" Oct. 25, "The Million" 31, moving pictures of Lancaster Fair 28-30.

COLONIAL (Charles M. Howell, mgr.).—"Bill for 21-23 included: Tiebout's sea, Herbert and Willin, and De Arno. For 24-26: Bootblack Quartette, and Chas. E. Howe and company.

FAMILY (Howard E. Doane, mgr.).—"Bill for 21-23 included: Four Gardeners, the Menards, Muller and Randolph, Redded and Hilton, Dave Zimmer, Gotham City Trio, and Warren Travis.

For 24-26: Carl Damman Troupe, Gaultieri and Danars, Tunnie and Ralston, the Westons, Billy Morse, Anthony ext. Hoyte, and Raymond, Leighton and Morse. This is a new policy for the Family Theatre, making two changes a week.

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### Vaudeville Notes.

MATTIE QUINN is meeting with favor in the West as a feature with the Ned Waburn's Minstrel Misses company, touring the Panjacks' Circuit.

L. QUILLIN, manager of the Great Quilllin Family, acrobats and contortionists, writes: "I am still in business at South Columbus, O., where I am conducting a first class cafe and grill room. A welcome hand is always extended to the theatrical profession, and THE OLD RELIABLE is always on hand."

MARIE KINZIE is offering one of the season's successes in vaudeville, the comedy playlet, "Christmas Eve." In the cast are: Carl B. Toelle, Ben H. Howe, Georgia Munson and Marie Kinzie.

G. A. (DOLLY) LYONS and HELEN CONGER mourn the loss of their mother, who passed away at the home of her daughter, Mrs. Charles Morgan (Helen Conger), at Davenport, Ia., Sept. 20. Mrs. Thompson was born in England, Oct. 30, 1842. The following performers, playing at the American Theatre, Davenport, acted as pallbearers: G. Raymond Nye, W. C. Turner, Ferd and Frank Noss, Mr. Shaw and E. C. Brockman.

LIONEL E. LAWRENCE has placed in rehearsal a comedy playlet for vaudeville, entitled "Getting Away with It," by George Kelly. In the cast will be: Lillian Rhodes, Mattie Aubrey, James Gaylor and Louise Sydmet. Miss Sydmet's last New York engagement was with Lewis Waller, at Daly's Theatre.

WHIMISICAL WALKER arrived from England last week, and opened at the Empress, Cincinnati, Oct. 21.

FRED HAMILTON, of Fred and Grace Hamilton, writes from Hot Springs, Ark., as follows: "We closed our Summer season with the Jack Benjamin Co., at Lindsborg, Kan., Sept. 22. Went home to Union City, Tenn., to rest a few weeks, and was taken down with rheumatism, so took first train here, and am glad to say the baths have relieved me already. Hot Springs has improved wonderfully in every way. The Princess Theatre is one of the swiftest little theatres in the South to-day, and Mr. Pennell, the manager, is a prince. The Maurice Bath House has been rebuilt, and there is none finer in America. Will rest about two more weeks before going to work again. We are always glad to get THE OLD RELIABLE."

GOULD & MARSTON, the New York photographers, furnished the photograph of Elsie Landers, from which the cut was made for the front page picture in THE CLIPPER dated Oct. 19.

ADA LYNWOOD is requested to communicate with Jas. J. Shevlin, 193 Monroe Street, N. Y. City.

CISSIE REILLY recently presented her husband, Bobby Reilly, son of James A. Reilly and May Templeton, with a baby boy at London, Eng.

COCCHIA'S "APPLE OF PARIS" is doing well on the United time. It will appear in New York in November.

JACK FOLEY is this season with the George Evans' Honey Boy Minstrels.

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## BELASCO'S TO STAGE A CHILDREN'S PLAY.

David Belasco's production, to follow Frances Starr, in "The Case of Becky," at the Belasco, will be a children's play, to be staged at Christmas time. The play is to be "The Good Little Devil," that was first produced at the Gymnase Theatre, Paris, about a year ago, under the title of "Un Bon Petit Diable."

Rehearsals of "The Good Little Devil" will begin as soon as Mr. Belasco has produced "Years of Discretion," which is to follow "The Governor's Lady," at the Republic Theatre. The cast will include Wm. Norris, Ernest Lawford, Ernest Truax, Henry Stanford, Edward Connelly, Etienne Girardot, Marie Pickford, Wilda Bennett, Iva Merin, Edwin Griffin, Jeanne Fowler and Mrs. Sol Smith. The first performance will occur at the Broad Street Theatre, Philadelphia, on Dec. 10, and the first New York performance will take place on Christmas Night.

## TO AVOID CONFUSION.

A temporary box office, never before used except on the occasion when Oscar Hammerstein's Opera Company sang "Salome," will be installed in the lobby of the Manhattan Opera House, Monday, Nov. 4, when the seat sale for the big Drury Lane melodrama, "The Whirl," will open. The reason for the installation of the temporary box office is to prevent confusion and interference with the Sothern and Marlowe advance sale, in progress at the regular box office, and of unusual proportions. Mr. Hammerstein used the emergency box office in the same way, devoting it exclusively to the sale of seats for "Salome" during the progress of the routine season sale at the regular window. It has been stored away with many other souvenirs of the Manhattan's former operatic glory until the present emergency necessitated its return to activity.

## "BACHELORS AND BENEDICTS."

Two performances of "Bachelors and Benedicts," with Ralph Herz in the leading role, will be played in Springfield, Mass., Oct. 30 and 31, before its metropolitan premiere at the Criterion Theatre, which is scheduled for Saturday night, Nov. 2.

"Bachelors and Benedicts" is a comedy by Jackson D. Haag, and produced under the direction of James Montgomery, author of "Ready Money." The cast, besides Mr. Herz, includes Harry Williams, John Flood, Edward Wade, Horace James, Lawrence Edginger, Warren Cooke, Edna Baker, Grace Goodall, Nena Blake, Regina Connell and Isabel Garrison.

## COMING EASY FOR CAMPBELL.

Robert Campbell, whose father was Bartley Campbell, has no cause to complain of poor business. The week ending Oct. 19 "The White Slave" closed to \$5,000 at the Walnut Street Theatre, Cincinnati, O. This was the thirtieth season of the famous play in that city. The same week the other attraction (controlled by Robert and his brother John), "A Fool There Was," was at the Prospect Theatre, Cleveland, O. (nine performances), and the piece played to \$4,244.15. These plays were acted at popular prices.

## "LITTLE WOMEN" MAY MOVE.

If Grace George's new play is a success, it will be brought into New York almost immediately. As Miss George insists that all of her metropolitan engagements shall be played at her husband's pet theatre (The Playhouse), "Little Women" must therefore find a new home. This will in all likelihood be the Forty-eighth Street Theatre, where "Little Miss Brown" is now on view. This attraction will, of course, go on tour.

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## SINGERS ARRIVE.

On board the Potsdam, which arrived here Oct. 23, were: Ictie Calleja, an Egyptian tenor, and Mme. Cecilia Gagliardi, Italian soprano, who will make her American debut with the Philadelphia-Chicago Opera Company, in the title role of "Aida," in Philadelphia, Oct. 31, the opening performance of the season.

Mr. Calleja also will join the same company, and will make his American debut as Iadames, on opening night.

## JURY FAILS TO AGREE.

A jury before Justice Brown, on Oct. 23, in the Supreme Court, was unable to agree on the amount of damages to be awarded to Mrs. Bertha Westbrook Reid, an actress, who sued Albert Plaut, president of a drug company, for \$20,000 damages as a result of an automobile accident at Deal Beach, N. J., a year ago. She alleged that the accident marred her beauty so that she will never again be a successful actress.

## "MERE MAN" IS THE TITLE.

William Harris announces that the title selected for Augustus Thomas' new comedy is "Mere Man," rehearsals for which are on. It will open out of town on Nov. 18, and will come into New York on Nov. 25.

## MRS. DUFF DIES SUDDENLY.

Mrs. Augusta Duff, wife of James C. Duff, the well known manager, was taken suddenly ill Oct. 21, while walking in Columbus Avenue, at Seventy-sixth Street, New York, and died before an ambulance summoned from Polyclinic Hospital reached her.

Mrs. Duff left her home, No. 33 West Tenth Street, took her ten year old daughter, Mary, to Durland's Riding Academy, and went on toward the residence of her French teacher. On her way she was taken ill.

## BACK AT OLD JOB.

Louis Stern has returned to his old post of general press representative of Fred C. Whitney's musical productions. Mr. Stern is known in every newspaper office in America.

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## "IT PAYS TO ADVERTISE."

The Liebler Co. write: "On Sunday, Oct. 20, we took advertisements in the New York Sunday papers calling attention to the reduced prices for 'The Daughter of Heaven,' at the Century Theatre, by which the best orchestra seats for this \$100,000 production could be had for \$1.50 instead of \$2.50, the former price. In the first hour of business on Monday morning, following the appearance of this advertisement, we had taken in at the box office \$570. We are glad to call attention to this result, as an evidence of the value of advertising."

## NEW THEATRE FOR BERLIN, ONT., CAN.

Manager Geo. O. Philip, of the Star Theatre and the Theatorium, Berlin, has made public his intentions respecting the proposed erection of a large and up-to-date opera house in that city.

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The new production had its first presentation two weeks ago, at the Brooklyn Academy of Music, and immediately scored a most pronounced success.

## "THE YELLOW JACKET."

The first performance of the Harris & Selwyn production of "The Yellow Jacket," a new Chinese play, by George Hazelton and J. Harry Bonino, will take place at Wal-lack's Theatre, on Nov. 4, following the termination of the run of "The New Sin."

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47 West 28th Street, New York



## ARNE EMERSON.

The young protean artist, is introducing his lightning planologue, consisting of a few of his own classical compositions during his female impersonation in several elaborate gowns. Mr. Emerson's voice has been carefully trained and developed in a course of study with Prof. Roscoe Huff, of Berlin, Germany. Mr. Emerson makes his headquarters at Williamsport, Pa.

## "STRONGER CLAIM" CAST FULL.

Richard Bennett has completed his cast for his production of "The Stronger Claim," the new comedy drama by Margaret Turnbull. Those engaged to play leading parts are Edith Wynne Matthison, Tim Murphy, Alice Johnson, Lee Kohlmar, Margaret O'Neill, Master Mac Macomber and Salvatore Zito. Mr. Bennett will play an important role in the piece.

"The Stronger Claim" will have its first production at the Fulton Opera House, Lancaster, Pa., Nov. 2, and will play a week in Washington and Baltimore, after which Mr. Bennett will bring the production into New York for a metropolitan presentation.

## JOHN MASON'S SEASON.

Charles Frohman has decided to postpone the production of "The Heart Decides," which was to have come to the Garrick Theatre. Mr. Frohman's purpose is to extend John Mason's engagement in "The Attack," which will consequently have a much longer New York season than was originally intended. "The Heart Decides" will go into rehearsal in New York in January, and in London in February. The piece was originally produced at the Athenaeum Theatre, Paris, under the title of "Le Coeur Dispose," and had a long career in that city.

## MARIE FITZGERALD IN LONDON.

Marie V. Fitzgerald is now on the staff of Theatreland, doing "Over Here in London and Over There in America." Miss Fitzgerald was asked by the Mesdames C. Warden Stevens and Mary Hall, the editors, who are Americans, who have resided for many years in England, to do this work as she had been two hours in London, and as Miss Fitzgerald is never known to answer in the negative where work is concerned, she acquiesced. She is also doing special stories and playwrighting, following out her original plans.

## "THE DOVE OF PEACE."

The new Walter Damrosch comic opera, "The Dove of Peace," will be presented at the Broadway Theatre on Nov. 4.

ROBERT M. RICHARDS, last season with the Robert Hilliard Co., is requested to communicate with THE CLIPPER Western office, in Chicago.

## NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.....\$65.00  
Double Column.....\$10.00  
Single Column.....\$5.00



## THE COLONIAL, HARRISBURG, PA.

The Colonial will open during November. The owners are Wilmer & Vincent and N. Appell. Wilmer & Vincent will manage the new playhouse, and vaudeville, moving pictures and stock attractions will be played, according to present plans, but it is understood that there will be a new arrangement affecting this theatre and the Orpheum, which is now the chief vaudeville house in this city, later in the season.